Rights Catalogue
Digital Edition

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Fifteen Colonial Thefts: A Guide to Looted African Heritage in Museums

Edited by Sela Adjei and Yann LeGall
Foreword by Peju Layiwola

Debates around restitution and decolonising museums continue to rage across the world. Artefacts, effigies and ancestral remains are finally being accurately contextualised and repatriated to their homelands. *Fifteen Colonial Thefts* amplifies and adds to these discussions, exploring the history of colonial violence in Africa through the prism of fifteen African belongings—all looted at the height of the imperial era and brought to European museums.

The book is structured around three arenas—the battlefield, the royal palace, and the realm of the sacred—in which colonial officers violently plundered Africa. It explores the meaning of those cultural assets at the time of their appropriation, but also today, in an era of restitution.

Each chapter is accompanied by an original illustration, commissioned especially for the book, from both established and emerging African artists, bringing these stories to life for the reader. With contributors from across the continents of Europe and Africa, including scientists, museum professionals, artists and activists, the book illuminates the collective trauma and loss of cultural, historical and spiritual knowledge that colonial theft engendered.

SELA ADJEI is a multidisciplinary artist. He is a lecturer at the University of Media, Arts and Communication, Ghana (NAFTI).

YANN LEGALL is a postdoctoral researcher on the project ‘The Restitution of Knowledge: Artefacts as Archives in the (Post) Colonial Museum’ at the Technical University in Berlin. As a member of the initiatives Berlin Postkolonial and Postcolonial Potsdam, he leads guided tours for university seminars and conferences in both cities.

PEJU LAYIWOLA is an art historian and visual artist from Nigeria. She is Professor of Art and Art History at the University of Lagos. Her works can be found in Yemisi Shyllon Museum, Lagos, and in the homes of many private collectors. Her maternal grandfather was Oba Akenzua II, King of Benin, who reigned from 1933 until 1978. Layiwola has led public advocacy for the return of art works stolen from Benin during the Punitive Expedition of 1897.

**A compelling contribution to the debate around repatriation of looted African artefacts, illustrated and contributed to by African artists and writers**
They Will Beat the Memory Out of Us: Nonviolence and Forgetful Movements

Peter Gelderloos

In the face of ecological crisis, police repression and white supremacy, there is an apparent lack of options for effective resistance. Here, Peter Gelderloos brings to life some of the conflictive and subversive events of the last couple of decades in a radical new criticism of nonviolence.

The book weaves history, vignettes, interviews and personal reflections to show how our movements suffer from an inability to pass on lessons learned from one generation to the next.

Learning from the antiracist rebellions triggered by police murders from Minneapolis to Bristol, and the climate campaigns that often fail to centre an anticolonial consciousness, we can understand nonviolence as a symptom of social amnesia, an inability to remember our places in this world and what we have learned from past episodes of resistance.

Cautioning against future waves of pacification and forgetting, this book urges us to collectivise memory and develop the methods we need to fight for our survival.

PETER GELDERLOOS is a writer and social movement participant. He is the author of The Solutions are Already Here: Strategies for Ecological Revolution from Below, How Nonviolence Protects the State, Anarchy Works, The Failure of Non-Violence and Worshiping Power: An Anarchist View of Early State Formation. He has contributed chapters to anthologies Keywords for Radicals and Riots and Militant Occupations. His books have been translated into Spanish, Portuguese, French, Italian, Russian, German, Greek and Serbo-Croat.
Your Neighbour Kills Puppies:
Inside the Animal Liberation Movement

Tom Harris

A first-hand account of the high-profile Stop Huntingdon Animal Cruelty (SHAC) animal liberation campaign

For many people, the name 'Huntingdon Life Sciences' will live forever in infamy. In the early 2000s, Europe's largest animal testing laboratory provoked public outrage, and sparked a resistance movement like no other. Stop Huntingdon Animal Cruelty (SHAC) knew the struggles for animal and human liberation to be inextricably linked. The State knew that they had to be stopped...

Your Neighbour Kills Puppies tells the complete inside story of this remarkable campaign and the forces arrayed against it. It exposes a murky world of institutional animal exploitation, government collusion, corporate lobbyists, agent provocateurs and police spies desperate to silence dissent.

