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Dear Reader,

Sky-high inflation, the far right in power (or poised to take it), the hottest summer on record—the crises we face are numerous and daunting. As we look ahead to our Spring/Summer 2024 season in this catalog, it is clear that the stakes have never been higher. At Pluto, we are proud to publish books that matter. We hope that whatever your area of interest, the histories, political analysis, and revolutionary praxis within these pages will instruct and inspire.

Turning first to the Western museum, *Fifteen Colonial Thefts* and *A Programme of Absolute Disorder* explore the rhetoric and reality of decolonization—and perhaps an end to the institution itself.

Moving into a different realm of culture and politics, Ramon Usall’s *Kicking Off Around the World* takes the reader on a thrilling tour of football clubs that have shaped, and been shaped by, a century of political events.

Several titles explore racial capitalism and the history and politics of the United States this season: Mike Wendling encounters Capitol rioters, Covid deniers, QAnon supporters, and Proud Boys in the chilling *Day of Reckoning*. Timothy Messer-Kruse’s *The Patriots’ Dilemma* argues that abolitionism among the nation’s founders was motivated by white racism, while Joshua Briond’s *Taming the Revolution* examines how the white power structure has attempted to ideologically and politically disorganize and sedate the African American population ever since.

Finally, how do we build our movements in the face of repression and cooptation? Veteran activists Peter Gelderloos and Joshua Virasami make unique interventions in *They Will Beat the Memory Out of Us* and *A World Without Racism*.

Chris Browne
Digital Marketing Manager
Will American democracy survive the 2024 presidential election?
Day of Reckoning: How the Far Right Declared War on Democracy

Mike Wendling

The United States has become an almost unrecognizable country—with millions in thrall to conspiracy theories, toxic populism, and the far right edging closer to total power—a dire threat to civil society and democratic institutions. While the MAGA movement was in remission due to Donald Trump’s defeat in 2020, the fascist fringes have not just survived but have continued to thrive and burrow into the mainstream. The January 6th Capitol Riot prosecutions have done little to curb their enthusiasm for mayhem.

Trump’s base in the Republican Party is committed to their candidate like never before. The institutionalization of racist voter suppression and the outdated logic behind the Electoral College means he could take back the White House. Apocalyptic messaging ensures the alt-right, anti-government, anti-LGBT, and white nationalist groups see the next election as a life-or-death struggle and are uniting to back the one person they can all agree on—guaranteeing another chaotic election.

In this chilling exposé, Wendling encounters Capitol rioters, Covid deniers, QAnon supporters, and Proud Boys and uncovers the roots of a movement that threatens to shatter the foundations of democracy.

MIKE WENDLING is US National Digital Reporter for the BBC, based in Chicago. He previously co-founded the BBC’s disinformation unit and was editor and presenter of BBC Trending. He has decades of experience covering extremism, the American far right, social media, and disinformation, and is the author of Alt-Right: From 4chan to the White House.
“COLONIAL LULLABIES:”

INCREMENTAL CONCESSIONS AND SYMBOLIC GESTURES DESIGNED TO DISORGANIZE AND SEDATE
Since the founding of the United States of America, the white power structure has engaged in an unceasing effort to ideologically and politically disorganize and sedate its Black population through incremental concessions and symbolic gestures. Joshua Briond shows how these "colonial lullabies" have shaped US history. Recontextualizing major historical events—from the Civil War, Reconstruction, and Jim Crow eras through to the Civil Rights Movement, the expansion of the carceral state, and even Obama’s presidency—he argues that each period produced distinct types of reform, all mobilized to neutralize Black struggles and sustain white hegemony.

_Taming the Revolution_ builds a schematic genealogy of the white power structures' shapeshifting capacity. By addressing the political-cultural technologies of neoliberal reformism in the contemporary moment—an ever-evolving toolkit of pacification, domestication, and cooptation—Briond demystifies different forms of state and extra-state adaptation to the insurgencies of oppressed peoples.

