PLUTO PRESS
NEW BOOKS
SPRING AND
SUMMER
2023
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A Letter from Pluto

Dear Reader,

Punctuated by catastrophic events such as the invasion of Ukraine, the overturning of *Roe v. Wade*, mass flooding in Pakistan and a precipitous rise in the cost of living, the story of 2022 has undoubtedly been one of crisis. And yet, amidst our collective anger and grief, there is still space for hope. We are proud to present our new catalogue in this spirit - with books full of solidarity, resistance and the joyful rejection of orthodoxy in all its forms.

We begin with Micha Frazer-Carroll’s *Mad World* - the latest in our hugely popular Outspoken by Pluto series - which brings an incisive, accessible and political approach to a subject that affects all of us: mental health.

Amidst our collective anger and grief, there is still space for hope. We are proud to present our new catalogue in this spirit - with books full of solidarity, resistance and the joyful rejection of orthodoxy in all its forms.

We are also excited to celebrate queer lives and histories, as in Dan Glass’s one-of-a-kind guide to London, *Queer Footprints*, and Jeremy Seabrook’s moving memoir of his experiences as a young gay man in 1950s Britain. And from the historical to the cutting-edge, Sophie K. Rosa’s *Radical Intimacy* and M. E. O’Brien’s *Family Abolition* offer exciting new interpretations of the concepts of family and relationships.

Looking internationally, Lamia Ziadé’s *My Port of Beirut* documents, through the author’s own beautiful illustrations, Beirut’s catastrophic 2020 port explosion. Ghada Karmi brings her wisdom to the question of Palestinian justice in *One State* and David Broder explores the alarming rise of the Italian far right in *Mussolini’s Grandchildren*.

Chris Browne
Digital Marketing Manager
There is no shortage of contradictory messaging that tells us what mental illness is: mental illness is a chemical imbalance, mental illness is like physical illness, mental illness is valid, mental illness is just society, mental illness is a social construct, mental illness isn’t real.

MAD WORLD shows us that mental health is political. It’s time to reclaim our mental health!
Mental health affects us all, and yet it remains elusive as a concept. Does getting a diagnosis help or hinder? How is mental wellbeing, which is often incredibly personal, driven by widespread societal suffering? Can it be a social construct and real at the same time?

These are some of the big questions Micha Frazer-Carroll asks as she reveals mental health to be a political issue that needs deeper understanding beyond today’s ‘awareness raising’ campaigns.

Exploring the history of asylums and psychiatry; the relationship between disability and broader liberation movements; alternative models of care; the relationship between art and mental health; law and the decarceration of mental health, Mad World is a radical and hopeful antidote to pathologisation, gatekeeping and the policing of imagination.

MICHA FRAZER-CARROLL is a columnist at the Independent. She has previously edited for gal-dem, the Guardian and Blueprint, a mental health magazine that she founded. Micha has also written for Vogue, HuffPost, Huck and Dazed. She was nominated for the Comment Awards’ Fresh New Voice of the Year Award, and the Observer/Anthony Burgess Award for Arts Criticism. She is invested in using journalism to challenge systems of power.
Queer Company: Growing Up Gay in Post-War Britain

Jeremy Seabrook

A moving memoir chronicling the experiences and friendship of two gay men coming of age in 1950s Britain

As Pride has become middle aged and monetised, queer lives have never been more visible - or, perhaps, as celebrated. But there is no tide of history that may not be reversed, and stories of a past shadowed by oppression and denial should be heard and heeded; this is one such story.

In 1950s suburban England, a friendship bloomed between Jeremy Seabrook and Michael O’Neill - both gay men coming of age during a time when homosexuality was still a crime. Their relationship was inflected by secrecy and fear; and when the prohibition on same-sex relationships was partially lifted in the 1960s, they were already well into adult life. The shadows that had distorted their adolescent friendship were never wholly dispelled.

Lyrical, candid and poignant, Seabrook deftly braids together questions of sexual identity and working-class social history. A memoir of unparalleled authenticity, Queer Company is both an elegy for a doomed friendship and a reminder of what always remains, for any minority, provisional and in need of constant defence.

JEREMY SEABROOK is a journalist and writer. He has written for the New Statesman, Guardian, The Times and Independent. He writes plays for stage and TV and is the author of numerous books including The Refuge and the Fortress, Pauperland, The Song of the Shirt and Cut Out.
London is changing so fast. We need to keep telling our stories, to keep creating change and to keep expanding our horizons. Glorious and glittering collective action can create beauty against all odds. These stories are a recognition of our interconnection...
Queer Footprints: A Guide to Uncovering London's Fierce History

Dan Glass

This groundbreaking guide will take you through the city streets to uncover the scandalous, hilarious and empowering events of London's queerstory. Follow in the footsteps of veteran activists, such as those who marched in London's first Pride parade in 1972 or witnessed the 1999 bombing of the Admiral Duncan pub in Soho.

Accompanied by a chorus of voices of both iconic and unsung legends of the movement, readers can walk through parts of East, West, South and North London, dipping into beautifully illustrated maps and extraordinary tales of LGBTQIA+ solidarity, protest and pride. The shadows of gentrification, policing, homophobia and racism are time and again resisted.

From the Brixton Fairies to Notting Hill Carnival to world-changing protests in Trafalgar Square, Rebel Dykes to drag queen communes, Queer Footprints celebrates the hidden histories of struggle and joy. Including an accessibility guide and a list of these gems for your pleasure - queer spaces, clubs, networks and resources galore.