Author and campaign veteran Tom Harris transports the reader into the heart of the action, through underground tunnels and illicit animal rescues, before detailing the brutal state-led crackdown which saw scores of activists violently arrested and imprisoned.

TOM HARRIS has spent two decades in the animal liberation movement and is a former coordinator of SHAC. He received a five-year prison sentence during the attempted 'elimination' of the anti-vivisection movement and is a named victim in the Miscarriages of Justice category of the Government's Undercover Policing Inquiry.
This System is Killing Us: Land Grabbing, the Green Economy and Ecological Conflict

Xander Dunlap

This System is Killing Us is an insider look at the catastrophic effects that energy infrastructure and mining are having on communities, their land and our planet. Xander Dunlap spent a decade living and working with Indigenous activists and land defenders across the world to uncover evidence of the repression people have faced in the wake of untamed capitalist growth.

From Zapotec and Ikoot people struggling against wind energy projects in Oaxaca, Mexico to the violence of the Hambach mine in the German Rhineland, Dunlap presents the truth that lies behind the green re-branding of capitalism that social movements in the Global North have been slow to challenge.

By centring the struggles of people whose lives are being systematically destroyed, Dunlap reveals blind spots within the current official debates around climate change. The book also speaks to the feuds between socialist modernism and degrowth. While changing public policy could play a constructive role in remediating climate catastrophe, by understanding the successes and failures of those 'on the front lines', it becomes clear that decentralised—and ideally viral—self-organisation could be the only way out of this socioecological nightmare.

XANDER DUNLAP is a postdoctoral research fellow at Boston University, USA, and a visiting research fellow in the Global Development Studies Department, University of Helsinki, Finland. Their work has critically examined police-military transformations, market-based conservation, wind energy development and extractive projects more generally in Latin America, Europe and the United States. They have written numerous books, most recently Enforcing Ecocide: Power, Policing and Planetary Militarization. They are a long-time participant in anti-police, squatting and environmental movements.
Digital Degrowth: Technology in the Age of Survival

Michael Kwet

The world is racing toward an irreversible ecological catastrophe. Environmental science makes clear that humans must reduce total material resource use, requiring a radical redistribution of wealth within and between countries. Yet little attention has been paid to how the digital economy fits into this equation.

Michael Kwet, a leading expert on digital colonialism, presents a new framework for the digital society. Merging the science of degrowth with a global analysis of the high-tech economy, he argues that digital capitalism and colonialism must be abolished quickly.

In Digital Degrowth, Kwet maps out a path to a people’s tech future. He calls for direct action against Silicon Valley, US imperialism and power elites everywhere in order to realise a radically egalitarian digital society that fosters equality in harmony with nature.

MICHAEL KWET is Postdoctoral researcher of the Centre for Social Change at the University of Johannesburg. His research focuses on digital colonialism, social media, surveillance and digital degrowth. Michael hosts the Tech Empire podcast and has been published at Al Jazeera, The New York Times, VICE News, The Intercept, Truthdig and Mail & Guardian. He is currently building a website, PeoplesTech.org.
Energy Revolutions: Profiteering versus Democracy

David Toke

In 2022 the world was plunged into an energy crisis. The Russian invasion of Ukraine put energy security in jeopardy, while profits soared for oil and gas companies and climate breakdown continued to accelerate. In a world of abundant renewable energy, how did such interlocking crises come to be?

This book exposes the energy crisis as an inevitable result of an industry run by and for corporate profit. Energy policy was never meant to favour sustainability or energy security—for decades, it has been shaped by corporate interests while hampering renewable alternatives. Now we suffer the cascading consequences.

Written by a leading energy expert, *Energy Revolutions* reveals the urgent need to radically increase state intervention, including public ownership, and deploy energy democracy for the public interest. Exploring examples of energy democracy around the world, it shows us how to fight back against fossil fuel interests, avoid climate catastrophe, and transform energy into a cheap, decentralised good for all.

**DAVID TOKE** is Reader in Energy Politics at the University of Aberdeen. He is the author of nine books, has written in many newspapers and magazines, and is the founding director of the not-for-profit organisation 100percentrenewableuk.
What do we do when the state has abandoned us? From failing health systems to housing crises to cascading ecological collapse, it’s increasingly evident that state-centred politics do not protect us from the violence of colonialism and capitalism, fascism and patriarchy. In fact, they actively work to harm us.