JOSHUA BRIOND is a cultural worker and member of the Black Alliance for Peace. He is the co-founder and co-host of the popular _Millennials Are Killing Capitalism_ podcast and the _Return to the Source_ podcast. He is a graduate student at the University of Chicago.
‘DECOLONIZATION
—WHICH AIMS TO
CHANGE THE
ORDER OF THE
WORLD—IS
A PROGRAMME
OF ABSOLUTE
DISORDER’

FRANTZ
FANON
A Programme of Absolute Disorder: Decolonising the Museum

Françoise Vergès
Translated by Melissa Thackway

The Western Museum is an ideological, political, and economic disunity battleground. Calls for its decolonization have washed like great breakers over the institution; almost everyone today wants to "rethink the museum." But how many dare to question the very presuppositions of the universal museum itself?

In A Programme of Absolute Disorder, Françoise Vergès puts the museum in its place. With a specific focus on the history of the Louvre, she centers the context in which the universal museum emerged: as a product of the Enlightenment and colonialism, of a Europe that presents itself as the guardian of the heritage of all humanity.

Discussing the impasses in the representation of slavery and examining unsuccessful attempts to subvert the museum institution, Vergès outlines a radical horizon: to decolonize the museum truly is to implement a ‘programme of absolute disorder,’ inventing other ways of apprehending the human and non-human world that nourish collective creativity and bring justice and dignity to populations who have been dispossessed of them.

FRANÇOISE VERGÈS is a political scientist, activist, historian, film producer, and public educator. She is the author of A Decolonial Feminism and A Feminist History of Violence. She is also a senior research fellow at the Sarah Parker Remond Centre for the Study of Racism and Racialisation, University College London (UCL).

MELISSA THACKWAY is an independent researcher and translator. She lectures in African Cinema at Sciences-Po and INALCO in Paris. Her recent translations include A Feminist Theory of Violence by Françoise Vergès, Contemporary African Cinema by Olivier Barlet, Tropical Dream Palaces: Cinema-Going in Colonial West Africa by Odile Goerg, and African Diasporic Cinema: Aesthetics of Reconstruction by Daniela Ricci.
Fifteen Colonial Thefts:  
A Guide to Looted African Heritage in Museums

Edited by Sela Adjei and Yann LeGall  
Foreword by Peju Layiwola

Debates around restitution and decolonizing museums continue to rage across the world. Artifacts, effigies, and ancestral remains are finally being accurately contextualized and repatriated to their homelands.  

*Fifteen Colonial Thefts* amplifies and adds to these discussions, exploring the history of colonial violence in Africa through the prism of fifteen African belongings—all looted at the height of the imperial era and brought to European museums.  

The book is structured around three arenas—the battlefield, the royal palace, and the realm of the sacred—in which colonial officers violently plundered Africa. It explores the meaning of those cultural assets at the time of their appropriation and today in an era of restitution.  

Each chapter is accompanied by an original illustration, commissioned especially for the book, from both established and emerging African artists, bringing these stories to life for the reader. With contributors from across the continents of Europe and Africa, including scientists, museum professionals, artists, and activists, the book illuminates the collective trauma and loss of cultural, historical, and spiritual knowledge that colonial theft engendered.

SELA ADJEI is a multidisciplinary artist. He is a lecturer at the University of Media, Arts and Communication, Ghana (NAFTI).  

YANN LEGALL is a postdoctoral researcher on the project ‘The Restitution of Knowledge: Artefacts as Archives in the (Post) Colonial Museum’ at the Technical University in Berlin. As a member of the initiatives Berlin Postkolonial and Postcolonial Potsdam, he leads guided tours for university seminars and conferences in both cities.  

