

CHANGES TO PUBLISHED TEXT | 14.09.23

Below you will find a list of factual and representational errors in the first printing of *Queer Footprints*. These have been corrected in the ebook edition and will be corrected in the next printed edition. Please only quote from the ebook edition.

PAGE	PUBLISHED TEXT	CORRECTION
ii	'A fascinating walk through the early years of gay liberation to the (partial) decriminalisation of homosexuality in June 1967.' —Jonathan Blake, British gay rights activist	'A fascinating walk through the early years of gay liberation, the (partial) decriminalisation of homosexuality in June 1967 to the present day. Fabulously researched. A Glorious Read.' —Jonathan Blake, British gay rights activist
114	you would have been sure to meet the neighbourhood's iconic rent boys.	you would have been sure to meet the neighbourhood's rent boys.
2	Knock, knock ... you can hear tapping on doors close by. Members of the Gay Liberation Front (GLF) are trotting up and down the street in multicoloured linen shirts and corduroy flares, wrapping their knuckles on doors with handfuls of the GLF magazine <i>Come Out!</i> under their arms. Some shop-workers peered out and took the magazine, others screaming that they should leave immediately for fear of police reprisal and losing their jobs.	[Delete]
2	Ted Brown, a GLF activist, remembers that time:	Ted Brown, a Gay Liberation Front (GLF) activist, remembers that time:
3	[Image: cover of NYC <i>Come Out!</i> Magazine]	[replace with new image to be provided by Dan]
4	'Time to Come Out!' the GLF members called in response to the shop owners as they peeped out from the slots in their doors.'	[Delete]
33	And so the police would invade these locations – but they were often outnumbered – as outlined in the brilliant	And so the police would invade these locations, as explored in the brilliant
35	Throughout this period the anti-Apartheid movement, the Anti-Nazi League,	Ian Townson is a leading historian and activist in Brixton who documents on the 'Revolving Gays' website that throughout this period the anti-Apartheid movement, the Anti-Nazi League,
39	relationships of solidarity were built among revolutionary groups.	relationships of solidarity were in some cases built among revolutionary groups
39	By 1976, the Brixton Faeries had helped form a housing cooperative on Mayall Road	By 1976, members of the Brixton Faeries had helped form Brixton housing cooperative, active on Mayall Road too
44	At the time, Pearl's shebeen was the only gay bar in Brixton was the only gay bar in Brixton, which meant it attracted Black men from all around London who wanted to relish in a queer space where you could avoid the racism prevalent in the predominantly white gay scene	At the time, Pearl's shebeen was a vital gay bar in Brixton, enticing Black men from across the city who wanted to relish in a queer space where you could avoid homophobia from within the Black community and the racism that was commonplace in the predominantly white gay scene,
49	James wrote here between 1981 and 1989, fired up from the heat rising beneath the floorboards below, the temporary offices of the Black Panthers and the GLF.	James wrote here between 1981 and 1989, fired up from the heat rising beneath the floorboards below, the temporary offices of key members of the Black Panthers.'
51-52	Icebreakers, a radical gay group, also worked their magic in these rooms creating	Down the road at 37 Railton Road, Icebreakers, a radical gay group, also worked their magic creating
53	Promoting 'radical self-identity', the Brixton Faeries Theatre Company was formed here at St Jude's Community Centre in 1974.	Promoting 'radical self-identity', the Brixton Faeries Theatre Company, formed in 1974 at local gay squats and at the South London Gay Community Centre, first performed here at St Jude's Community Centre in 1979.
80	the London Gay Teenage Group from the Campaign for Homosexual Equality	Young London CHE from the Campaign for Homosexual Equality
93	'History is not the past, it is the present. We carry our history with us. We are our history', James Baldwin.'	[should be set as chapter epigraph w/space before first line of main text]
94	You spot a smiling young man cycling past with a paper tied to the back of his bike. Ted Brown is a 22-year-old trainee typesetter and aspiring journalist. Buzzing through Ted's ears are the lyrics from Lou Reed's just-released 'Walk on the Wild Side'	During this time, you might have seen a young man who cycled around London with a paper tied to the back of his bike. Ted Brown is a 22-year-old trainee typesetter and aspiring journalist.