Anarchist feminism—or anarcha-feminism—shows us that the ways we tend to our social relations can build a new world inside the old one. We can take care of each other when nothing else will, supplying communal well-being and liberatory horizons.

From communitarian kitchens to medic collectives, squatted social centres to queer theatre troupes, Ljubljana to Mexico City, Constellations of Care powerfully underscores that we already have everything we need and desire in one another to carve out lives worth living.

CINDY BARUKH MILSTEIN is a diasporic queer Jewish anarchist and longtime organiser. They have been writing on anarchism for over two decades, and are the author of Anarchism and Its Aspirations and Try Anarchism for Life: The Beauty of Our Circle. They edited the anthologies Rebellious Mourning: The Collective Work of Grief and Deciding for Ourselves: The Promise of Direct Democracy, amongst others.
When Only God Can See: The Faith of Muslim Political Prisoners
Walaa Quisay and Asim Qureshi

From Egypt to Guantanamo, we open the doors to the experiences of incarcerated Muslims

When Only God Can See delves into the extraordinary experiences of Muslim political prisoners held in Egypt and under US custody at Guantanamo Bay. This groundbreaking book explores the intricate interplay between their religious beliefs, practices of ritual purity, prayer, and modes of resistance in the face of adversity. Highlighting the experiences of these prisoners, faith is revealed to be not only a personal spiritual connection to God, but also a means of contestation against prison and state authorities, reflecting larger societal struggles.

Written by Walaa Quisay, who has worked closely with prisoners in Egypt, and Asim Qureshi, with years of experience supporting detainees at Guantanamo Bay, the authors' deep connections with prisoner communities and their emphasis on the power of resistance shine through.

By capturing the ways faith is practiced and modified behind bars, juxtaposing experiences from different regions, and presenting narratives of resistance, When Only God Can See offers a compelling and original exploration of the intersection between faith, incarceration and resistance.

WALAA QUISAY is a Leverhulme Early Career Fellow in the School of Divinity at the University of Edinburgh. She has worked at numerous academic institutions, including the University of Manchester, the University of Birmingham and Istanbul Sehir University. She is the author of Neo-Traditionalism in Islam in the West: Orthodoxy, Spirituality, and Politics.

ASIM QURESHI is Research Director at CAGE, an independent advocacy group working to empower communities impacted by The War On Terror. He specialises in investigating the impact of counterterrorism practices worldwide, and advises legal teams involved in defending terrorism trials in the US and at Guantanamo Bay, Cuba. He is the author of A Virtue of Disobedience.
Antiblackness and Global Health: A Response to Ebola in the Colonial Wake

Lioba Hirsch

Examines how colonial mentalities and infrastructures shaped the response to the West African Ebola epidemic

*Antiblackness and Global Health* offers a major new account of the 2014-2016 West African Ebola crisis and a radical perspective on the racial politics of global health.

Lioba Hirsch traces the legacies of colonialism across the landscape of global health in Sierra Leone, showing how this history underpinned the international response to Ebola. The book moves from the material and atmospheric traces of colonialism and enslavement in Freetown, to the forms of knowledge presented in colonial archives and in contemporary expert accounts, to disease control and care practices.

As the Covid-19 pandemic has revealed, health inequalities around the world disproportionately affect people of African descent. This book aims to equip critical scholars, medical and humanitarian practitioners, policy makers and health activists with the tools and knowledge to challenge antiblackness in global health practice and politics. The book argues that Black Studies can inform future research on medical interventions in Africa by unpacking postcolonial silences, centring Black perspectives and highlighting the endurance of colonial infrastructures in the present.

LIOBA HIRSCH is a Wellcome Research Fellow and Lecturer in Social Anthropology at the University of Edinburgh. She began her career as an international development practitioner in Zambia before completing a PhD in Geography and Global Health at University College London. Hirsch has published articles and essays on the need for a Black Studies approach to global health. Her writing has appeared in *The Lancet, Area, Transactions of the Institute of British Geographers* and *Health & Place.*
The time for denial is over. Across the Global North, the question of how we should respond to the climate crisis has been answered: with a shift to renewables, electric cars, carbon trading and hydrogen. Green New Deals across Europe and North America promise to reduce emissions while creating new jobs.