PEJU LAYIWOLA is an art historian and visual artist from Nigeria. She is Professor of Art and Art History at the University of Lagos. Her works can be found in Yemisi Shyllon Museum, Lagos, and in the homes of many private collectors. Her maternal grandfather was Oba Akenzua II, King of Benin, who reigned from 1933 until 1978. Layiwola has led public advocacy for the return of artworks stolen from Benin during the Punitive Expedition of 1897.
Was White Abolitionism a project of racial exclusion?
The Patriots' Dilemma: White Abolitionism and Black Banishment in the Founding of the United States of America

Timothy Messer-Kruse

Many accounts of the US founding hinge on a fundamental conflict between pro-slavery and anti-slavery interests. By 1776, influential American patriots widely acknowledged that slavery was morally wrong and incompatible with the republic’s ideals. But a republic for whom? As Timothy Messer-Kruse argues, their real motivations have been misinterpreted for over 200 years.

White abolitionists were primarily concerned with protecting and improving the white community—not the liberation of enslaved Black people. Their great conundrum was that slavery had to end because it created what they saw as a dangerous, disloyal, and dependent population. Still, it couldn’t be abolished without endangering their (white) republic. Messer-Kruse reveals how the founders’ solution was through schemes for former slaves’ banishment to the western frontier or overseas, their legal removal from the category of “citizen,” and methods of gradual emancipation that tightly policed African American communities.

Urgent and controversial, The Patriots’ Dilemma breaks through the long-running debate about whether the founders fought or defended slavery. Patriots embraced slavery for its economic and geopolitical power and because they no longer believed there were other ready options for building a white republic. Ultimately, efforts to ethnically cleanse the emerging US polity of Black people failed due to the resistance of the Black community itself.

TIMOTHY MESSER-KRUSE is professor of ethnic studies at Bowling Green State University in Ohio. He is the author of numerous books, including The Yankee International: Marxism and the American Reform Tradition, 1848-1876, The Haymarket Conspiracy: Transatlantic Anarchist Networks, and The Trial of the Haymarket Anarchists: Terrorism and Justice in the Gilded Age, which was named ‘Best Labor History Book of 2012’ by the journal Labor History.
What is antiracist activism? And how do we organize for power around antiracist principles? In this groundbreaking collection, long-time activist Joshua Virasami gathers the voices of some of our most inspirational organizers, thinkers, and collectives.

*A World Without Racism* offers a set of clear-eyed, radical, and accessible principles and strategies for building working-class power through antiracist organizing. The book features ten contributions from collectives such as Sisters Uncut, No More Exclusions, Tipping Point, and Greater Manchester Tenants Union on subjects including women’s liberation, land and food struggles, healthcare and housing, culture, imperialism, policing, prisons, and climate justice.

Challenging the harms of the racist establishment and the entrenchment of the liberal diversity-inclusion complex, this book carves out a much-needed space for the ideas of radical antiracists, putting the politics back into activism.

**JOSHUA VIRASAMI** is an antiracist activist and organizer. He is the author of *How to Change It: Make a Difference*, a handbook for young activists, published with Stormzy and Penguin’s #Merky Books. He has also written for the *Guardian, Independent*, and *Novara Media*, and contributed a chapter on antiracism to *Futures of Socialism*. He has been involved with many grassroots initiatives, including London Black Revolutionaries, Black Dissidents and Black Lives Matter UK, Climate Justice collective Wretched of the Earth, and is currently head of organizing and training at the London Renters Union.
Kicking Off Around The World: 55 Stories From When Football Met Politics

Ramon Usall
Translated by Luke Stobart

Can a football match trigger a war? Can soccer push back against the tyranny of dictatorship or usher one into power? *Kicking Off Around the World* shares some incredible stories in which soccer clubs have been a mirror to—and a maker of—world history.

Ramon Usall shows that almost no contemporary historical episode is not reflected in the trajectory of a soccer club somewhere. Taking the reader on a whistle-stop tour of the events that have defined the last century, we encounter anti-colonial rebellions, class conflict, Nazism, communism, national liberation struggles, and sectarian strife.

Full of anecdotes, little-known facts, and illustrations, *Kicking Off Around the World* mixes the grassroots with the greatest of all time: the unknown and the unforgettable. It looks at the women’s game, soccer during the war in Ukraine, and stories of clubs worldwide: in Britain and the USA, Europe, Latin America, the Middle East, and Africa.

