RIGHTS CATALOGUE

AUTUMN & WINTER 2023/4

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Let Them Eat Crypto: The Blockchain Scam That’s Ruining the World

Peter Howson

A shocking exposé of the huge social, political and environmental costs of cryptocurrencies

The subject of immense hope, hype and confusion, crypto has amassed countless headlines in recent years. With cryptocurrencies, NFTs and metaverse markets crashing, the underlying blockchain technology is still promised to solve global development challenges, whilst revolutionising every industry. But is the technology really a silver bullet?

Let Them Eat Crypto puts blockchain, cryptocurrency and ‘Web3’ under the microscope like never before.

Peter Howson cuts through the jargon and bluster to tell an alarming story of how right-wing libertarian crypto entrepreneurs - often aided by charities, politicians and philanthropists - seek out and exploit conditions of poverty, oppression, corruption and conflict. Their goal? A new front of ‘crypto-colonial’ extractivism. Let Them Eat Crypto reveals the alarming truth: far from 'banking the unbanked', saving the gorillas or freeing people from oppressive governments, blockchain offers only false solutions, surveillance and hi-tech snake oil.

PETER HOWSON is a technology writer, researcher, and Assistant Professor in International Development at Northumbria University, Newcastle. He investigates the green-washing, aid-washing, and crypto-shenanigans that go on in Silicon Valley, as well as the lesser-known tech-hubs of the Global South.
In recent decades a mass politics of neurodiversity has emerged. Instead of accepting their position as inferior, neurodivergent activists are reforging their place in society as neurominorities. They seek to not just change how they are perceived and treated, but to obliterate the very ideal of the normal brain.

Robert Chapman looks at the broader historical context, detailing how the rise of capitalism created an 'empire of normality' that transformed our understanding of the body into that of a productivity machine while bringing increasingly restrictive neurological norms.

Blowing apart outdated and oppressive understandings of neurodivergence, Chapman recasts the politics of neurodiversity through a neurodivergent Marxist lens. They show how a bright future for neurodivergent communities is possible, but only if we can change the economic system that gave rise to neuronormative domination across the modern world.

ROBERT CHAPMAN is a neurodivergent philosopher, writing on neurodiversity theory, madness and disability. They have taught at King’s College London, the University of Bristol and Sheffield Hallam where they are currently a Senior Lecturer in Education and Autism. They blog at Psychology Today and at Critical Neurodiversity.
She Who Struggles: Revolutionary Women Who Shaped the World

Edited by Marral Shamshiri and Sorcha Thomson

A collection examining the trailblazing lives and movements of radical women who have shaped the modern world

Rosa Luxemburg, Claudia Jones and Leila Khaled may have joined Lenin, Mao and Che in the pantheon of twentieth century revolutionaries, but the histories in which they figure remain unjustly dominated by men.

She Who Struggles sets the record straight, revealing how women have contributed to revolutionary movements across the world in endless ways: as leaders, rebels, trailblazers, guerrillas and writers; revolutionaries who also navigated their gendered roles as women, mothers, wives and daughters.

Through exclusive interviews and original historical research, including primary sources never before translated into English, readers are introduced to largely unknown revolutionary women from across the globe. The collection ultimately presents a hidden history of revolutionary internationalism that will be a must read for activists engaging in feminist, anticolonial and antiracist struggle today.

MARRAL SHAMSHIRI-FARD is a researcher and activist. She is Managing Editor of the journal Cold War History and Council Member of the British Society for Middle Eastern Studies. She is active in the international solidarity campaign for Palestinian liberation, the refugee and migrant justice movement, and the movement to decolonise the university.

SORCHA THOMSON is a researcher and activist. She is a member of the Entangled Histories of Palestine and the Global New Left research project at Roskilde University, and an Associate Research Fellow at Birkbeck, University of London. She is co-editor of Palestine in the World and an editor of the History Workshop digital magazine. She has previously written for The Sunday Times, The Scotsman and other publications.
Become Ungovernable: An Abolition Feminist Ethic for Democratic Living

H.L.T. Quan

'A mammoth literary and theoretical accomplishment that could not be more relevant to this political moment'
- Barbara Ransby

Become Ungovernable is a provocative new work of political thought setting out to reclaim ‘freedom’, ‘justice’ and ‘democracy’, revolutionary ideas that are all too often warped in the interests of capital and the state.