But beneath the sustainability branding, these climate 'solutions' are leading to new environmental injustices and green colonialism. The green growth and clean energy plans of the Global North require the large-scale extraction of strategic minerals from the Global South. The geopolitics of transition imply sacrificing not only territories, but truly sustainable ways of inhabiting this world. A new subordination in the global energy economy prevents societies in the South from developing sovereign strategies to foster a dignified life.

This book provides a platform for the voices that have been absent in debates around energy and climate in the Global North. Drawing on case studies from across the Global South, the authors critique green colonialism in its material, political and symbolic dimensions, discuss the multiple entanglements that forcefully connect the transitions of different world regions in a globalised economy, and explore alternative pathways toward a liveable and globally just future for all.

MIRIAM LANG is Professor of Environment and Sustainability at Universidad Andina Simón Bolívar, Ecuador. Her research focuses on development critique and systemic alternatives. She is part of the Ecosocial and Intercultural Pact of the South.

MARY ANN MANAHAN is a Filipina feminist activist researcher. Her research focuses on the intersections of indigenous people’s self-determination, forest conservation, and alternatives to development. She has been co-coordinating the Beyond Development Global Working Group since 2020.

BRENO BRINGEL is a Brazilian activist-scholar and Professor of Sociology at the State University of Rio de Janeiro. His research deals with the transformation of social movements, and the geopolitics of eco-social transitions.
Squatting London: The Politics of Property

Samuel Burgum

Squatting in London has a rich and diverse history. Today, squatters live a marginalised, stigmatised and criminalised existence, yet they persist. Behind the glittering façade of shiny new buildings, London is a network of vacant offices, boarded up shops and dilapidated pubs that host some of the city’s poorest and most determined citizens, exiled and increasingly pushed to the margins.

This book is an account of the real lives of the city’s squatters: their ambitions and struggles. Squatting is a challenge to the logic of property which underpins the city. By finding refuge, staying put, creating spaces and participating in counter-cultures, squats are political acts. They sit in direct opposition to the speculation, gentrification and regeneration that controls London today.

From wasted office blocks transformed into a life-saving homeless shelter, to temporary art exhibitions and raves; from an empty doctor’s surgery, to a library closed by cuts; from mutual aid networks set up during the pandemic, to restaurants, shops, offices and pubs—Squatting London is an alternative, underground and rebellious ethnographic account of a city you thought you knew already.

SAM BURGUM is an urban sociologist, currently conducting a Leverhulme-sponsored ethnographic project on squatting in the context of the UK’s housing crisis. He is the author of Occupying London: Post-Crash Resistance and the Limits of Possibility. He has written for various journals, including Antipode, The Sociological Review and Journal for Cultural Research.
Borders must be abolished. Borders produce and are produced by carceral, racist, classist, sexist and xenophobic regimes. *Border Abolition Now* offers a vision of a transformative politics that seeks to dismantle these intersecting systems of oppression.

What the abolitionist tradition brings to border studies is a way to contextualise the spread of carceral and policing apparatuses across a long historical arc; an understanding that undoing police and carceral regimes requires the fundamental transformation of all existing social institutions; and a political commitment to building new worlds beyond police, prisons and the border regime.

The book’s contributors draw from different disciplines, locations and struggles, bringing a bottom-up and global perspective to border abolitionist praxis. The chapters address key issues such as how abolition theory is being envisioned through feminist decolonial and anticolonial praxis, as well as how lived experiences of borders and organising against them informs abolition.

The book also examines the connections between carceral border regimes and other institutions of governance (asylum, reception, camps); how the political theory of abolition is being advanced and challenged by theoretical concerns emerging from border contexts (mobility); and specific conditions of border organising (detention, climate change).

*SARA RIVA* is a Marie Skłodowska-Curie Research Fellow at the Spanish National Research Council and the University of Queensland.

*SIMON CAMPBELL* is an activist-researcher focusing on border infrastructures, state violence and abolitionist struggles against the border regime.