DAN GLASS is an AIDS Coalition to Unleash Power (ACT UP) healthcare and human rights activist, performer, presenter and writer. Dan has been recognised as 'Activist of the Year' with the Sexual Freedom Awards and was announced a 'BBC Greater Londoner' for founding Queer Tours of London - A Mince Through Time. His book United Queerdom: From the Legends of the Gay Liberation Front to the Queers of Tomorrow was Observer book of the week. Dan recently founded self-defence empowerment programme Bender Defenders and Queer Night Pride to confront rising hate crime. Follow him @danglassmincer.
‘INTIMACY’ IS PRIMAL AND INSCRUTABLE, VITAL AND ELUSIVE. IN INTIMACY, WE MIGHT FIND DELIGHT IN BEING ALIVE.
Capitalist ideology wants us to believe that there is an optimal way to live. ‘Making connections’ means networking for work. Our emotional needs are to be fulfilled by a single romantic partner, and self-care equates to taking personal responsibility for our suffering. We must be productive and heterosexual, we must have babies and buy a house. But the kicker is most people cannot and do not want to achieve all, or any of these life goals. Instead we are left feeling atomised, exhausted and disempowered.

Radical Intimacy shows that it doesn’t need to be this way. A punchy and impassioned account of inspiring ideas about alternative ways to live, Sophie K Rosa demands we use our radical imagination to discover a new form of intimacy and to transform our personal lives and in turn society as a whole.

Including critiques of the 'wellness' industry that ignores rising poverty rates, the mental health crisis and racist and misogynist state violence; transcending love and sex under capitalism to move towards feminist, decolonial and queer thinking; asking whether we should abolish the family; interrogating the framing of ageing and death and much more, Radical Intimacy is the compassionate antidote to a callous society.

SOPHIE K. ROSA is a writer and freelance journalist. She has written for Novara Media, Guardian, Buzzfeed, VICE, Al Jazeera, Aeon and CNN. In 2018, she was openDemocracy’s feminist investigative journalism fellow, producing a series of articles tracking the backlash against women's and LGBTQIA+ rights.
In August 2020, Lebanon was in the midst of the global pandemic and a devastating economic crisis. People protested in the streets, calling for the removal of a political elite accused of greed, negligence and incompetence. The Lebanese people felt as though their country was staring into the abyss. But the worst was yet to come.

On the evening of August 4, 2020, Hangar 12 of the Port of Beirut exploded, and then exploded again. A shockwave moving faster than the speed of sound tore through Beirut, leaving nearly 200 people dead, 6,000 injured and 300,000 homeless. The blast had been caused by the storing of thousands of tons of ammonium nitrate alongside a stash of fireworks - a deadly arrangement about which the government had known, but done nothing.

For six months straight, French-Lebanese author and artist Lamia Ziadé wrote, illustrated and recorded every new piece of information, every photograph of the wreckage or the wounded that made its way around WhatsApp groups, Instagram and Twitter. In *My Port of Beirut*, Ziadé weaves together the play-by-play of the tragedy with her own personal stories, as well as the historical and political background that made such a catastrophe possible and, perhaps, inevitable.

**LAMIA ZIADÉ** is a Lebanese author, illustrator and visual artist. Born in Beirut in 1968 and raised during the Lebanese Civil War, she moved to Paris at 18 to study graphic arts. She then worked as a designer for Jean Paul Gaultier, exhibited her art in numerous galleries internationally, and went on to publish several illustrated books, including *Ma très grande mélancolie arabe* which won the Prix France-Liban, Ô nuit, ô mes yeux and *Bye bye Babylone*.

**EMMA RAMADAN** is a literary translator based in Providence, RI, where she also co-owns Riffraff bookstore and bar. She has received the PEN Translation Prize, the Albertine Prize, an NEA Translation Fellowship, and a Fulbright for her work. Her translations include *Sphinx* and *In Concrete* by Anne Garrêta, *Pretty Things* by Virginie Despentes, *Zabor*, or the *Psalms* by Kamel Daoud, and *A Country for Dying* by Abdellah Taïa.
How do we take care of each other? Who raises us as children, is with us when we are ill, provides a place to sleep when we need one? We often rely on family for the care we all need. Yet even at their best, families cannot carry the impossible demands placed on them, and for many the family is a place of private horror, of coercion and personal domination.

M. E. O’Brien uncovers the long history of struggles to go beyond the private family. She traces the changing family politics of racial capitalism in the industrial cities of Europe and the slavery plantations and settler frontier of North America, through the rise and fall of the housewife family. From Marx to Black and queer insurrection to today’s mass protest movements, O’Brien finds revolutionary movements seeking better ways of loving, caring, and living. Family Abolition takes us through the past and present of family politics into a speculative future of the commune, imagining how care could be organised in a free society.

M. E. O’BRIEN writes on gender and communist theory. She co-edits two magazines, Pinko, on gay communism, and Parapraxis, on psychoanalytic theory and politics. Her work on family abolition has been translated into Chinese, German, Greek, French, Spanish, and Turkish. She received her PhD from NYU. She is the co-author of the novel Everything for Everyone: An Oral History of the New York Commune, 2052–2072. She tweets @genderhorizon.
Greater than the Sum of Our Parts: Feminism, Inter/Nationalism, and Palestine

Nada Elia

An inspiring and intersectional re-imagining of the path to liberation in Palestine

How is the struggle for Palestinian freedom bound up in other freedom struggles, and how are activists coming together globally to achieve justice and liberation for all?

In this bold book, Palestinian activist Nada Elia unpacks Zionism, from its militarism to its prisons, its environmental devastation and gendered violence. She insists that Palestine’s fate is linked through bonds of solidarity to other communities crossing racial and gender lines, weaving an intersectional feminist understanding of Israeli apartheid throughout her analysis. She also looks deeper into the interconnectedness of Palestine with Black, migrant, and queer movements, and with other indigenous struggles against settler colonialism, including that of Native Americans.