Revealing the mirage of mainstream democratic thought and the false promises of liberal political ideologies, H. L. T. Quan offers an alternative approach: an abolition feminism drawing on a kaleidoscope of refusal praxes, and on a deep engagement with the Black Radical Tradition and queer analytics.

With each chapter anchored by episodes from the long history of resistance and rebellions against tyranny, Quan calls for us to take up a feminist ethic of living rooted in the principles of radical inclusion, mutuality and friendship as part of the larger toolkit for confronting fascism, white supremacy and the neoliberal labour regime.

H. L. T. QUAN is a political theorist and an award-winning filmmaker. She is an Associate Professor of Justice and Social Inquiry in the School of Social Transformation at Arizona State University. Quan is the author of Growth Against Democracy: Savage Developmentalism in the Modern World and editor of Cedric J. Robinson: On Racial Capitalism, Black Internationalism, and Cultures of Resistance.
Lenin: Responding to Catastrophe, Forging Revolution

Paul Le Blanc

Vladimir Lenin lies in a tomb in Moscow’s Red Square. History has not been kind to this Russian leader, his teachings reviled by modern mainstream politics. But in today’s capitalist society, riven by class inequality and imperialist wars, perhaps it is worth returning to this communist icon’s demand for ‘Peace, Land and Bread’, and his radical understanding of democracy.

Lenin was wrestling with the question of ‘what is to be done?’ when facing the catastrophes of his own time. Against the odds, the Bolshevik party succeeded in rejecting both the corrupt and decaying Romanov dynasty, as well as the capitalist economic system which had started to take root in Russia.

To understand how this happened, and what we can learn from him today, Paul Le Blanc takes us through Lenin’s dynamic revolutionary thought, how he worked as part of a larger collective and how he centred the labour movement in Russia and beyond, uncovering a powerful form of democracy that could transform our activism today.

PAUL LE BLANC is an activist and acclaimed American historian teaching at La Roche University, Pennsylvania. A conscientious objector to the Vietnam War, his politics were at odds with the establishment from a young age. He has written extensively on the history of the labour and socialist movements of the United States and Europe, including books on Lenin, Trotsky, Luxemburg and the importance of the revolutionary collective.

A modern take on a revolutionary icon, by an acclaimed scholar of communist history

September 2023
240pp

Published for the 100th anniversary of Lenin’s death in January 2024

The author has been a Professor of History for more than three decades and is one of the world’s most eminent scholars of Lenin

Both informed and critical, this book will be of interest to activists and history buffs alike

RIGHTS
World. All Languages
On Cuddling: Loved to Death in the Racial Embrace

Phanuel Antwi

What can a cuddle tell us about intimacy, violence and racism?

Ranging from the terrifying embrace of the slave ship’s hold to the racist encoding of ‘cuddly’ toys, On Cuddling is a unique combination of essay and poetry that contends with the way racial violence is enacted through intimacy.

Informed by Black feminist and queer poetics, Phanuel Antwi focuses his lens on the suffering of Black people at the hands of state violence and racial capitalism. As radical movements grow to advance Black liberation, so too must our ways of understanding how racial capitalism embraces us all. Antwi turns to cuddling, an act we imagine as devoid of violence, and explores it as a tense transfer point of power.

Through archival documents and multiple genres of writing, it becomes clear that the racial violence of the state and economy has always been about the (mis)management of intimacies, and we should face it with resistance and solidarity.

PHANUEL ANTWI is Canada Research Chair in Black Arts and Epistemologies. He is an artist, teacher and organiser concerned with race, poetics, movements, intimacy and struggle. He works with text, dance, film and photography to intervene in artistic, academic and public spaces. He is a curator, activist and associate professor at the University of British Columbia.
Nuclear Flashpoint: The War Over Kashmir

Farhan Chak

The territory of Jammu and Kashmir is one of the most politically contested and heavily militarised spaces on the planet. It has long been presented as an 'internal dispute', mainly by India, in attempts to sustain power through the project of settler colonialism. In this context, Kashmiri voices are rarely heard and so the conflict remains little understood, with a resolution nowhere in sight.