*BRIAN WHITENER* is an Associate Professor of Spanish at the University at Buffalo and author of *Crisis Cultures: The Rise of Finance in Mexico and Brazil*.

*KATHRYN MEDIEN* is a Lecturer in Sociology at The Open University.
Let Them Eat Crypto: The Blockchain Scam That's Ruining the World

Peter Howson

The subject of immense hope, hype and confusion, crypto has amassed countless headlines in recent years. With cryptocurrencies, NFTs and metaverse markets crashing, the underlying blockchain technology is still promised to solve global development challenges, whilst revolutionising every industry. But is the technology really a silver bullet?

Let Them Eat Crypto puts blockchain, cryptocurrency and 'Web3' under the microscope like never before.

Peter Howson cuts through the jargon and bluster to tell an alarming story of how right-wing libertarian crypto entrepreneurs - often aided by charities, politicians and philanthropists - seek out and exploit conditions of poverty, oppression, corruption and conflict. Their goal? A new front of 'crypto-colonial' extractivism. Let Them Eat Crypto reveals the alarming truth: far from 'banking the unbanked', saving the gorillas or freeing people from oppressive governments, blockchain offers only false solutions, surveillance and hi-tech snake oil.

PETER HOWSON is a technology writer, researcher, and Assistant Professor in International Development at Northumbria University, Newcastle. He investigates the greenwashing, aid-washing, and crypto-shenanigans that go on in Silicon Valley, as well as the lesser-known tech-hubs of the Global South.
In recent decades a mass politics of neurodiversity has emerged. Instead of accepting their position as inferior, neurodivergent activists are reforging their place in society as neurominorities. They seek to not just change how they are perceived and treated, but to obliterate the very ideal of the normal brain.

Robert Chapman looks at the broader historical context, detailing how the rise of capitalism created an 'empire of normality' that transformed our understanding of the body into that of a productivity machine while bringing increasingly restrictive neurological norms.

Blowing apart outdated and oppressive understandings of neurodivergence, Chapman recasts the politics of neurodiversity through a neurodivergent Marxist lens. They show how a bright future for neurodivergent communities is possible, but only if we can change the economic system that gave rise to neuronormative domination across the modern world.

ROBERT CHAPMAN is a neurodivergent philosopher, writing on neurodiversity theory, madness and disability. They have taught at King’s College London, the University of Bristol and Sheffield Hallam where they are currently a Senior Lecturer in Education and Autism. They blog at Psychology Today and at Critical Neurodiversity.
Family Abolition: Capitalism and the Communizing of Care

M. E. O’Brien

How do we take care of each other? Who raises us as children, is with us when we are ill, provides a place to sleep when we need one? We often rely on family for the care we all need. Yet even at their best, families cannot carry the impossible demands placed on them, and for many the family is a place of private horror, of coercion and personal domination.

M. E. O’Brien uncovers the long history of struggles to go beyond the private family. She traces the changing family politics of racial capitalism in the industrial cities of Europe and the slavery plantations and settler frontier of North America, through the rise and fall of the housewife family. From Marx to Black and queer insurrection to today’s mass protest movements, O’Brien finds revolutionary movements seeking better ways of loving, caring, and living. Family Abolition takes us through the past and present of family politics into a speculative future of the commune, imagining how care could be organised in a free society.

M. E. O’BRIEN writes on gender and communist theory. She co-edits two magazines, Pinko, on gay communism, and Parapraxis, on psychoanalytic theory and politics. Her work on family abolition has been translated into Chinese, German, Greek, French, Spanish, and Turkish. She received her PhD from NYU. She is the co-author of the novel Everything for Everyone: An Oral History of the New York Commune, 2052–2072. She tweets @genderhorizon.
Mussolini's Grandchildren: Fascism in Contemporary Italy

David Broder

The fastest-rising force in Italian politics is Giorgia Meloni's Fratelli d'Italia, a party with a direct genealogy from Mussolini's regime. Surging to prominence in recent years, it has waged a fierce culture war against the Left, polarised political debate around World War II, and even secured the largest vote share in Italy's 2022 general election. Eighty years after the fall of Mussolini, his heirs and admirers are again on the brink of taking power. So how exactly has this situation come about?