Greater than the Sum of Our Parts is a powerful and hopeful account, highlighting the role of the Palestinian diaspora, youth, and women, and inspired by activists across the world.

NADA ELIA is a diaspora Palestinian writer, grassroots organiser, and university professor. She is the author of Trances, Dances, and Vociferations: Agency and Resistance in Africana Women’s Narratives, and has contributed chapters to Palestine: A Socialist Introduction and The Case for Sanctions on Israel. She is a core member of the Palestinian Feminist Collective and has been the plenary presenter at major conferences such as the US Campaign for Palestinian Rights. Her articles have been published in Mondoweiss, Middle East Eye and Electronic Intifada amongst many other places.
One State: The Only Democratic Future for Palestine-Israel

Ghada Karmi

A radical case for a one-state solution from the renowned Palestinian writer and Nakba survivor

‘An intelligent, sensitive writer’ - Financial Times

Palestine has been under attack for three quarters of a century. The ‘peace process’ that has favoured the two-state solution for more than 40 years has now been internationally exposed as masking the expansion of Israel’s apartheid regime. Seventy-five years ago, Ghada Karmi and her family in Jerusalem were among the hundreds of thousands of Palestinians who were exiled during the Nakba. She has since become one of the most vocal proponents of the single democratic state in Palestine-Israel.

In this book, Karmi powerfully argues that this is the best possible settlement for the Palestinians, including the refugees; imagining a single secular state in historic Palestine, all of whose inhabitants would enjoy the same rights.

Uniting the land - from the Mediterranean Sea to the River Jordan - and allowing the Palestinian right of return is the only way to end the exclusive and antidemocratic character of the Israeli state.

Ghada Karmi’s eloquent and moving writing shows that Palestinians refuse to meekly accept the fate created for them by others, and that they will never give up fighting for their home.

GHADA KARMI was born in Jerusalem. Forced from her home during the Nakba, she later trained as a doctor of medicine at Bristol University. She established the first British-Palestinian medical charity in 1972 and was an Associate Fellow at the Royal Institute for International Affairs. Her previous books include the best-selling memoir In Search of Fatima.
Mussolini's Grandchildren: Fascism in Contemporary Italy

David Broder

The fastest-rising force in Italian politics is Giorgia Meloni’s Fratelli d’Italia, a party with a direct genealogy from Mussolini’s regime. Surging to prominence in recent years, it has waged a fierce culture war against the Left, polarised political debate around World War II, and even secured the largest vote share in Italy’s 2022 general election. Eighty years after the fall of Mussolini, his heirs and admirers are again on the brink of taking power. So how exactly has this situation come about?

Mussolini’s Grandchildren delves into Italy’s self-styled ‘post-fascist’ movements – rooted in historical fascism yet claiming to have ‘transcended’ it. David Broder highlights the reinventions of far-right politics since the Second World War, and examines the interplay between a parliamentary face aimed at integrating fascists into the mainstream, and militant fringe groups which, despite their extremism, play an important role in nurturing the broader far right.

Fratelli d’Italia has retained its hegemony over fascist subcultures whilst embracing a raft of more pragmatic policy positions, fusing harsh Islamophobia and anti-communism with support for the European Union and NATO. As countervailing anti-fascist forces in Italian society wane, the far-right party’s mission to redeem historical fascism, legitimise its political heirs and shift the terrain of mainstream politics is proving alarmingly successful.

DAVID BRODER is a writer, translator and Europe editor of Jacobin. He is a regular contributor to the New Statesman and Internazionale, writing about Italian politics. His writing has also appeared in the Independent, New Left Review and Tribune. He is the author of The Rebirth of Italian Communism: Dissident Communists in Rome, 1943-44 and First They Took Rome: How the Populist Right Conquered Italy.
Under Narendra Modi, India has changed dramatically. As the world attempts to grapple with its trajectory towards authoritarianism and a 'Hindu Rashtra' (Hindu State), little attention has been paid to the linkages between Modi’s India and the governments from which it has drawn inspiration, as well as military and technical support.

India once called Zionism racism, but, as Azad Essa argues, the state of Israel has increasingly become a cornerstone of India’s foreign policy. Looking to replicate the ‘ethnic state’ in the image of Israel in policy and practice, the annexation of Kashmir increasingly resembles Israel’s settler-colonial project of the occupied West Bank. The ideological and political linkages between the two states are alarming; their brands of ethnonationalism deeply intertwined.

Hostile Homelands puts India’s relationship with Israel in its historical context, looking at the origins of Zionism and Hindutva; India’s changing position on Palestine; and the countries’ growing military-industrial relationship from the 1990s. Lucid and persuasive, Essa demonstrates that the India-Israel alliance spells significant consequences for democracy, the rule of law and justice worldwide.

AZAD ESSA is an award-winning journalist and author based between Johannesburg and New York City. He is currently a senior reporter for Middle East Eye covering American foreign policy, Islamophobia and race in the US. He is the author of The Moslems are Coming and Zuma’s Bastard and has written for Al Jazeera, The Washington Post, Foreign Policy and the Guardian.
Replaced intelligence failures in Iraq, Libya and across the Middle East and North Africa have left many critics searching for a smoking gun. Amidst questions of who misread - or manipulated - the intel, a fundamental truth goes unaddressed: western intelligence is not designed to understand the world. In fact, it cannot.

