<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2022 Books</td>
</tr>
<tr>
<td>5 Queer Footprints</td>
</tr>
<tr>
<td>7 Tangled in Terror</td>
</tr>
<tr>
<td>9 Race to the Bottom</td>
</tr>
<tr>
<td>11 A Feminist Theory of Violence</td>
</tr>
<tr>
<td>13 El Golpe</td>
</tr>
<tr>
<td>14 Revolutionary Berlin</td>
</tr>
<tr>
<td>15 Brigadistes</td>
</tr>
<tr>
<td>16 Family Abolition</td>
</tr>
<tr>
<td>17 The Five Health Frontiers</td>
</tr>
<tr>
<td>18 Palm Oil</td>
</tr>
<tr>
<td>19 The Solutions are Already Here</td>
</tr>
<tr>
<td>20 Platform Socialism</td>
</tr>
<tr>
<td>21 Capitalism in the 21st Century</td>
</tr>
<tr>
<td>22 The Suspect</td>
</tr>
<tr>
<td>23 Systems of Suffering</td>
</tr>
<tr>
<td>24 Work and the Carceral State</td>
</tr>
<tr>
<td>25 A New Scotland</td>
</tr>
<tr>
<td>26 Beyond Money</td>
</tr>
<tr>
<td>27 Nuclear Flashpoint</td>
</tr>
<tr>
<td>28 Dream Lovers</td>
</tr>
<tr>
<td>29 Marx and the Robots</td>
</tr>
<tr>
<td>30 The World Has Forgotten Us</td>
</tr>
<tr>
<td>31 The Struggle for Hegemony in Pakistan</td>
</tr>
<tr>
<td>32 Islam and Anarchism</td>
</tr>
<tr>
<td>33 Learning Whiteness</td>
</tr>
<tr>
<td>34 Utopia and Modernity in China</td>
</tr>
<tr>
<td>35 A Social Ecology of Capital</td>
</tr>
<tr>
<td>36 Rubbish Belongs to the Poor</td>
</tr>
<tr>
<td>37 Geographies of Digital Exclusion</td>
</tr>
<tr>
<td>39 Recently Published</td>
</tr>
<tr>
<td>44 Bestsellers</td>
</tr>
<tr>
<td>46 Contact Us, Trade Orders &amp; Desk Copies</td>
</tr>
<tr>
<td>49 Agents &amp; Representatives</td>
</tr>
<tr>
<td>50 Index</td>
</tr>
</tbody>
</table>
Dear Reader,

I am delighted to share with you highlights from our Spring 2022 list.

Last Spring we published the award-winning *A Decolonial Feminism* in which Françoise Vergès writes: ‘We must hold together past, present and future, but without foreclosing the possibility of a better future.’ We believe that Pluto’s books contribute to a better future. With that ethos in mind, in this season’s *A Feminist Theory of Violence* Vergès offers another powerful challenge to mainstream conversations surrounding gender equality.

Two titles invite you to experience two major cities from a fresh and radical perspective. *Queer Footprints* will take you through London’s streets to uncover the empowering and little-known events of the city’s queerstory. Accompanied by *Revolutionary Berlin*, you will follow in the footsteps of those who helped write Berlin’s radical history through nine self-guided tours of the German capital.

In the provocative *Family Abolition*, M.E. O’Brien puts forward a revolutionary rebuttal of the family under capitalism. She uncovers the story of radical proposals to abolish the institution of the family altogether, from the time of Marx and Engels to new queer and transgender communist visions.

As part of our popular ‘Outspoken by Pluto’ series for and by young people, *Race to the Bottom* looks at why racism is still ever present in our society despite antiracist movements being more mainstream than ever before and *Tangled in Terror* is a passionate call to action for tackling Islamophobia: we dismissed it, defined it, debated it, now let’s end it.

Happy reading!

Amina Darwish
Head of Rights

Françoise Vergès writes: ‘We must hold together past, present and future, but without foreclosing the possibility of a better future.’ We believe that Pluto’s books contribute to a better future.
“I’VE ONLY BECOME QUEER SINCE I CAME TO LONDON. BEFORE THEN I KNEW NOTHING ABOUT IT”
- CYRIL COEUR DE LEON (‘THE LIONHEART’), 1934
Queer Footprints:
A Guide to Uncovering London’s Fierce History

Dan Glass

Walk in our queer elders’ footprints in this guide full of humour, joy, pathos and mischief

This groundbreaking guide will take you through the city streets to uncover the scandalous, hilarious and empowering events of London’s queerstory. Follow in the footprints of veteran activists, such as those who marched in London’s first Pride parade in 1972 or witnessed the 1999 bombing of the Admiral Duncan pub in Soho.