In Nuclear Flashpoint, Farhan Chak reveals how the history, culture, identity and the will of the people of Kashmir has been deliberately obscured to suit ideological agendas. He explores six unique time frames in Kashmiri history - from ancient Kashmir, through the British Raj, to present day. Asking 'who is a Kashmiri?’, Chak reviews major misconceptions and exposes how vested interests articulate and interpret them.

Chak shines a light on the long cycle of revolt that continues in resistance movements today, and asks us to reconsider Kashmir’s ongoing quest for independence.

FARHAN MUJAHID CHAK is the Secretary-General of Kashmir Civitas, an international civil society NGO committed to ending the military occupation of the disputed territory of Jammu and Kashmir. He is Associate Professor of Political Science and International Affairs and author of Islam and Pakistan's Political Culture.
Audit Culture:
How Indicators and Rankings are Reshaping the World

Cris Shore and Susan Wright

An anthropological account of how rankings, statistics and numbers are reshaping the world we live in

All aspects of our work and private lives are increasingly measured and managed. But how has this ‘audit culture’ arisen and what kind of a world is it producing?

Cris Shore and Susan Wright provide a timely account of the rise of the new industries of accounting, enumeration and ranking from an anthropological perspective, drawing on political economy, ethnographic observation and genealogical excavation. Audit Culture is the first book to systematically document and analyse these phenomena and their implications for democracy.

The book explores how audit culture operates across a wide range of fields, including health, higher education, NGOs, finance, the automobile industry and the military. The authors build a powerful critique of contemporary public sector management in an age of neoliberal market-making, privatisation and outsourcing. They conclude by offering a raft of suggested actions to reverse its damaging effects on communities, reclaim professional autonomy, and restore the democratic accountability that audit culture is systematically undermining.

CRIS SHORE is Professor of Social Anthropology at Goldsmiths University of London and Research Fellow at the Helsinki Collegium for Advanced Study. One of his recent publications is The Shapeshifting Crown, and he and Susan Wright are co-editors of the Anthropology of Policy book series for Stanford University Press.

SUSAN WRIGHT is Professor of Educational Anthropology at Aarhus University, Denmark. Her latest publication is Enacting the University. She is the co-editor of Death of the Public University? with Cris Shore.
Gender Heretics: Evangelicals, Feminists, and the Alliance against Trans Liberation

Rebecca Jane Morgan

For decades, conservative evangelicals and Trans-Exclusionary Radical Feminists (TERFs) have worked hand-in-hand to oppose trans liberation. But how did this alliance come about? What makes it tick? And how can trans people and allies respond?

This book, written by a transfeminist who is also an evangelical Christian, is a history and genealogy of reactionary ideas. *Gender Heretics* traces how a shared belief in the essential unity of the mind and the body, together with a common fear of 'dualist' or 'Gnostic' philosophies, first brought these groups into contact in the 1970s.

Morgan explores how theological arguments snaked their way from anti-trans feminist tracts into the everyday practices of evangelical churches today. She offers a hopeful way forward, advocating for a full recalibration of evangelical thought on gender identity and trans activism.

**REBECCA JANE MORGAN** is a transfeminist and evangelical Christian, a historian of modern Britain, popular culture and queer identities. Her PhD research at the University of Nottingham explores the history of trans politics in the UK since the 1970s.
Badvertising: Polluting our Minds and Fuelling Climate Chaos

Andrew Simms and Leo Murray

Advertising is selling us a dream, a lifestyle. It promises us fulfilment and tells us where to buy it – in international flights, beef from (what was once) the Amazon, and a vast array of goods which we consume like there was no tomorrow. And if advertising succeeds in keeping us on our current trajectory, there may not be a tomorrow.

In *Badvertising*, Andrew Simms and Leo Murray raise the alarm on an industry that is making us both unhealthy and unhappy, and that is driving the planet to the precipice of environmental collapse in the process.