In The Covert Colour Line, Oliver Kearns shows how the catastrophic mistakes made by British and US intelligence services since 9/11 are underpinned by orientalist worldviews and racist assumptions forged in the crucible of Cold War-era colonial retreat. Understanding this historical context is vital to explaining why anglophone state intelligence is unable to grasp the motives and international solidarities of ‘adversaries’.

Offering a new way of seeing how intelligence contributes to world inequalities, and drawing on a wealth of recently declassified materials, Kearns argues that intelligence agencies’ imagination of ‘non-Western’ states and geopolitics fundamentally shaped British intelligence assessments which would underpin the 2003 invasion of Iraq and subsequent interventions.

OLIVER KEARNS is a research fellow with SPIN, the Secrecy Power and Ignorance Network, at the University of Bristol. He studies how state secrecy, from drone strikes to spy radio frequencies, shapes the legitimisation of violence. He also writes experimental electronic music.
How Long Can the Moon Be Caged?
Voices of Indian Political Prisoners

Suchitra Vijayan and Francesca Recchia

Silencing and punishing critical voices is a project that lies at the heart of Narendra Modi’s authoritarian regime in India. The BJP’s political dream is clear: to achieve the ethno-nationalist aim of an exclusively ‘Hindu’ India, while targeting anyone who dares to question or dissent.

In this unique book, Suchitra Vijayan and Francesca Recchia look at the present of India through the lived experiences of political prisoners. Combining political and legal analysis with firsthand testimonies, the book explores the small gestures that constitute resistance inside and outside jail for the prisoners and their families. How Long Can the Moon Be Caged? includes visual testimonies and prison writings from those falsely accused of inciting the Bhima Koregaon violence, by student leaders opposing the new discriminatory citizenship law passed in 2020, and by activists from the Pinjra Tod’s movement. In bringing together these voices, the book celebrates the courage, humanity and moral integrity of those jailed for standing in solidarity with marginalised and oppressed communities.

SUCHITRA VIJAYAN is the author of the critically acclaimed Midnight’s Borders: A People’s History of Modern India. Born and raised in Madras, India, her work has appeared in The Washington Post, GQ, The Boston Review, The Nation and Foreign Policy and she has appeared on NBC news, BBC World Service and NPR. She is an award-winning photographer, founding member and Executive Director of The Polis Project.

FRANCESCA RECCHIA is an independent researcher and writer. She is a founding member, editor and Creative Director of The Polis Project. She is based between Italy and Afghanistan, where she previously worked as Acting Director of the Institute for Afghan Arts and Architecture in Kabul. She directed Caravanserai – Kabul in Karachi, a regional cultural festival bringing together cultural expressions from Afghanistan, India and Pakistan.
New Histories of African and Caribbean People in Britain

Edited by Hakim Adi

The history of Black people in Britain is centuries long. Although integral to, and indivisible from 'British history', it is usually treated as a footnote - or forgotten altogether. But with the flourishing of the Black Lives Matter uprisings, and fierce debates around the legacies of colonialism, has come a renewed hunger for the recovery of this history.

New Histories of African and Caribbean People in Britain answers this call. Edited by one of the field's leading specialists, Hakim Adi, the book features contributions from an array of emerging scholar-activists. Covering the 16th to the late 20th centuries, the book reveals the long history of African and Caribbean people in Britain, and the wider transformation of the diasporic community.

Drawing on important and new archival research, the collection emphasises often-neglected themes within 'Black British History', such as local histories, women, gender, sexuality and political activism.

HAKIM ADI was the first person of African heritage to be appointed a Professor specialising in this history in Britain. He is the author of numerous books including African and Caribbean People in Britain: A History, West Africans in Britain 1900-60, and Pan-Africanism: A History. He has made numerous documentary film, television and radio appearances. He is listed as one of the '100 Great Black Britons' on 100greatblackbritons.co.uk.

June 2023
304pp
216 x 140mm
World. All languages

Editor is pre-eminent in his field: the first person of African heritage to be appointed a Professor specialising in this history in Britain

Written mainly by people of African and Caribbean heritage, underlining the need for more Black British historians

For readers of Akala, David Olusoga and Peter Fryer

RELATED TITLE:
STAYING POWER
The History of Black People in Britain
Peter Fryer
Pb: £16.99
ISBN: 9780745338309
In post-Brexit Britain wracked by multiple crises, the entitlements of citizenship grow increasingly precarious. ‘Britishness’ is a way of understanding the nation shaped by white nationalism that acts as a powerful tool of racial bordering, separating the deserving from the undeserving.

In *The Violence of Britishness*, Nadya Ali examines the impact of counter-terrorism and immigration policy on Muslims and other racially minoritised groups. Dissecting the Prevent strategy, she shows how Muslims have been compelled to reform their conduct and their faith in order to prove their ‘Britishness’, or risk being labelled an ‘extremist’ and made vulnerable to further state violence.

Situating this within broader changes such as the hostile environment, austerity, and the cost-of-living crisis, who gets what is increasingly decided through who counts as sufficiently ‘British’.

**NADYA ALI** is a writer and researcher currently working in policy and advocacy in the charity sector. Prior to this she worked for over ten years in Higher Education researching, publishing and teaching on the issues of security, borders and race and racism.
What does it mean to be working-class and queer in 21st century Britain? How is class experienced under conditions of austerity, while we are told society is classless? Do younger and older queers identify in class terms? How do queers navigate life in a post-feminist and 'post-gay' world?

This book focuses on the lives of working-class queers, contextualising experiences and identities in changing cultural, social and legal contexts. Amidst grand statements on LGBTQIA+ equalities as 'diversity rhetoric', it shows how struggles for recognition are always material, and that class continues to shape queer lives.