Accompanied by a chorus of voices of both iconic and unsung legends of the movement, readers can walk through East, West, South and North London, dipping into beautifully illustrated maps and extraordinary tales of LGBTQIA+ solidarity, protest and pride. The shadows of gentrification, policing, homophobia and racism are time and again resisted.

From the Brixton Fairies to the Pits and Perverts concert, Rebel Dykes to drag queen communes, Queer Footprints celebrates the hidden histories of struggle and joy.

DAN GLASS is an AIDS Coalition to Unleash Power (ACT UP) healthcare and human rights activist, performer, presenter and writer. He has been recognised as one of Attitude magazine’s campaigning role models for LGBTQIA+ youth, and was announced a BBC Greater Londoner in 2019 for founding his walking tour ‘Queer Tours of London – A Mince Through Time’.

Published for London Pride 2022, which will mark the 50th anniversary of Pride

Follows the success of Rebel Footprints - over 10,000 copies sold

Perfect for young readers learning about queer history for the first time

RELATED TITLE:
REBEL FOOTPRINTS
A Guide to Uncovering London’s Radical History
David Rosenberg
Pb: £12.99
ISBN: 9780745338552

May 2022
304pp
198 x 129mm
Illustrated b/w maps
World. All languages
Islamophobia is not a problem for Muslims alone, and cannot be tackled on its own. It is not a single-issue struggle but a problem for the world, related to all racisms, all forms of oppression, border violence, policing, war, environmental catastrophe, gender-based violence and injustice.

The standard narrative about Islamophobia hides that it is less about Muslims than it is about everything else.
Tangled in Terror: Uprooting Islamophobia

Suhaiymah Manzoor-Khan

The roots of Islamophobia run deep and affect us all. We must resist it together

‘Lyrical and uncompromising - Suhaiymah writes to disrupt’ - gal-dem

Islamophobia is everywhere. It is a narrative and history woven so deeply into our everyday lives that we don’t even notice it – in our education, how we travel, our healthcare, legal system and at work. Behind the scenes it affects the most vulnerable, at the border and in prisons. Despite this, the conversation about Islamophobia is relegated to microaggressions and slurs.

Suhaiymah Manzoor-Khan reveals how Islamophobia not only lives under the skin of those who it marks, but is an international political project designed to divide people in the name of security, in order to materially benefit global stakeholders. It can only be truly uprooted when we focus not on what it is but what it does.

_Tangled in Terror_ shows that until the most marginalised Muslims are safe, nobody is safe.

SUHAIYMAH MANZOO-KHAN is a writer, poet, educator and activist, disrupting ideas of history, race, knowledge and violence. Her poetry performances based on her book _Postcolonial Banter_ have millions of views online and she was the National Roundhouse Poetry Slam runner-up in 2017. Suhaiymah has written for the Guardian and gal-dem and her work has featured across radio and TV stations. She has been commissioned to write plays by The Royal Court and other theatres.
HOW ARE WE TO EXPLAIN THE PHENOMENON WHEREBY THOSE PROPPED UP AS ANTIRACIST THOUGHT LEADERS CAN WAX LYRICAL ABOUT ‘WHITE SUPREMACY’ IN THE ABSTRACT, BUT WITHER ON THE VINE WHEN IT COMES TO THE QUESTION OF POLITICAL ECONOMY? OR ISSUE STINGING DENUNCIATIONS OF RACISM AT HOME, YET READ FROM THE SAME SCRIPT AS THE GOVERNMENT ON MATTERS OF FOREIGN POLICY?
Race to the Bottom: Reclaiming Antiracism

Azfar Shafi and Ilyas Nagdee

Race may be ‘on the agenda’ – but we need to build our own powerful and political organisations

Antiracist movements are more mainstream than ever before. Liberal democracies boast of their policies designed to stamp out racism in all walks of life. Why then is racism still ever-present in our society?

This is not an accident, but by design. Capitalism is structured by racism and has relentlessly attacked powerful movements. Race to the Bottom traces our current crisis back decades, to the fragmentation of Britain’s Black Power movements and their absorption into NGOs and the Labour Party.

The authors call for recovering radical histories of antiracist struggle, championing modern activism and infusing them with the urgency of our times: replacing anxieties over ‘unconscious bias’ and rival claims for ‘representation’ with the struggle for a new, socialist, multi-racial organising from below.

AZFAR SHAFI is a researcher and organiser with a focus on policing, counter-terrorism and imperialism. He has been published by the Transnational Institute and Novara Media, and organised in movements against racism, state violence and for the Palestinian liberation struggle.