**RAMON USALL** is a writer, academic, and political activist. He holds a PhD in history from the University of Lleida, and regularly writes in different media on the relationship between sport, history, society, and politics. He is the author of *Futbol per la llibertat*, which won the Josep Vallverdú Essay Prize.

**LUKE STOBART** is an academic and writer, as well as a translator and interpreter. He is a lecturer in Spanish history and politics at King’s College, London, and economic history at the Universitat Autònoma de Barcelona. He is currently writing a book on contemporary left-wing politics and movements in the Spanish state.

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Mickael Correia
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In the face of ecological crisis, police repression, and white supremacy, there is an apparent lack of options for effective resistance. Here, Peter Gelderloos brings to life some of the conflictive and subversive events of the last couple of decades in a radical new criticism of nonviolence.

The book weaves history, vignettes, interviews, and personal reflections to show how our movements suffer from an inability to pass on lessons learned from one generation to the next. Learning from the antiracist rebellions triggered by police murders from Minneapolis to Bristol and the climate campaigns that often fail to center an anticolonial consciousness, we can understand nonviolence as a symptom of social amnesia, an inability to remember our places in this world and what we have learned from past episodes of resistance.

Cautioning against future waves of pacification and forgetting, this book urges us to collectivize memory and develop methods to fight for survival.

PETER GELDERLOOS is a writer and social movement participant. He is the author of The Solutions are Already Here: Strategies for Ecological Revolution from Below, How Nonviolence Protects the State, Anarchy Works, The Failure of Non-Violence, and Worshiping Power: An Anarchist View of Early State Formation. He has contributed chapters to anthologies Keywords for Radicals and Riots and Militant Occupations. His books have been translated into Spanish, Portuguese, French, Italian, Russian, German, Greek, and Serbo-Croat.
For many, the name ‘Huntingdon Life Sciences’ will live forever in infamy. In the early 2000s, Europe's largest animal testing laboratory provoked public outrage and sparked a resistance movement. Stop Huntingdon Animal Cruelty (SHAC) knew the struggles for animal and human liberation to be inextricably linked. The State knew that they had to be stopped.

*Your Neighbour Kills Puppies* tells the complete inside story of this remarkable campaign and the forces arrayed against it. It exposes a murky world of institutional animal exploitation, government collusion, corporate lobbyists, agent provocateurs, and police spies desperate to silence dissent.

Author and campaign veteran Tom Harris transports the reader into the heart of the action, through underground tunnels and illicit animal rescues, before detailing the brutal state-led crackdown, which saw scores of activists violently arrested and imprisoned.

**TOM HARRIS** has spent two decades in the animal liberation movement and is a former coordinator of SHAC. He received a five-year prison sentence during the attempted 'elimination' of the anti-vivisection movement and is a named victim in the Miscarriages of Justice category of the British Government's Undercover Policing Inquiry.

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For readers of Peter Singer, Jonathan Safran Foer, and Ingrid Newkirk

**RELATED TITLE:**

*ROADS, RUNWAYS AND RESISTANCE*  
From the Newbury Bypass to Extinction Rebellion  
Steve Melia  
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What do we do when the state has abandoned us? From failing health systems to housing crises to cascading ecological collapse, it’s increasingly evident that state-centered politics do not protect us from the violence of colonialism and capitalism, fascism and patriarchy. In fact, they actively work to harm us.

Anarchist feminism—or anarcha-feminism—shows us that the ways we tend to our social relations can build a new world inside the old one. We can care for each other when nothing else will, supplying communal well-being and liberatory horizons.

From communitarian kitchens to medic collectives, squatted social centers to queer theater troupes, Ljubljana to Mexico City, *Constellations of Care* powerfully underscores that we already have everything we need and desire in one another to carve out lives worth living.