Yvette Taylor addresses these lives through a wide range of contexts, including education, employment, family and queer space. Exploring who is represented and who is excluded within the globalised rainbow acronym, she looks at the commercialisation of queer spaces and the political endorsement of a certain type of 'queer subject', and how employment can act as a barrier and a disadvantage for working-class queers.

YVETTE TAYLOR is Professor of Education at the University of Strathclyde. She is the author and co-editor of several books, including Educational Diversity: The Subject of Difference and Different Subjects and The Entrepreneurial University: Engaging Publics, Intersecting Impacts. She edits the Palgrave Gender and Education series and co-edits the Routledge Advances in Critical Diversities series.
Environmental Warfare in Gaza: Colonial Violence and New Landscapes of Resistance

Shourideh C. Molavi
Foreword by Eyal Weizman

The perimeter around the occupied Gaza Strip continues to be transformed into a sophisticated system of fences, forts and surveillance technologies. With each Israeli incursion, a military no-go area, or a ‘buffer zone’, has been produced along Gaza’s ‘borders’, extending deep into Palestinian residential areas and farmlands—isolating the Gaza Strip from the rest of Palestine.

Since 2014, the bulldozing of Palestinian lands by the Israeli occupation forces has been complemented by unannounced aerial spraying of military herbicides, further placing Israeli apartheid policies within the colonial matrix of chemical warfare. Today, the spraying has destroyed entire swaths of arable land in Gaza, forcibly changing a once-lush Palestinian landscape, and providing the Israeli army with the visibility to target farmers and civilians with lethal force from a distance.

This book is a vivid document of this latest stage of Israeli warfare, including original maps, images and visualisations which deepen our understanding of its environmental and human impact. It collects new documents, original archival materials, stills of drone footage, first-hand testimonies of farmers, organisers and protesters, and documents affected vegetation in Gaza as ‘silent witnesses’ to Israeli settler-colonial violence.

SHOURIDEH C. MOLAVI is a writer and scholar in political science and urban studies. She is the dedicated Palestine-Israel researcher at Forensic Architecture, an independent research agency based at Goldsmiths, University of London, and teaches in the Department of Urban Studies at the University of Basel in Switzerland. She is the author of Stateless Citizenship: The Palestinian-Arab Citizens of Israel.
The Left in China: A Political Cartography

Ralf Ruckus

A timely, ambitious and unique book that traces the history and present state of leftist politics in China

Tracing the fascinating history of left-wing, subversive and oppositional forces in China over the last 70 years, Ralf Ruckus pulls back the curtain on Chinese politics.

He looks at the interconnected movements since the founding of the People’s Republic of China in 1949, drawing out the main actors, ideas and actions. Taking us through the Hundred Flowers Movement in the 1950s, the Cultural Revolution in the 1960s, the democracy movements of the 1970s and 1980s and the workers’ movements that accompanied these events, he draws a clear picture of the political currents of China, its ruling party, and leaders through to Xi Jinping with a spotlight on contemporary struggles.

Is the country still socialist, the Chinese Communist Party a left-wing organisation, and the leadership indeed Marxist? The book will sort out the confusion, present the true history of social movements and left politics in China up to the present day.

RALF RUCKUS has been studying the social, economic and political situation in China for more than fifteen years. He belongs to the gongchao.org collective, a project for the research and documentation of labour unrest and social movements in China from the perspective of class struggle, migration and gender.

February 2023
240pp
216 x 140mm
World. All languages exc. German

A rich account of left wing politics in China
Helps us understand China’s internal dynamics with a nuance rarely seen in Western writings
China is a major power in world politics as the second largest economy and most populous country

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Thomas Hylland Eriksen

This introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture across the world.

Presenting a clear overview of anthropology, it focuses on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Using reviews of key works to illustrate his argument, for over 25 years Thomas Hylland Eriksen’s lucid and accessible textbook has been a much respected and widely used undergraduate-level introduction to social anthropology.

This fully updated fifth edition features brand new chapters on climate and medical anthropology, along with rewritten sections on ecology, nature and the Anthropocene. It also incorporates a more systematic engagement with gender and digitalisation throughout the text.

THOMAS HYLLAND ERIKSEN is Professor of Social Anthropology at the University of Oslo and former President of the European Association of Social Anthropologists (EASA). He is the author of numerous classics of anthropology, including Ethnicity and Nationalism and What is Anthropology?
When it comes to labour movements, unionised industrial workers on the factory floor have only ever been part of the picture. Across so many different workplaces, sectors of the economy and geographical contexts, the question of how working people struggle in the day-to-day has no single answer.

Here Sian Lazar offers a unique anthropological perspective on labour agency that takes in examples from across the globe, from heavy industry and agriculture, to the service and informal sectors. She asks: how do people strive to improve their lives and working conditions? How are they constrained and enabled in that struggle by the nature of the work they do, and by their own positionality in local histories, cultures and networks?

*How We Struggle* explores worker action across the spectrum from organised trade unionism to individualised strategies of accommodation, resistance and escape. The book marries a discussion of global political economy and Marxist feminist theories of labour with ethnographic approaches that begin from a perspective of human experience, kinship and radical heterogeneity.

SIAN LAZAR is Professor of Social Anthropology at the University of Cambridge. She is the author of *The Social Life of Politics: Ethics, Kinship and Union Activism in Argentina* and editor of *Where are the Unions? Workers and Social Movements in Latin America, the Middle East and Europe* amongst other books.
The Paradox of Svalbard: Climate Change and Globalisation in the Arctic

Zdenka Sokolickova
Afterword by Thomas Hylland Eriksen

Climate change has meant that the future of the Arctic is important to the future of the world. This book is a glimpse into the changes affecting a community within the Arctic circle.