ILYAS NAGDEE is an activist and writer focusing on anti-racism, civil liberties and policing. He has written for the Independent, Guardian and HuffPost, and has appeared on the BBC, ITV and Sky News.

Writing by two passionate organisers, this book offers real radical solutions that challenge the recent glut of mainstream books on racism

For readers of Reni Eddo-Lodge, Lola Olufemi and Akala

RELATED TITLE:
EMPIRE’S ENGAME
Racism and the British State
Gargi Bhattacharyya, Adam Elliott-Cooper, Sita Balani, Kerem Nijançoğlu, Kojo Koram, Dalia Gebrial, Nadine El-Enany and Luke de Noronha
Pb: £16.99
ISBN: 9780745342047

June 2022
192pp
198 x 129mm
Series: Outspoken by Pluto
World. All languages
‘VERGÈS’S WRITING ENCOURAGES US TO OPEN OUR MINDS AND THINK WITH OUR HEARTS ABOUT THE MANY WAYS THE WORLD OPPRESSES AND DESTROYS, AND ABOUT THE THINGS THAT ARE DONE, EVERYDAY AND EVERYWHERE, TO RESIST THIS AND MAKE IT OTHERWISE’

– BAD FORM
A Feminist Theory of Violence: A Decolonial Perspective

Françoise Vergès
Foreword by Ruth Wilson Gilmore
Translated by Melissa Thackway

The State will not protect us from gender violence.
Our feminism must be anti-racist and decolonial,
and must fight for everyone's safety

‘Powerful and uncompromising’ - Terrafemina

The mainstream conversation surrounding gender equality is a repertoire of violence: harassment, rape, abuse, femicide. These words suggest a cruel reality. But they also hide another reality: that of gendered violence committed with the complicity of the State.

In this book, Françoise Vergès denounces the carceral turn in the fight against sexism. By focusing on ‘violent men’, we fail to question the sources of their violence. There is no doubt as to the underlying causes: racial capitalism, ultra-conservative populism, the crushing of the Global South by wars and imperialist looting, the exile of millions and the proliferation of prisons – these all put masculinity in the service of a policy of death.

Against the spirit of the times, Françoise Vergès refuses the punitive obsession of the State in favour of restorative justice.

FRANÇOISE VERGÈS is an activist and public educator. She holds a PhD in Political Science from the University of California, Berkeley, and is the author of many books including A Decolonial Feminism and The Wombs of Women.
In the pre-dawn darkness outside of Mexico City, in the dim light created by streetlamps, a group of about 300 thugs and tough guys prepare to enter the Cuautitlán Ford Assembly Plant. They are men willing to commit acts of violence for the right price and are armed with clubs and firearms. Many have been drinking or have strengthened their resolve with drugs. They are wearing ill-fitting Ford uniforms with company ID badges displayed on their chests. The government union officials and gangsters who have hurriedly pulled the group together wait for the final OK to enter the Plant.

It is January 8, 1990. The events of the next few hours will shape the lives of workers at the Plant irreversibly. Within a few months, hundreds will have lost their jobs after protesting the violent attacks on them that were about to begin. Within a few days, one worker will be dead...
El Golpe: US Labor, the CIA, and the Coup at Ford in Mexico

Rob McKenzie with Patrick Dunne

‘Early in my research, a friend with excellent knowledge of the United Auto Workers internal operations told me, “Don’t give up. They are hiding something”…’

It’s 1990, and US labour is being outsourced to Mexico. Rumours of a violent confrontation at the Mexican Ford Assembly plant on January 8 reach the United Auto Workers (UAW) union in the US: nine employees had been shot by a group of drunken thugs and gangsters, in an act of political repression which changed the course of Mexican and US workers’ rights forever.

Rob McKenzie was working at the Ford Twin Cities Assembly plant in Minnesota when he heard of the attack. He didn’t believe the official story, and began a years-long investigation to uncover the truth. His findings took him further than he expected – all the way to the doors of the CIA.

Virtually unknown outside of Mexico, the full story of ‘El Golpe’, or ‘The Coup’, is a dark tale of political intrigue that still resonates today.

ROB MCKENZIE worked at the Twin City Ford Assembly Plant in St. Paul, Minnesota as an assembler, electrician and full-time union representative. In 1998 he became President of his United Auto Workers branch, and later was elected to the Minnesota State AFL-CIO Executive Board.

PATRICK DUNNE is a graduate in History from the University of Cambridge, with a dissertation on ‘The AFL-CIO and the Coup against Allende’.
Revolutionary Berlin:
A Walking Guide

Nathaniel Flakin

Few European cities can boast a history as storied and tumultuous as that of Berlin. For more than 150 years it has been at the centre of revolutionary politics; of era-defining struggles between the Left and the Right. It has been bombed, rebuilt and carved in two.