**CINDY BARUKH MILSTEIN** is a diasporic queer Jewish anarchist and longtime organizer. They have been writing on anarchism for over two decades and are the author of *Anarchism and Its Aspirations* and *Try Anarchism for Life: The Beauty of Our Circle*. They edited the anthologies *Rebellious Mourning: The Collective Work of Grief* and *Deciding for Ourselves: The Promise of Direct Democracy*, among others.
This book represents the first comprehensive exploration of "the Captive Maternal," synthesizing over a decade of thought-provoking content and incisive analyses.

Expanding on her influential 2016 essay "The Womb of Western Theory," Professor Joy James delivers a revolutionary contribution to Black feminist/masculinist studies, radicalism, political philosophy, and the fabric of US national and international politics.

The book delves into the intricate lives of those "feminized" into caretaking and consumption. It uncovers the histories, struggles, and resolute strengths of Captive Maternals—self-identified females, males, trans individuals, or those who transcend gender—a group integral to the tapestry of resistance against oppression.

From domestic upheavals through cultural revolutions to families impacted by police violence in the Americas, Professor James excavates hidden layers beneath seemingly ordinary narratives, revealing the profound impact of the Captive Maternal on every facet of existence. It intersects with renowned figures such as Octavia Butler, Toni Morrison, and the indomitable Black Panther movement.

As the past converges with the present to shape the future, *The Captive Maternal: Anti-Fascist Renegades, Runaways, and Rebels* navigates the intellectual terrain where Black/feminist/socialist studies converge to infuse political theory and freedom movements, reshaping our understanding of power dynamics, resilience, and the enduring struggles for liberation and justice.

**JOY JAMES** is the Ebenezer Fitch Professor of the Humanities at Williams College. She is the author of *In Pursuit of Revolutionary Loves* and *Resisting State Violence*, and the editor of the *Angela Y. Davis Reader* and co-editor of *The Black Feminist Reader*.
This System is Killing Us: Land Grabbing, the Green Economy and Ecological Conflict

Xander Dunlap

An insider look at the catastrophic effects of energy infrastructure and mining on communities, their land, and our planet. Xander Dunlap spent almost a decade living and working with indigenous activists worldwide to uncover evidence of repression and activism of people and their environment in the wake of untamed capitalist growth.

From the Zapotec and Ikoot people struggling against wind energy projects in Oaxaca, Mexico, to the violence of the Hambach mine in the German Rhineland, Dunlap presents the truth that lies behind the green re-branding of capitalism that social movements in the Global North have been slow to challenge.

By centering the struggles of systematically destroyed people, Dunlap reveals blind spots within the current political debates around socialist modernism and degrowth. While changing public policy could play a constructive role in remediating climate catastrophe, understanding the successes and failures of those ‘on the front lines’ makes it clear that decentralized—and ideally viral—self-organization could be the only way out of this nightmare.

XANDER DUNLAP is a postdoctoral research fellow at Boston University, USA, and a visiting research fellow in the Global Development Studies Department, University of Helsinki, Finland. Their work has critically examined police-military transformations, market-based conservation, wind energy development and extractive projects more generally in Latin America, Europe, and the United States. They have written numerous books, most recently Enforcing Ecocide: Power, Policing and Planetary Militarization. They are a long-time participant in anti-police, squatting, and environmental movements.
Energy Revolutions: Profiteering versus Democracy

David Toke

A way out of the energy crisis—a green, cheap, democratic energy system is possible

In 2022, the world was plunged into an energy crisis. The Russian invasion of Ukraine jeopardized energy security, while profits soared for oil and gas companies and climate breakdown continued to accelerate. How did such interlocking crises come to be in a world of abundant renewable energy?

This book exposes the energy crisis as an inevitable result of an industry run by and for corporate profit. Energy policy was never meant to favor sustainability or energy security. For decades, it has been shaped by corporate interests while hampering renewable alternatives. Now, we suffer the cascading consequences.

Written by a leading energy expert, Energy Revolutions reveals the urgent need to radically increase state intervention, including public ownership, and deploy energy democracy for the public interest. Exploring examples of energy democracy worldwide shows us how to fight back against fossil fuel interests, avoid climate catastrophe, and transform energy into a cheap, decentralized good for all.