The town of Longyearbyen in the high Arctic is the world’s northernmost settlement. Here, climate change is happening fast. It is clearly seen and sensed by the locals; with higher temperatures, more rain and permafrost thaw. At the same time, the town is shifting from state-controlled coal production to tourism, research and development, rapidly globalising, with numerous languages spoken, cruise ships sounding the horn in the harbour and planes landing and taking off.

Zdenka Sokolickova lived here between 2019 and 2021, and her research in the community uncovered a story about the conflict between sustainability and the driving forces of politics and economy in the rich global North. A small town of 2,400 inhabitants at 78 degrees latitude north on the Norwegian archipelago of Svalbard, Longyearbyen provided a unique view into the unmistakable relationship between global capitalism and climate change.

The Paradox of Svalbard looks at both local and global trends to access a deep understanding of the effects of tourism, immigration, labour and many other elements on the trajectory of climate crisis, and whether anything can be done to reverse them.

ZDENKA SOKOLICKOVA is a researcher at the University of Hradec Králové, Czechia, and the University of Groningen in the Netherlands. Her research in Longyearbyen was hosted by the Department of Social Anthropology at the University of Oslo, Norway.
The idea of giving cash, no-strings-attached, to the poor has become popular in the 21st century. While hardly a radical form of global redistribution, these cash grants, often known as unconditional cash transfers, claim to offer a new type of care that is less paternalistic than other forms of assistance.

_Caring Cash_ explores the caring practices that these grant experiments produced in the Nairobi ghetto of Korogocho. After receiving the grants, people there did not only look after themselves and their family, friends, lovers, clients and patrons, but also maintained the bonds that held them all together.

Putting his interlocutors’ lives in conversation with ideas around care, ethics and economies, Tom Neumark argues that for those in the ghetto, caring for relationships is as important as the care that takes place within relationships. Seeing care in this way reveals the importance of managing one’s proximity, distance and detachment to others, and raises questions about the disquieting decisions that allow people to live together amidst violence and poverty.

_TOM NEUMARK_ is a Research Fellow in the Department of Social Anthropology at the University of Edinburgh. He has written for the _Journal of the Royal Anthropological Institute_ and _Anthropological Quarterly_.

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Of Black Study
Joshua Myers

"Indispensable. Joshua Myers has become one of our most important intellectual historians and the preeminent theorist of black study" – Fred Moten, cultural theorist, poet and scholar at New York University

Of Black Study explores how the ideas of Black intellectuals generated different ways of thinking and knowing in their pursuit of conceptual and epistemological freedom.

Joshua Myers explores the work of thinkers who broke with the racial and colonial logics of academic disciplinarity. Bookended by meditations with June Jordan and T oni Cade Bambara, the book focuses on how W.E.B. Du Bois, Sylvia Wynter, Jacob Carruthers and Cedric Robinson contributed to Black Studies approaches to knowledge production within and beyond Western structures of knowledge.

Especially geared toward understanding the contemporary evolution of Black Studies in the neoliberal university, Of Black Study allows us to consider the stakes of intellectual freedom and the path toward a new world.

JOSHUA MYERS is an Associate Professor of Africana Studies at Howard University. He is the author of Cedric Robinson: The Time of the Black Radical Tradition and We are Worth Fighting For: A History of the Howard University Protest of 1989.
After the Postcolonial Caribbean: Memory, Imagination, Hope

Brian Meeks

Examines the history, and possible futures, of radical politics in the postcolonial Caribbean

Across the Anglophone Caribbean, the great expectations of independence were never met. From Black Power and Jamaican Democratic Socialism to the Grenada Revolution, the radical currents that once animated the region recede into memory. More than half a century later, the likelihood of radical change appears vanishingly small on the horizon. But what were the twists and turns in the postcolonial journey that brought us here? And is there hope yet for the Caribbean to advance towards more just, democratic and empowering futures?

_After the Postcolonial Caribbean_ is structured in two parts, 'Remembering', and 'Imagining.' Author Brian Meeks employs a sometimes autobiographical form, drawing on his own memories and experiences of the radical politics and culture of the Caribbean in the decades following the end of colonialism. And he takes inspiration from the likes of Edna Manley, George Lamming and Stuart Hall in reaching towards a new theoretical framework that might help forge new currents of intellectual and political resistance.

Meeks concludes by making the case for re-establishing optimism as a necessary cornerstone for any re-emergent progressive movement.

_BRIAN MEEKS_ is Professor of Africana Studies at Brown University. He has authored or edited numerous books including _Critical Interventions in Caribbean Politics and Theory_, _Caribbean Revolutions and Revolutionary Theory_, _Narratives of Resistance and Envisioning Caribbean Futures_. He is also the author of the novel _Paint the Town Red_ and the poetry collection _The Coup Clock Clicks._
Against Racial Capitalism: Selected Writings

Neville Alexander
Edited by Salim Vally & Enver Motala

Neville Alexander is not a household name, but he should be. As a revolutionary public intellectual, activist and former political prisoner, he is among the most important theorists of racial capitalism to emerge during the struggle against apartheid.

Alexander’s writings engage with some of the important debates in South Africa from the last 50 years, many of which have international resonance today: from the unresolved national question and the relationship between ‘race’ and class; the continuities of racial capitalism in post-apartheid South Africa; the role and purpose of schooling and higher education; and the importance of nation building and multilingualism. An opponent of the neoliberal trajectory embarked upon by the post-apartheid establishment in the 1990s, Alexander was always reflective and humble but never wavered from his own self-description: a non-dogmatic Marxist, pan-Africanist and internationalist.