The book asks what is the psychological impact of being barraged by literally thousands of advertisements a day? How does the commercialisation of our public spaces weaken our sense of belonging? What are the pitfalls of regulation? How are car manufacturers, airlines and oil companies lobbying to weaken climate action? And most crucially of all, what can we do to stop it?

ANDREW SIMMS is the author of many books including *The New Economics*, *Ecological Debt*, *Tescopoly* and *Cancel the Apocalypse*. He is co-author, with David Boyle, of *Economics: A Crash Course*. He co-founded the New Weather Institute and coordinates the Rapid Transition Alliance. He is a research associate at the Centre for Global Political Economy, University of Sussex, and a fellow and former policy director of the New Economics Foundation (NEF).

LEO MURRAY co-founded Plane Stupid, where he played a central role in strategic planning and communication for three years from 2006. He also designed and co-founded the climate change campaigning organisation Possible in 2009, where he is currently director of innovation. Murray is the brains behind the Frequent Flyer Levy, and strategy lead for the Rapid Transition Taskforce.
Society Despite the State: Reimagining Geographies of Order

Anthony Ince and Gerónimo Barrera de la Torre

A sharp, critical perspective on what the state is and does, drawing on anarchist, feminist and indigenous thought

The logic of the state has come to define social and spatial relations, embedding itself into our understandings of the world and our place in it. Anthony Ince and Gerónimo Barrera de la Torre challenge this logic as the central pivot around which knowledge and life orbit, by exposing its vulnerabilities, contradictions and, crucially, alternatives.

*Society Despite the State* disrupts the dominance of state-centric modes of thinking by presenting a radical political geography framework inspired by anarchist thought and practice. The book also draws on a broad range of voices that hold affinities with Western anarchism but also exceed it.

The book challenges radical scholars to confront and understand the state through a gaze and set of intellectual tools that the authors have termed ‘post-statism’. In de-centring the state’s operational logics and rationalities, the authors incorporate a variety of threads to build a picture of an alternative way of understanding and challenging statism’s effects on our spatial and political imaginations.

ANTHONY INCE is Senior Lecturer in Human Geography at Cardiff University. He has been active within radical movements for more than a decade. He primarily studies issues around human agency, and the capacity of people in different contexts to collectively self-manage the affairs of life.

GERÓNIMO BARRERA DE LA TORRE holds a PhD in Latin American Studies from the University of Texas at Austin and is a postdoctoral research associate at Brown University. His research focuses on the political ecology of forest conservation, historical geography, post-statist geographies and participatory cartography.

February 2024
176pp
Series: Radical Geography

Authors are based in the UK and US, with strong connections to geography and anarchist studies networks

For readers of Peter Gelderloos, Bob Jessop and John Holloway

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World. All Languages
Dismantling Green Colonialism: Energy and Climate Justice in the Arab Region

Edited by Hamza Hamouchene and Katie Sandwell

Questioning energy transition in the Arab region using a climate justice lens

The Arab region is a focus of world politics, with authoritarian regimes, significant fossil fuel reserves and histories of colonialism and imperialism. It is also the site of potentially immense green energy resources.

The writers in this collection explore a region ripe for energy transition, but held back by resource-grabbing and (neo)colonial agendas. They show the importance of fighting for a just energy transition and climate justice - exposing policies and practices that protect global and local political elites, multinational corporations and military regimes.

Covering a wide range of countries from Morocco, Western Sahara, Algeria and Tunisia to Egypt, Sudan, UAE, Saudi Arabia, Jordan and Palestine, this book challenges Eurocentrism and highlights instead a class-conscious approach to climate justice that is necessary for our survival.

HAMZA HAMOUCHENE is a London-based Algerian researcher and activist. He is the North Africa Programme Coordinator at the Transnational Institute, and a founding member of Algeria Solidarity Campaign (ASC), Environmental Justice North Africa (EJNA) and the North African Food Sovereignty Network (NAFSN). He has written and edited several books including The Arab Uprisings: A Decade of Struggles and The Struggle for Energy Democracy in the Maghreb. His writings have appeared in Africa Is A Country, Guardian, Huffington Post, Middle East Eye, New Internationalist, Jadaliyya, openDemocracy and ROAR.