DAVID TOKE is a Reader in Energy Politics at the University of Aberdeen. He is the author of nine books, has written in many newspapers and magazines, and is the founding director of the not-for-profit organization 100percentrenewableuk.

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Bearing Witness: Prison Stories from a Woman's Fight Against Fascism

Mercedes Núñez Targa
Translated by Nick Caistor and Faye Williams

Mercedes Núñez Targa was born in Barcelona in 1911. She served as secretary of the poet Pablo Neruda and fought in the Civil War with the Catalan socialists. Following the collapse of the Spanish Republic, she was imprisoned under the Franco dictatorship in Madrid. Unexpectedly released in 1942, she fled to France under a false identity and joined the French Resistance. In 1944 she was arrested by the Gestapo, subjected to a brutal interrogation, and transported to Ravensbrück, the Nazis' infamous all-female concentration camp. In April 1945, American soldiers liberated the camp just days before her execution in the gas chambers. Bearing Witness is her moving and illuminating account of two totalitarian regimes and the brave women resisting them.

The book opens in Ventas prison in 1940, as Mercedes Núñez Targa begins a 12-year sentence for "aiding the rebellion." Made up of a series of brief vignettes that vividly depict the prisoners' lives, Núñez Targa highlights the contrast between the horrific conditions in the prison and the prisoners' incredible spirit and endurance.

The book's second part – Destined for the Crematorium – consists of more detailed chapters. She describes the violence of the SS guards and their pitiful conditions, but as before, shows how their appalling treatment only unites the women further.

Mercedes Núñez Targa continues to campaign against the Franco regime while in exile in France. She finally returned to Spain after Franco's death in 1975. She died in 1986.

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From Egypt to Guantanamo, we open the doors to the experiences of incarcerated Muslims

Delving into the extraordinary experiences of Muslim political prisoners held in Egypt and under US custody at Guantanamo Bay, this groundbreaking book explores the intricate interplay between their religious beliefs, practices of ritual purity, prayer, and modes of resistance in the face of adversity. Highlighting the experiences of these prisoners, faith is revealed to be not only a personal spiritual connection to God but also a means of contestation against prison and state authorities, reflecting more significant societal struggles.

Written by Walaa Quisay, who has worked closely with prisoners in Egypt, and Asim Qureshi, with years of experience supporting detainees at Guantanamo Bay, the authors' deep connections with prisoner communities and their emphasis on the power of resistance shine through.

By capturing how faith is practiced and modified behind bars, juxtaposing experiences from different regions and presenting narratives of resistance, *When Only God Can See* offers a compelling and original exploration of the intersection between faith, incarceration, and resistance.

**WALAA QUISAY** is a Leverhulme Early Career Fellow in the School of Divinity at the University of Edinburgh. She has worked at numerous academic institutions, including the University of Manchester, the University of Birmingham, and Istanbul Sehir University. She is the author of *Neo-Traditionalism in Islam in the West: Orthodoxy, Spirituality, and Politics.*

**ASIM QURESHI** is Research Director at CAGE, an independent advocacy group working to empower communities impacted by The War On Terror. He specializes in investigating the impact of counterterrorism practices worldwide, and advises legal teams involved in defending terrorism trials in the US and at Guantanamo Bay, Cuba. He is the author of *A Virtue of Disobedience.*
Antiblackness and Global Health: A Response to Ebola in the Colonial Wake

Lioba Hirsch

Social anthropology researcher Lioba Hirsch offers a significant new account of the 2014-2016 West African Ebola crisis and a radical perspective on the racial politics of British health interventions. *Antiblackness and Global Health* traces the legacies of colonialism across the landscape of global health in Sierra Leone, showing how this history underpinned the international response to Ebola. The narrative moves from the material and atmospheric traces of colonialism and enslavement in Freetown to the forms of knowledge presented in colonial archives and contemporary expert accounts of disease control and care practices.