_Mussolini's Grandchildren_ delves into Italy's self-styled 'post-fascist' movements - rooted in historical fascism yet claiming to have 'transcended' it. David Broder highlights the reinventions of far-right politics since the Second World War, and examines the interplay between a parliamentary face aimed at integrating fascists into the mainstream, and militant fringe groups which, despite their extremism, play an important role in nurturing the broader far right.

Fratelli d'Italia has retained its hegemony over fascist subcultures whilst embracing a raft of more pragmatic policy positions, fusing harsh Islamophobia and anti-communism with support for the European Union and NATO. As countervailing anti-fascist forces in Italian society wane, the far-right party's mission to redeem historical fascism, legitimise its political heirs and shift the terrain of mainstream politics is proving alarmingly successful.

**DAVID BRODER** is a writer, translator and Europe editor of _Jacobin_. He is a regular contributor to the _New Statesman_ and _Internazionale_, writing about Italian politics. His writing has also appeared in the _Independent, New Left Review_ and _Tribune_. He is the author of _The Rebirth of Italian Communism: Dissident Communists in Rome, 1943-44_ and _First They Took Rome: How the Populist Right Conquered Italy._
Hostile Homelands: The New Alliance Between India and Israel

Azad Essa
Foreword by Linah Alsaafin

Exposes the political and ideological links and dovetailing ethnonationalist projects of India and Israel

'A valuable study, with rich insights'
– NOAM CHOMSKY

'A brilliant and courageous book — the definitive treatment of the overlooked alliance between the far-right wing governments of India and Israel. Essential reading for the escalating neo-fascist forces in our turbulent times'
– CORNEL WEST, American philosopher

Under Narendra Modi, India has changed dramatically. As the world attempts to grapple with its trajectory towards authoritarianism and a 'Hindu Rashtra' (Hindu State), little attention has been paid to the linkages between Modi's India and the governments from which it has drawn inspiration, as well as military and technical support.

India once called Zionism racism, but, as Azad Essa argues, the state of Israel has increasingly become a cornerstone of India’s foreign policy. Looking to replicate the 'ethnic state' in the image of Israel in policy and practice, the annexation of Kashmir increasingly resembles Israel's settler-colonial project of the occupied West Bank. The ideological and political linkages between the two states are alarming; their brands of ethnonationalism deeply intertwined.

Hostile Homelands puts India's relationship with Israel in its historical context, looking at the origins of Zionism and Hindutva; India's changing position on Palestine; and the countries' growing military-industrial relationship from the 1990s. Lucid and persuasive, Essa demonstrates that the India-Israel alliance spells
Tangled in Terror: Uprooting Islamophobia

Suhaiymah Manzoor-Khan

The roots of Islamophobia run deep and affect us all. We must resist it together

Race & Ethnicity

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192pp
Series: Outspoken by Pluto

From the creator of The Brown Hijabi blog; the author has a dedicated fanbase of readers and activists

For readers of Arun Kundnani, Nikesh Shukla and Reni Eddo-Lodge

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World. All Languages
Rights sold: Polish, Spanish, Tamil

‘Lyrical and uncompromising – Suhaiymah writes to disrupt’
– gal-dem

Islamophobia is everywhere. It is a narrative and history woven so deeply into our everyday lives that we don’t even notice it – in our education, how we travel, our healthcare, legal system and at work. Behind the scenes it affects the most vulnerable, at the border and in prisons. Despite this, the conversation about Islamophobia is relegated to microaggressions and slurs.

Suhaiymah Manzoor-Khan reveals how Islamophobia not only lives under the skin of those who it marks, but is an international political project designed to divide people in the name of security, in order to materially benefit global stakeholders. It can only be truly uprooted when we focus not on what it is but what it does.

Tangled in Terror shows that until the most marginalised Muslims are safe, nobody is safe.