KATIE SANDWELL is a Programme Coordinator with the Transnational Institute. She has published on global food sovereignty movements, just transition and land struggles and is co-author of From Crisis to Transformation: What is Just Transition?
Just Transformations: Grassroots Struggles for Alternative Futures

Edited by Iokiñe Rodríguez, Leah Temper and Mariana Walter

How can societies can be transformed in the interests of environmental sustainability from the ground up?

The climate crisis is the greatest existential threat humanity faces today. The need for a radical societal transformation in the interests of social justice and ecological sustainability has never been greater. But where can we turn to find systemic alternatives?

From India, Turkey and Bolivia, to Venezuela, Canada and Lebanon, Just Transformations looks to local environmental struggles for the answers. With each case study grounded in the social movements and specific politics of the region in question, this volume investigates the role that resistance movements play in bringing about sustainable transformations, the strategies and tools they utilise to overcome barriers, and how academics and grassroots activists can collaborate effectively.

The book provides a toolkit for scholar-activists who want to build transformative visions with communities. Interrogating each case study for valuable lessons, the contributors develop a conceptualisation of a just transformation that emerges from the changes that communities themselves are trying to produce.

IOKIÑE RODRÍGUEZ is Senior Lecturer at the University of East Anglia. She is co-founder of Grupo Confluencias, a consortium of Latin American conflict transformation practitioners, researchers and institutions that work on platforms for deliberation, joint research and training in this area. She is a researcher in the ACKnowl-EJ project (Activist-academic Co-production of Knowledge for Environmental Justice).

LEAH TEMPER is an ecological economist, scholar-activist and filmmaker based at McGill University and the Autonomous University of Barcelona. She is the founder and co-director of the Global Atlas of Environmental Justice, and Research Associate for the Leadership for the Ecozoic program. She is currently Principle Investigator of the ACKnowl-EJ project.

MARIANA WALTER is a Political Ecologist and Ecological Economist based at the Institute of Sciences and Technologies of the Autonomous University of Barcelona. She is currently the Scientific Project Manager for the ACKnowl-EJ project.

December 2023
416pp

Based on a 3-year international research project focusing on a wide range of local environmental struggles

For readers of Edouard Morena, Dunja Krause and Dimitris Stevis

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World. All Languages
Laboratories of Learning: Social Movements, Learning and Knowledge-Making in the Global South

Mario Novelli, Tejendra Pherali, Birgul Kutan, Adnan Celik, Patrick Kane and Saranel Benjamin

This book explores the ways that social movements are important and overlooked laboratories of learning and sources of knowledge-making, drawing on the findings from a collaborative research project which took place in Turkey, Colombia, Nepal and South Africa.

It argues that social movements in the Global South, struggling in some of the most complex and conflict-affected contexts, can offer us exciting, innovative insights into the myriad of ways that movements learn and produce knowledge as they struggle for a better world.

These movements advocate for marginalised communities defending their basic rights to education, health, housing, life, dignity and equal treatment before the law, often fighting against state repression and violence. Learning from the inspiring frontline, grassroots movements are at the heart of the struggle for global social justice.

MARIO NOVELLI is Professor in the Political Economy of Education at the University of Sussex.
TEJENDRA PHERALI is Professor of Education, Conflict and Peace at the IOE, UCL’s Faculty of Education and Society.
BIRGUL KUTAN is a Lecturer and Researcher at the Centre for International Education, University of Sussex.
ADNAN CELIK holds a PhD in Social Anthropology from EHESS, France and is a postdoctoral researcher at the Institute for Advanced Study in the Humanities (KWI), Germany.
PATRICK KANE holds a PhD from the University of Sussex, and is based in Cali, Colombia. He has published research on and engaged in international solidarity work with social movements, human rights and popular struggles in Colombia.
SARANEL BENJAMIN is a development practitioner, and is currently the Co-Executive Director of Mama Cash. She has published work on social movements, housing issues and feminist struggles.
The fastest-rising force in Italian politics is Giorgia Meloni’s Fratelli d’Italia, a party with a direct genealogy from Mussolini’s regime. Surging to prominence in recent years, it has waged a fierce culture war against the Left, polarised political debate around World War II, and even secured the largest vote share in Italy’s 2022 general election. Eighty years after the fall of Mussolini, his heirs and admirers are again on the brink of taking power. So how exactly has this situation come about?