As the Covid-19 pandemic has revealed, health inequalities worldwide disproportionately affect people of African descent. Hirsch aims to equip critical scholars, medical and humanitarian practitioners, policymakers, and health activists with the tools and knowledge to challenge antiblackness in global health practice and politics. *Antiblackness and Global Health* argues that Black Studies can inform future research on medical interventions in Africa by unpacking postcolonial silences, centering Black perspectives, and highlighting the endurance of colonial infrastructures in the present.

LIoba Hirsch is a Wellcome Research Fellow and Lecturer in Social Anthropology at the University of Edinburgh. She began her career as an international development practitioner in Zambia before completing a PhD in Geography and Global Health at University College London. Hirsch has published articles and essays on the need for a Black Studies approach to global health. Her writing has appeared in *The Lancet, Area, Transactions of the Institute of British Geographers,* and *Health & Place.*
The Geopolitics of Green Colonialism: Global Justice and Ecosocial Transitions

Edited by Miriam Lang, Mary Ann Manahan and Breno Bringel

Colonial relations underpin now-ubiquitous claims around transition, net zero, and the green economy

The age of denial is over. Across the global North, how we should respond to the climate crisis has been answered: with carbon trading, green hydrogen, a shift to renewables, and electric cars. Green New Deals across Europe and North America promise to reduce emissions while creating new jobs.

But these climate 'solutions' beneath the sustainability branding lead to new environmental injustices and green colonialism. The green growth and clean energy plans of the Global North require the large-scale extraction of strategic minerals from the Global South. The geopolitics of transition implies sacrificing territories and genuinely sustainable ways of inhabiting this world. A new subordination in the global energy economy prevents societies in the South from developing sovereign strategies to foster a dignified life.

This book platforms the voices conspicuously absent in debates around energy and climate in the Global North. Drawing on case studies from across the Global South, the authors provide incisive critiques of green colonialism in its material, political, and symbolic dimensions, discuss the multiple entanglements that forcefully connect the transitions of different world regions in a globalized economy, and explore alternative pathways toward a liveable and globally just future for all.

Miriam Lang is a Professor of Environment and Sustainability at Universidad Andina Simón Bolívar, Ecuador. Her research focuses on development critique and systemic alternatives. She is part of the Ecosocial and Intercultural Pact of the South.

Mary Ann Manahan is a Filipina feminist activist researcher. Her research focuses on the intersections of indigenous people’s self-determination, forest conservation, and alternatives to development. She has been co-coordinating the Beyond Development Global Working Group since 2020.

Breno Bringel is a Brazilian activist-scholar and Professor of Sociology at the State University of Rio de Janeiro. His research deals with the transformation of social movements and the geopolitics of eco-social transitions.
Borders must be abolished. Borders produce and are produced by carceral, racist, classist, sexist, and xenophobic regimes. *Border Abolition Now* offers a vision of transformative politics that seeks to dismantle these intersecting systems of oppression.

The contributors argue that what the abolitionist tradition brings to border studies is a way to contextualize the spread of carceral and policing apparatuses across a long historical arc, an understanding that undoing police and carceral regimes requires the fundamental transformation of all existing social institutions, and a political commitment to building new worlds beyond police, prisons, and the border regime.

The contributors draw from different locations, disciplines, and struggles, bringing a much-needed bottom-up and global perspective to border abolitionist praxis. Across three sections, the chapters address key issues, such as how abolition theory is being envisioned through feminist decolonial and anticolonial praxis, as well as how lived experiences of borders and organizing against them inform abolition.

The volume also examines the connections between carceral border regimes and other institutions of governance (asylum, reception, camps); how the political theory of abolition is being advanced and challenged by theoretical concerns emerging from border contexts (mobility); and specific conditions of border organizing (detention, climate change).

SARA RIVA is a Marie Skłodowska-Curie Research Fellow at the Spanish National Research Council and the University of Queensland.

SIMON CAMPBELL is an activist-researcher focusing on border infrastructures, state violence, and abolitionist struggles against the border regime.

BRIAN WHITENER is an Associate Professor of Spanish at the University at Buffalo and author of *Crisis Cultures: The Rise of Finance in Mexico and Brazil*.