SUHAIYMAH MANZOOR-KHAN is a writer, poet, educator and activist, disrupting ideas of history, race, knowledge and violence. Her poetry performances based on her book Postcolonial Banter have millions of views online and she was the National Roundhouse Poetry Slam runner-up in 2017. Suhaiymah has written for the Guardian and gal-dem and her work has featured across radio and TV stations. She has been commissioned to write plays by The Royal Court and other theatres.
The Solutions are Already Here:
Strategies for Ecological Revolution from Below

Peter Gelderloos

As the climate crisis worsens, we must look to revolutionary strategy for justice

Are alternative energies and Green New Deals enough to deliver environmental justice? Peter Gelderloos argues that international governmental responses to the climate emergency are structurally incapable of solving the crisis. But there is hope.

Across the world, grassroots networks of local communities are working to realise their visions of an alternative revolutionary response to planetary destruction, often pitted against the new megaprojects promoted by greenwashed alternative energy infrastructures and the neocolonialist, technocratic policies that are the forerunners of the Green New Deal.

Gelderloos interviews food sovereignty activists in Venezuela, Indigenous communities reforesting their lands in Brazil and anarchists fighting biofuel plantations in Indonesia, looking at the battles that have cancelled airports, stopped pipelines, and helped the most marginalised to fight borders and environmental racism, to transform their cities, to win a dignified survival.

PETER GELDERLOOS is a writer and movement participant. He is the author of How Nonviolence Protects the State, Anarchy Works and Worshiping Power: An Anarchist View of Early State Formation. He has contributed chapters to anthologies Keywords for Radicals and Riots and Militant Occupations.

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A powerful antidote to state interventions including Green New Deals

Peter Gelderloos is a figurehead of contemporary anarchist movements

For readers of Mike Davis, Murray Bookchin and Naomi Klein

RIGHTS
Walk into any Western museum today and you will see the curated spoils of Empire. They sit behind plate glass: dignified, tastefully lit. Accompanying pieces of card offer a name, date and place of origin. They do not mention that the objects are all stolen.

Few artefacts embody this history of rapacious and extractive colonialism better than the Benin Bronzes - a collection of thousands of metal plaques and sculptures depicting the history of the Royal Court of the Obas of Benin City, Nigeria. Pillaged during a British naval attack in 1897, the loot was passed on to Queen Victoria, the British Museum and countless private collections.

_The Brutish Museums_ sits at the heart of a heated debate about cultural restitution, repatriation and the decolonisation of museums. Since its first publication, museums across the western world have begun to return their Bronzes to Nigeria, heralding a new era in the way we relate to the objects of empire we once took for granted.

DAN HICKS is Professor of Contemporary Archaeology at the University of Oxford, Curator at the Pitt Rivers Museum, and a Fellow of St Cross College, Oxford. He was awarded the 2017 Rivers Memorial Medal by the Royal Anthropological Institute, and was Visiting Professor at the musée du quai Branly Jacques-Chirac in Paris in 2017-18. Dan has published eight books including _The Cambridge Companion to Historical Archaeology_ (CUP, 2006).
The Anti-Capitalist Book of Fashion

Tansy E. Hoskins
Foreword by Andreja Pejić

*Selected by Emma Watson for her Ultimate Book List*

Fashion is political. From the red carpets of the Met Gala to online fast fashion, clothes tell a story of inequality, racism and climate crisis. In The Anti-Capitalist Book of Fashion, Tansy E. Hoskins unpicks the threads of capitalist industry to reveal the truth about our clothes.

Fashion brands entice us to consume more by manipulating us to feel ugly, poor and worthless, sentiments that line the pockets of billionaires exploiting colonial supply chains. Garment workers on poverty pay risk their lives in dangerous factories, animals are tortured, fossil fuels extracted and toxic chemicals spread just to keep this season’s collections fresh.

We can do better than this. Moving between Karl Lagerfeld and Karl Marx, The Anti-Capitalist Book of Fashion goes beyond ethical fashion and consumer responsibility showing that if we want to feel comfortable in our clothes, we need to reshape the system and ensure this is not our last season.

TANSY E. HOSKINS is an award winning author and journalist who investigates the global fashion industry. This work has taken her to Bangladesh, India, North Macedonia, and to the Topshop warehouses in Solihull. This is her third book.
‘Work hard, get paid.’ It’s simple. Self-evident. But it’s also a lie—at least for most of us. For people today, the old assumptions are crumbling; hard work in school no longer guarantees a secure, well-paying job in the future. Far from equating to riches and fulfilment, ‘work’ means precarity, anxiety and alienation.