*Mussolini’s Grandchildren* delves into Italy’s self-styled ‘post-fascist’ movements – rooted in historical fascism yet claiming to have ‘transcended’ it. David Broder highlights the reinventions of far-right politics since the Second World War, and examines the interplay between a parliamentary face aimed at integrating fascists into the mainstream, and militant fringe groups which, despite their extremism, play an important role in nurturing the broader far right.

Fratelli d’Italia has retained its hegemony over fascist subcultures whilst embracing a raft of more pragmatic policy positions, fusing harsh Islamophobia and anti-communism with support for the European Union and NATO. As countervailing anti-fascist forces in Italian society wane, the far-right party’s mission to redeem historical fascism, legitimise its political heirs and shift the terrain of mainstream politics is proving alarmingly successful.

**DAVID BRODER** is a writer, translator and Europe editor of *Jacobin*. He is a regular contributor to the *New Statesman* and *Internazionale*, writing about Italian politics. His writing has also appeared in the *Independent*, *New Left Review* and *Tribune*. He is the author of *The Rebirth of Italian Communism: Dissident Communists in Rome, 1943-44* and *First They Took Rome: How the Populist Right Conquered Italy.*
Hostile Homelands: The New Alliance Between India and Israel

Azad Essa

Foreword by Linah Alsaafin

Exposes the political and ideological links and dovetailing ethnonationalist projects of India and Israel

'A valuable study, with rich insights'
– NOAM CHOMSKY

'A brilliant and courageous book ... the definitive treatment of the overlooked alliance between the far-right wing governments of India and Israel. Essential reading for the escalating neo-fascist forces in our turbulent times'
– CORNEL WEST, American philosopher

Under Narendra Modi, India has changed dramatically. As the world attempts to grapple with its trajectory towards authoritarianism and a 'Hindu Rashtra' (Hindu State), little attention has been paid to the linkages between Modi's India and the governments from which it has drawn inspiration, as well as military and technical support.

India once called Zionism racism, but, as Azad Essa argues, the state of Israel has increasingly become a cornerstone of India's foreign policy. Looking to replicate the 'ethnic state' in the image of Israel in policy and practice, the annexation of Kashmir increasingly resembles Israel's settler-colonial project of the occupied West Bank. The ideological and political linkages between the two states are alarming; their brands of ethnonationalism deeply intertwined.

HOSTILE HOMELANDS
THE NEW ALLIANCE BETWEEN INDIA AND ISRAEL
AZAD ESSA
FOREWORD BY LINAH ALSAAFIN

February 2023
240pp

India remains in the international spotlight following the abrogation of Kashmir’s semi-autonomy in 2019, the launch of the National Register of Citizens (NRC) and the Citizenship Amendment Act (CAA)

For readers of K.S. Komireddi, Vijay Prashad and S. Jaishankar

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World. All Languages
Rights sold: English (Pakistan), Tamil
Tangled in Terror: Uprooting Islamophobia

Suhaiymah Manzoor-Khan

The roots of Islamophobia run deep and affect us all. We must resist it together.

‘Lyrical and uncompromising – Suhaiymah writes to disrupt’ – gal-dem

Islamophobia is everywhere. It is a narrative and history woven so deeply into our everyday lives that we don’t even notice it – in our education, how we travel, our healthcare, legal system and at work. Behind the scenes it affects the most vulnerable, at the border and in prisons. Despite this, the conversation about Islamophobia is relegated to microaggressions and slurs.

Suhaiymah Manzoor-Khan reveals how Islamophobia not only lives under the skin of those who it marks, but is an international political project designed to divide people in the name of security, in order to materially benefit global stakeholders. It can only be truly uprooted when we focus not on what it is but what it does.