This carefully curated collection brings his incredible body of work to an international audience for the first time. It features a comprehensive introduction, a timeline of key events in the life of Alexander, selected articles, speeches, op-eds, book chapters and a bibliography of his writings.

NEVILLE ALEXANDER was a revolutionary scholar, educator and activist in the struggles against apartheid and in post-apartheid South Africa. He spent ten years (1964-74) as a political prisoner on Robben Island alongside Nelson Mandela and others before emerging as one of South Africa’s foremost public intellectuals. His writings are a key reference point for understanding some of the most important debates in that country over the past half-century.

SALIM VALLY is Professor and Director of the Centre for Education Rights and Transformation (CERT) at the University of Johannesburg.

ENVER MOTALA is an Associate at the Centre for Integrated Post-School Education and Training at the Nelson Mandela University.
Lessons in Organising: What Trade Unionists Can Learn from the War on Teachers

Gawain Little, Ellie Sharp, Howard Stevenson & David Wilson

The heart of any trade union is its reps and activists organising in the workplace. After years of membership decline across sectors, a renewed recognition of this essential fact is behind the ‘turn to organising’ in the union movement today.

This turn to collective organising builds strength at a local as well as a national level, and also aids in mobilising around a wider range of political issues from campaigning against austerity to taking action for the environment. In recent years, this fusion of workplace organising and national campaigning has been exemplified by Europe’s largest education trade union, the National Education Union (NEU).

In Lessons in Organising, the authors bring together activist, academic and union official perspectives to assess the potential (and the limitations) of the ‘turn to organising’ and set out the case for a new transformative trade unionism for the 21st century.

GAWAIN Little is a member of the National Executive of the NEU and chairs its International Solidarity Committee. He is the editor of Education for Tomorrow.

ELLIE SHARP is a primary school teacher, NEU activist and chair of the London NEU New & Young Educators Network.

HOWARD STEVENSON is Professor of Educational Leadership and Policy Studies at the University of Nottingham.

DAVID WILSON is Assistant General Secretary (Campaigns and Communications) at the National Education Union (NEU), and previously was Head of Organising in the National Union of Teachers (NUT).
Workers of the Earth: Labour, Ecology and Reproduction in the Age of Climate Change

Stefania Barca

Capitalism is destroying our planet, but like most social progress in the last two centuries, ecological justice can only be achieved through working-class struggle.

In *Workers of the Earth*, Stefania Barca uncovers the environmental history and political ecology of labour to shed new light on the potentiality of workers as ecological subjects. Taking an ecofeminist approach, this ground-breaking book makes a unique contribution to the emerging field of environmental labour studies, expanding the category of labour to include waged and unwaged, industrial and meta-industrial workers.

Going beyond conventional categories of ‘production’ and ‘reproduction’ as separate spheres of human experience, Barca offers a fresh perspective on the place of labour in today’s global climate struggle, reminding us that the fight against climate change is a fight against capitalism.

STEFANIA BARCA is an environmental historian and a feminist political ecologist. She is the author of *Forces of Reproduction: Notes for a Counter-Hegemonic Anthropocene* and of *Enclosing Water: Nature and Political Economy in a Mediterranean Valley*, which was awarded the Turku Environmental History Book Prize.
Stopping Oil:
Climate Justice and Hope

Sophie Bond, Amanda Thomas & Gradon Diprose

Lessons learned from the powerful climate justice campaign in Aotearoa New Zealand

Stopping Oil dives into the story of how deep-sea oil exploration became politicised in Aotearoa New Zealand, how community groups mobilised against it and the backlash that followed. It is also a story of activists exercising an ethic of care and responsibility, and how that solidarity was masked and silenced by the neoliberal state.

As Aotearoa New Zealand began to pursue deep-sea oil as part of its development agenda, a powerful climate justice campaign emerged, comprising of a range of autonomous 'Oil Free' groups around the country, NGOs like Greenpeace, and iwi and hapū (Māori tribal groups). As their influence increased, the state employed different tactics to silence them, starting with media representations designed to delegitimise, followed by securitisation and surveillance that controlled their activities, and finally targeted state-sanctioned violence and dehumanisation.

By highlighting geographies of hope for radical progressive change, the authors focus on the many examples of the campaign where solidarity and political responsibility shone through the repression, leading us towards a brighter future for climate justice across the globe.

SOPHIE BOND is a geographer who teaches and researches in environmental politics and geographies of justice.

AMANDA THOMAS is a geographer lecturing in environmental studies at Victoria University of Wellington, Aotearoa New Zealand.

GRADON DIPROSE is a geographer working as an environmental social science researcher at Manaaki Whenua – Landcare Research.

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This is a book about teaching disobedience from within the heart of empire. The authors show how educators, activists and students are cultivating anti-racist decolonial practices, leading with a radical call to eradicate development studies, and counterbalancing this with new projects to decolonise development, particularly in African geographies.

Being intentionally disobedient in the classroom is central to decolonising development studies. The authors ask: What does it mean to study international development today? Whose knowledge and perspectives inform international development policy and programming?

Building on the works of other decolonial trailblazers, the authors show how colonial legacies continue to shape the ways in which land, wellbeing, progress and development are conceived of and practiced. How do we, through our classroom and activist practices, work collaboratively to create the radical imaginaries and practical scaffolding we need for decolonising development?

AMBER MURREY is an Associate Professor of Political Geography at the University of Oxford and a Fellow at Mansfield College, Oxford. Her award-winning scholarship on political ecologies and economies in Central Africa focuses on dissent and resistance amidst racialised extractive violence. Amber is the editor of 'A Certain Amount of Madness': The Life, Politics and Legacies of Thomas Sankara and Associate Editor of The African Geographical Review.