Amelia Horgan poses three big questions: what is work? How does it harm us? And what can we do about it? Along the way, she explores the many facets of work under capitalism: its encroachment on our personal lives; the growth of temporary and zero-hours contracts; burnout; and how different jobs reinforce existing hierarchies of race and of gender.

While automating work away is not the answer, Lost in Work shows that when we are able to take control of our workplaces, we become less miserable, and in some cases, are even able to fight back against our bosses.

AMELIA HORGAN is a writer, researcher and activist. She is currently writing a PhD on work in the feminist political imaginary at the University of Essex. She has written for various publications, including Tribune, the Guardian and VICE, and is involved in various campaigning initiatives, including London Young Labour.
Such, Such Were the Joys: A Graphic Novel

George Orwell
Adapted by Sean Michael Wilson
Illustrated by Jaime Huxtable

“A masterpiece of comic book writing”
RICHARD BLAIR, Patron of the Orwell Society

One of the most famous writers of all time, George Orwell’s life played a huge part in his understanding of the world. A constant critic of power and authority, the roots of Animal Farm and 1984 began to grow in his formative years as a pupil at a strict private school in Eastbourne. His essay Such, Such Were The Joys recounts the ugly realities of the regime to which pupils were subjected in the name of class prejudice, hierarchy and imperial destiny.

This graphic novel vividly brings his experiences at school to life. As Orwell earned his place through scholarship rather than wealth, he was picked on by both staff and richer students. The violence of his teachers and the shame he experienced on a daily basis leap from the pages, conjuring up how this harsh world looked through a child’s innocent eyes while juxtaposing the mature Orwell’s ruminations on what such schooling says about society.

Today, as the private school and class system endure, this is a vivid reminder that the world Orwell sought to change is still with us.

GEORGE ORWELL was the pen name of Eric Arthur Blair (1903 - 1950), one of the most well known writers of the 20th century.

SEAN MICHAEL WILSON is a multi-award-winning comic book writer. He has written over 40 books, including an illustrated Tao Te Ching (Shambhala, 2018), and co-authored Many Not the Few (New Internationalist, 2019), with a foreword by Jeremy Corbyn, and Parecomic (Seven Stories, 2013), with a foreword by Noam Chomsky.

JAIME HUXTABLE is a cartoonist/illustrator based in West Sussex. His works include: G Bear & Jammo and Makers of Monsters.

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LOLA OLUFEMI is a black feminist writer and organiser from London. She has written and spoken at numerous events about feminism and decolonisation across the country, and was a member of the NUS Women’s Campaign and NUS National Executive Committee.
Amazon is the most powerful corporation on the planet and its CEO, Jeff Bezos, has become the richest person in world history. Its dominance has reshaped consumer expectations and the global economy itself: we live in the age of ‘Amazon Capitalism’.

‘One-click’ instant consumerism and the immense variety of available products have made Amazon a worldwide household name, with over 60% of US households subscribing to Amazon Prime. In turn, these subscribers are thoroughly surveilled by the corporation as they turn over their private information to Amazon’s databases. Going beyond e-commerce, Amazon is also one of the largest logistics companies in the world, changing the way goods are manufactured and distributed, resulting in weakened unions and lowered labour standards. More recently, Amazon has also become the world’s largest provider of cloud-computing services and home surveillance systems, not to mention the ubiquitous Alexa.

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**JAKE ALIMAHOMED-WILSON** is Professor of Sociology at California State University, Long Beach. He is the author of *Solidarity Forever? Race, Gender, and Unionism in the Ports of Southern California* (2016), and the co-editor of *Choke Points* (Pluto, 2018).

**ELLEN REESE** is Professor of Sociology and Chair of the Labour Studies program at UC Riverside. She is co-editor of *The Wages of Empire: Neoliberal Policies, Repression, and Women’s Poverty* (2007) and co-author of *The World Social Forums and the Challenges of Global Democracy, 2nd Edition* (2014).
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DAVID RENTON is a barrister, historian and anti-fascist activist. His previous books include Never Again: Rock Against Racism and the Anti-Nazi League (Routledge, 2018) and The New Authoritarians (Pluto, 2019).
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