Tangled in Terror shows that until the most marginalised Muslims are safe, nobody is safe.

SUHAIYMAH MANZOO-KHAN is a writer, poet, educator and activist, disrupting ideas of history, race, knowledge and violence. Her poetry performances based on her book Postcolonial Banter have millions of views online and she was the National Roundhouse Poetry Slam runner-up in 2017. Suhaiymah has written for the Guardian and gal-dem and her work has featured across radio and TV stations. She has been commissioned to write plays by The Royal Court and other theatres.
Are alternative energies and Green New Deals enough to deliver environmental justice? Peter Gelderloos argues that international governmental responses to the climate emergency are structurally incapable of solving the crisis. But there is hope.

Across the world, grassroots networks of local communities are working to realise their visions of an alternative revolutionary response to planetary destruction, often pitted against the new megaprojects promoted by greenwashed alternative energy infrastructures and the neocolonialist, technocratic policies that are the forerunners of the Green New Deal.

Gelderloos interviews food sovereignty activists in Venezuela, Indigenous communities reforesting their lands in Brazil and anarchists fighting biofuel plantations in Indonesia, looking at the battles that have cancelled airports, stopped pipelines, and helped the most marginalised to fight borders and environmental racism, to transform their cities, to win a dignified survival.

PETER GELDERLOOS is a writer and movement participant. He is the author of How Nonviolence Protects the State, Anarchy Works and Worshipping Power: An Anarchist View of Early State Formation. He has contributed chapters to anthologies Keywords for Radicals and Riots and Militant Occupations.
The Brutish Museums: The Benin Bronzes, Colonial Violence and Cultural Restitution

Dan Hicks

NEW YORK TIMES 'BEST ART BOOKS' 2020

Walk into any Western museum today and you will see the curated spoils of Empire. They sit behind plate glass: dignified, tastefully lit. Accompanying pieces of card offer a name, date and place of origin. They do not mention that the objects are all stolen.

Few artefacts embody this history of rapacious and extractive colonialism better than the Benin Bronzes - a collection of thousands of metal plaques and sculptures depicting the history of the Royal Court of the Obas of Benin City, Nigeria. Pillaged during a British naval attack in 1897, the loot was passed on to Queen Victoria, the British Museum and countless private collections.

The Brutish Museums sits at the heart of a heated debate about cultural restitution, repatriation and the decolonisation of museums. Since its first publication, museums across the western world have begun to return their Bronzes to Nigeria, heralding a new era in the way we relate to the objects of empire we once took for granted.

DAN HICKS is Professor of Contemporary Archaeology at the University of Oxford, Curator at the Pitt Rivers Museum, and a Fellow of St Cross College, Oxford. He was awarded the 2017 Rivers Memorial Medal by the Royal Anthropological Institute, and was Visiting Professorat the musée du quai Branly Jacques-Chirac in Paris in 2017-18. Dan has published eight books including The Cambridge Companion to Historical Archaeology (CUP, 2006).
Such, Such Were the Joys: A Graphic Novel

George Orwell
Adapted by Sean Michael Wilson
Illustrated by Jaime Huxtable

‘A masterpiece of comic book writing’
RICHARD BLAIR, Patron of the Orwell Society

One of the most famous writers of all time, George Orwell’s life played a huge part in his understanding of the world. A constant critic of power and authority, the roots of Animal Farm and 1984 began to grow in his formative years as a pupil at a strict private school in Eastbourne. His essay Such, Such Were The Joys recounts the ugly realities of the regime to which pupils were subjected in the name of class prejudice, hierarchy and imperial destiny.

This graphic novel vividly brings his experiences at school to life. As Orwell earned his place through scholarship rather than wealth, he was picked on by both staff and richer students. The violence of his teachers and the shame he experienced on a daily basis leap from the pages, conjuring up how this harsh world looked through a child’s innocent eyes while juxtaposing the mature Orwell’s ruminations on what such schooling says about society.

Today, as the private school and class system endure, this is a vivid reminder that the world Orwell sought to change is still with us.