KATHRYN MEDIEN is a Lecturer in Sociology at The Open University.
The world is racing toward an irreversible ecological catastrophe. Environmental science clarifies that humans must reduce total material resource use, requiring a radical redistribution of wealth within and between countries. Yet more attention needs to be paid to how the digital economy fits into this equation.

Michael Kwet, a leading expert on digital colonialism, presents a new framework for the digital society. Merging the science of degrowth with a global analysis of the high-tech economy, he argues that digital capitalism and colonialism must be abolished quickly.

In *Digital Degrowth*, Kwet maps a path to a people’s tech future. He calls for direct action against Silicon Valley, the US Empire, and power elites everywhere to realize a radically egalitarian digital society that fosters equality in harmony with nature.

**MICHAEL KWET** is a Postdoctoral researcher at the Centre for Social Change at the University of Johannesburg. His research focuses on digital colonialism, social media, surveillance, and digital degrowth. Michael hosts the *Tech Empire* podcast and has been published at *Al Jazeera*, *The New York Times*, *VICE News*, *The Intercept*, *Truthdig*, and *Mail & Guardian*. He is currently building a website, PeoplesTech.org.
Squatting London:
The Politics of Property

Samuel Burgum

Squatting in London has a rich and diverse history. Currently, squatters live a marginalized, stigmatized, and criminalized existence, yet they persist. Behind the glittering façade of shiny new buildings, London is a network of vacant offices, boarded-up shops, and dilapidated pubs that host some of the city’s poorest and most determined citizens exiled and increasingly pushed to the margins.

This book accounts for the real lives of the city’s squatters: their ambitions and struggles. Squatting is a challenge to the logic of property which underpins the city. Squats are political acts by finding refuge, staying put, creating spaces, and participating in counter-cultures. They directly oppose the speculation, gentrification, and regeneration that controls London today.

From wasted office blocks transformed into a life-saving homeless shelter to temporary art exhibitions and raves; from an empty doctor’s surgery to a library closed by cuts; from mutual aid networks set up during the pandemic to restaurants, shops, offices, and pubs - *Squatting London* is an alternative, underground and rebellious ethnographic account of a city you thought you knew already.

**SAM BURGUM** is an urban sociologist currently conducting a Leverhulme-sponsored ethnographic project on squatting in the context of the UK’s housing crisis. He is the author of *Occupying London: Post-Crash Resistance and the Limits of Possibility*. He has written for various journals, including *Antipode, The Sociological Review, and Journal for Cultural Research*. 
The Department: How a Violent Government Bureaucracy Killed Hundreds and Hid the Evidence

John Pring

In the early 2010s, reports of deaths linked to a government department emerged. Suicide notes, coroners' reports, and investigations by public bodies pointed to failings within the Department for Work and Pensions—the DWP—the government body responsible for the disability benefits system.

As years passed and austerity tightened its grip, the death toll mounted, and an even more disturbing picture developed: how bureaucracy, politicians, and the private sector had combined over thirty years to reckless, deadly effect.

For the last decade, disabled journalist John Pring has meticulously pieced together how the DWP ignored pleas to correct fatal flaws in the social security system and covered up its role in the deaths of hundreds, if not thousands, of disabled people. Spending years researching the heartbreaking stories of ten individuals who died, we hear how their bereaved families fought for justice and accountability.

Through exclusive new research, including historical documents from the National Archives that can be revealed publicly for the first time, The Department describes how slow, bureaucratic violence has led over three decades to the deaths of countless disabled people who relied on the state’s support.

JOHN PRING is a founder and editor of the news agency Disability News Service. He is a co-creator of the Deaths by Welfare timeline and co-editor and specialist advisor on the award-winning Museum of Austerity project. He has written for mainstream publications, including the Guardian, Observer, Daily Mirror, and Private Eye, and was associate producer on the award-winning Dispatches documentary, The Truth About Disability Benefits. He is also the author of Longcare Survivors: The Biography of a Care Scandal.
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