PATRICIA DALEY is Professor of the Human Geography of Africa, and Vice-Principal and The Helen Morag Fellow in Geography at Jesus College, Oxford. She is an editor of the Routledge Encyclopaedia of African Studies; a member of the Editorial Advisory Board for Gender, Place and Culture; and a member of the interdisciplinary advisory board of the International Relations journal.
Labour Revolt in Britain 1910-14
Ralph Darlington

The Labour Revolt that swept Britain in the early 20th century was one of the most sustained, dramatic and violent explosions of industrial militancy and social conflict the country has ever experienced.

It involved large-scale strikes by miners, seamen, dockers, railway workers and many others, and was dominated by unskilled and semi-skilled workers, many acting independently of trade-union officials. Because of this powerful grassroots energy, the country saw widespread solidarity action, phenomenal union membership growth, breakthroughs in both industrial unionism and women’s union organisation, and a dramatic increase in the collective power of the working-class movement. It heralded political radicalisation that celebrated direct action and challenged head-on the Liberal government and police and military, as well as driving reform of the Labour Party.

Exploring the role of the radical left and the relationship between industrial struggles and political organisation, with new archival research and fresh insights and combining history from below and above, Ralph Darlington provides a multi-dimensional portrayal of the context, causes, actors, dynamics and contemporary significance of the Labour Revolt.

RALPH DARLINGTON is Emeritus Professor of Employment Relations at Salford University. He has published a number of books, including Glorious Summer: Class Struggle in Britain 1972 and Radical Unionism: The Rise and Fall of Revolutionary Syndicalism. His research has been featured in national newspapers, and radio and television.
The Silences of Dispossession: Agrarian Change and Indigenous Politics in Argentina

Mercedes Biocca

This book explores omissions, or silences, in previous investigations of agrarian transformations by foregrounding indigenous experiences of capitalist development. Providing a rich and detailed ethnographic study, Mercedes Biocca shows how capitalist processes are perceived, experienced, and either confronted or accepted depending on the different ways in which dispossession, resistance and negotiation have become embedded in the collective local memory.

Challenging accounts that efface the agency of subalterns in shaping rural dynamics, and ignore the diversity of perspectives within indigenous groups, Biocca untangles the connections between global, national and local spatial scales in her analysis of accumulation by dispossession.

Using two case studies, the Qom People in Pampa del Indio and the Moqoit people in Las Tolderías, she presents the main transformations that have taken place in the Argentine agricultural sector during the hegemony of post-neoliberalism while centring the perceptions and roles of subalterns within these transformations.

MERCEDES BIOCCA is a Professor and an Associate Researcher at the Institute of Higher Social Studies (IDAES) in Buenos Aires, Argentina. Her research focuses on rural issues associated with the spread of agribusiness, the different forms of rural existence imposed by the state and the challenges that face indigenous communities in the north of Argentina in the post-neoliberal period.
A Social Ecology of Capital

Éric Pineault

Faced with an ecological crisis of existential proportions, the economic relations of capitalism have only fanned the flames. The transformation of property relations is an urgent necessity, but not, in itself, enough to save us. Enter ‘degrowth’: a concept that radically challenges contemporary life, culture and economics as we know it.

Through an impressive synthesis of the traditions of eco-Marxism and feminist ecological economics, Éric Pineault presents a well-rounded critique of contemporary capitalist growth and its socio-ecological contradictions, in which growth is understood as both a biophysical and accumulation process.

The book provides fresh answers to key questions of current socio-ecological debates: Why does capitalist society depend on accelerating growth? Why is the constant upscaling of its economic process necessary for its social stability? How does this deepen the ecological contradictions that humanity now faces? And what can we learn from this for our understanding of emancipatory futures?

ÉRIC PINEAULT is a Professor in the Department of Sociology and the Institute of Environmental Sciences at the Université du Québec à Montréal. His research focuses on financial institutions, extractive economies, the issue of ecological transition and degrowth as well as the general macroeconomic and social transformations of advanced capitalism.

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In 1944, the Bretton Woods Conference ushered in a new international economic order. The World Bank emerged as one of the most powerful financial institutions in the world, and a new colonial authority in all but name. But how does it operate, who funds it, and what agenda does it work to promote?

In *The World Bank: A Critical History*, Eric Toussaint answers all of these questions and more. Offering up a highly readable yet uniquely authoritative account, the book analyses the World Bank from its beginnings to the present day. Chapters on gender, climate and the pandemic era complement the peerless research that informed Toussaint’s 2007 classic, *The World Bank: A Critical Primer*, and provide the reader with a truly contemporary, definitive text.

Seven international case studies illustrate the impact of World Bank policy, and Toussaint also explores the political, economic and strategic motives of the US government with regard to the World Bank. The book concludes with a proposal for replacing the World Bank, IMF and WTO with new, multilateral and democratic institutions.

ÉRIC TOUSSAINT is a historian and political scientist with a PhD from the Universities of Paris VIII and Liège. He is spokesperson for the CADTM (Committee for the Abolition of Illegitimate Debt) – formerly known as the Committee for the Cancellation of Third World Debt – of which he is one of the founding members. He took part in the process that launched the World Social Forum in 2001. He is the author of numerous books, including *Bankocracy*, co-authored with Pierre Gottiniaux, Daniel Munevar and Antonio Sanabria; *The Life and Crimes of an Exemplary Man and Debt, the IMF, and the World Bank: Sixty Questions, Sixty Answers*. His books have been translated into more than a dozen languages and have become key reference works on questions of debt and International Financial Institutions.
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