GEORGE ORWELL was the pen name of Eric Arthur Blair (1903 - 1950), one of the most well known writers of the 20th century.

SEAN MICHAEL WILSON is a multi-award-winning comic book writer. He has written over 40 books, including an illustrated Tao Te Ching (Shambhala, 2018), and co-authored Many Not the Few (New Internationalist, 2019), with a foreword by Jeremy Corbyn, and Parecomic (Seven Stories, 2013), with a foreword by Noam Chomsky.

JAIME HUXTABLE is a cartoonist/illustrator based in West Sussex. His works include: G Bear & Jammo and Makers of Monsters.
'Work hard, get paid.' It’s simple. Self-evident. But it’s also a lie—at least for most of us. For people today, the old assumptions are crumbling; hard work in school no longer guarantees a secure, well-paying job in the future. Far from equating to riches and fulfilment, ‘work’ means precarity, anxiety and alienation.

Amelia Horgan poses three big questions: what is work? How does it harm us? And what can we do about it? Along the way, she explores the many facets of work under capitalism: its encroachment on our personal lives; the growth of temporary and zero-hours contracts; burnout; and how different jobs reinforce existing hierarchies of race and of gender.

While automating work away is not the answer, *Lost in Work* shows that when we are able to take control of our workplaces, we become less miserable, and in some cases, are even able to fight back against our bosses.

**AMELIA HORGAN** is a writer, researcher and activist. She is currently writing a PhD on work in the feminist political imaginary at the University of Essex. She has written for various publications, including *Tribune*, the *Guardian* and *VICE*, and is involved in various campaigning initiatives, including London Young Labour.
Recently published

Feminism, Interrupted: Disrupting Power

Lola Olufemi

It’s time to reclaim a rebellious, radical feminism

‘I was blown away’
ANGELA DAVIS

Plastered over t-shirts and tote bags, the word ‘feminist’ has entered the mainstream and is fast becoming a popular slogan for our generation. But feminism isn’t a commodity up for purchase; it’s a weapon for fighting against injustice. This revolutionary book reclaims feminism from consumerism through exploring state violence against women, reproductive justice, transmisogyny, sex work, gendered Islamophobia and much more, showing that the struggle for gendered liberation is a struggle for justice, one that can transform the world for everybody.

LOLA OLUFEMI is a black feminist writer and organiser from London. She has written and spoken at numerous events about feminism and decolonisation across the country, and was a member of the NUS Women’s Campaign and NUS National Executive Committee.

March 2020
144pp
Series: Outspoken by Pluto

‘Reading her is to believe that another world is possible.’
Nesrine Malik, Guardian

‘A brave manifesto’
Jacobin

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The Anti-Capitalist Chronicles

David Harvey

‘A consistent and intelligent voice on the left’
FINANCIAL TIMES

Amidst waves of economic crises, class struggle and neo-fascist reaction, few possess the clarity and foresight of world-renowned theorist, David Harvey. Since the publication of his bestselling *A Brief History of Neoliberalism*, Harvey has been tracking the evolution of the capitalist system as well as tides of radical opposition rising against it. In *The Anti-Capitalist Chronicles*, Harvey introduces new ways of understanding the crisis of global capitalism and the struggles for a better world.

While accounting for violence and disaster, Harvey also chronicles hope and possibility. By way of conversations about neoliberalism, capitalism, globalisation, the environment, technology and social movements, he outlines, with characteristic brilliance, how socialist alternatives are being imagined under very difficult circumstances.

In understanding the economic, political and social dimensions of the crisis, Harvey’s analysis in *The Anti-Capitalist Chronicles* will be of strategic importance to anyone wanting to both understand and change the world.

DAVID HARVEY is one of the most cited authors in the humanities and social sciences. A leading theorist in the field of urban studies whom Library Journal called ‘one of the most influential geographers of the later twentieth century,’ he is currently a Distinguished Professor of Anthropology and Geography at the Graduate Center of the City University of New York. He is the author of many books, including *Marx, Capital and the Madness of Economic Reason* (2017) and *A Brief History of Neoliberalism* (2005).
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