95	As a child, Ted knew deep down that life was a pendulum. Sometimes it swings towards all those demanding change and sometimes it swings back to the status quo. Curiosity burned in Ted's soul as he thought 'if there is still one person whose existence is wiped out of the picture, how can we fight for them? How can we stoke the fires in our hearts that maintain the necessary vigilance for us all to build a world where we can all be seen?' Every circular motion Ted pedalled on his bike helped him meditate through this, but the answers were not obvious yet.	Within queer or any marginalised culture, life can often seem like a pendulum. Sometimes it swings towards change and sometimes it swings back to the status quo. So how can we stoke the fires in our hearts that maintain the necessary vigilance for us all to build a world where we can all be seen?
95	No longer believing that homosexuals can only be victims, Ted was ready for other ways to make sense of the world.	[Delete]
101	'We need, in every community, a group of angelic troublemakers,' Bayard Rustin stated. 'Our power is in our ability to make things unworkable. The only weapon we have is our bodies. And we need to tuck them in places so wheels don't turn.' Bayard Rustin stated, and these words struck Ted. 'Who are these angelic troublemakers back in London Town and how can I connect with them?' young Ted wondered, and was hell-bent on finding out. 'Come on, follow me, let's learn from them!' Ted calls to us today, his eyes smiling widely – it's time to stand up from underneath Eros.	'We need, in every community, a group of angelic troublemakers,' Bayard Rustin stated. 'Our power is in our ability to make things unworkable. The only weapon we have is our bodies. And we need to tuck them in places so wheels don't turn.' Who are these angelic troublemakers back in London Town, you might wonder? It's time to stand up from underneath Eros.
107	Looking back at Ted, he is holding his bike, smiling knowingly.	[Delete]
107	in a branch of Laura Ashley they mocked the pretty dresses and thrust their leaflets on customers; and in the Marks & Spencer lingerie department they distributed more information and mucked around with the underwear	in a branch of Laura Ashley they mocked the pretty dresses and leaflets handed to customers; in the Marks & Spencer lingerie department more information was disseminated and they had a good time playing with the underwear.
128	Following <i>Gay News</i> , the GLF media group created the <i>Come Together</i> newsletter.	Prior to <i>Gay News</i> , the GLF media group created the <i>Come Together</i> newsletter.
134	Geoff Hardy, Ted's lifelong friend and GLF activist, was also determined to keep fighting for queer liberation.	Geoff Hardy, another gay liberation activist who came out as gay working as a teacher in 1976, was also determined to keep fighting for queer liberation.
144	Mary McIntosh was there and remembers, smiling,	Mary McIntosh was there and recounted in the GLF Magazine <i>Come Together</i> ,
152	the Guardian Angels of New York patrolling the subways against bigots in the 1990s in sunglasses and bomber jackets looked so cool.	the Guardian Angels patrolling the subways in New York and London in the 1990s in sunglasses and bomber jackets, seen by some as troublesome vigilantes, still looked so cool.
165	Supported by the Brixton-based <i>Race Today</i> , [Bethnal Rouge] were able to provide safety through housing for Black and Oppressed communities here.'	They were supported by the Brixton-based <i>Race Today</i> , who were able to provide safety through housing for Black and Oppressed communities here.
200	Jimmy Savile's <i>Speakeasy</i> TV show	Jimmy Savile's <i>Speakeasy</i> radio show
244	[Bloopers poster image]	[Replace with new version and add Stuart Feather credit]
252	Chanting 'Gay is Good!' It wasn't long, GLF activist Andrew Lumsden chimes in, 'before [she was] being carried out, put in a van and taken to Notting Hill police station.'	Chanting 'Gay is Good!' It wasn't long before arrests were made.
256	"I always thought of [GLF] as a stellar event ... it was like a comet passed over this country, if you like, and it came, and it was suddenly there, it appeared in the sky, and after a while it disappeared."	[Add Red Pepper article to sources for this chapter: https://www.redpepper.org.uk/50-years-gay-liberation/]
275	Paul Theobald remembers that day	Paul Theobald recounted
276	Maud Allen published a sex manual for women in 1900, and created 'The Dance of the Seven Veils' in 1906 from Oscar Wilde's <i>Salome</i> , subsequently performed here at the Palace Theatre, with women making up 75 per cent of the audience.	Maud Allen, whose lovers included the wife of Prime Minister H. H. Asquith, published a sex manual for women in 1900, and created 'The Dance of the Seven Veils' in 1906 from Oscar Wilde's <i>Salome</i> , subsequently performed here at the Palace Theatre, with women making up 75 per cent of the audience.
283	'as the evening wears on, it becomes obvious there's going to be some aggravation, Britishstyle'	[Delete]
284	'Let there be light!'; the Minister welcomed them and as soon as these words left his mouth, 'Bang!' and the lights went out, plunging the entire hall into darkness.	[move out of block quote and into main text]
312	'Lou Reed's "Walk on the Wild Side": What Became of Candy, Little Joe and Co.?', <i>Guardian</i> , 2005, https://tinyurl.com/ywzah3z4 (last accessed June 2022)	[Delete]