In Revolutionary Berlin, veteran tour guide Nathaniel Flakin invites you to stand in the places where this history was written, and to follow in the footsteps of those who helped write it. Through nine self-guided tours illustrated with maps and photographs, readers enter the heady world of 19th century anti-colonial struggles, the 1918 November Revolution and the 1987 May Day riots — encountering the city’s workers, queer community and radical women along the way.

The first English-language guidebook to tell the story of Berlin’s radical history, this is a must-have for Berliners and visitors alike.

NATHANIEL FLAKIN is a freelance journalist and historian based in Berlin. He is the author of Martin Monath: A Jewish Resistance Fighter Among Nazi Soldiers.
Fanny Schoonhey was said to be the bravest woman in Barcelona. Felicia Browne decided it was time to put down her paintbrushes and pick up a rifle. The Nielsen brothers took three bicycles and pedalled from Copenhagen to the Pyrenees...

In 1936 something extraordinary happened. As the threat of fascism swept across the Iberian peninsula, thousands of people from all over the world left their families and jobs to heed the call - No Pasarán! History has never seen a wave of solidarity like it. The Spanish Civil War ended in 1939 with the Republic crushed, but the revolutionary dream of the International Brigades has never burnt out.

Through these 60 illustrated profiles, Brigadistes embroiders an epic story of political struggle with the everyday bravery, sorrow and love of those who lived it.


MARY ANN NEWMAN translates fiction, poetry and essays from Catalan and Spanish. She is a member of the PEN America Translation Committee and won the 2017 NACS Award for Outstanding Scholarship and the J.B. Cendrós Award (Òmnium Cultural) for her translation of Private Life by Josep Maria de Sagarra.
Family Abolition: Capitalism and the Communizing of Care

M. E. O’Brien

What is the nature and role of the family under capitalism? While family is sometimes the only protection from the atomising domination of the wage, the market and the racial violence of the state, the meaning of ‘family’ is at best contested, and at worst describes a private horror of personal domination.

In this provocative book, M.E. O’Brien uncovers the story of radical proposals to abolish the institution of the family altogether, from the time of Marx and Engels to new queer and transgender communist visions. Going far beyond notions of ‘chosen family’, O’Brien maps the development of ideas about new forms of interpersonal kinship that can ensure our collective survival, raise children and care for the elderly, alongside new political kinships linking queer, Black and migrant struggles.

Drawing inspiration from the rich history of radical abolitionists, present-day examples of new queer communities, Black families navigating their existence and examples of communal social reproduction in extreme political situations, she explains how a concrete, hypothetical institution of a new communist ‘family’ could be achieved.

M.E. O’BRIEN is a leading voice of revolutionary queer politics. She works as a Community Oral History Coordinator at the New York Public Library, and is a core member of the editorial collective for Pinko magazine. Her work has been published in the book Transgender Marxism and the journal Endnotes.
Covid-19 has exposed the limits of a neoliberal public health orthodoxy. But instead of imagining radical change, the left is stuck in a rearguard action focused on defending the NHS from the wrecking ball of privatisation.

Public health expert Christopher Thomas argues that we must emerge from Covid-19 on the offensive - with a bold, new vision for our health and care. He maps out five new frontiers for public health and imagines how we can move beyond safeguarding what we have to a radical expansion of the principles put forward by Aneurin Bevan, the founder of the NHS, over 70 years ago.

Beyond recalibrating our approach to healthcare services, his blueprint includes a fundamental redesign of our economy through Public Health Net Zero; a bold new universal public health service fit to address the real causes of ill health; and a major recalibration in the efforts against the epidemiological reality of an era of pandemics.

CHRISTOPHER THOMAS is a senior research fellow at the Institute for Public Policy Research (IPPR), where he leads health and care. He is co-editor of Progressive Review, a journal of ideas and politics, and has written for the Independent and The Times. Before working at IPPR, he led on public health and inequality at major charities including Macmillan Cancer Support and Cancer Research UK.
Palm oil is a commodity like no other. Found in half of supermarket products, from food to cosmetics to plastics, it has shaped the world in which we live.

In *Palm Oil: The Grease of Empire*, Max Haiven tells a sweeping story that touches on everything from empire to art, from war to food, and from climate change to racial capitalism. By tracing the global history of this ubiquitous elixir we see how capitalism creates surplus populations: people made dependent on capitalist wages but denied the opportunity to earn them - a proportion of humanity that is growing in our age of racialised and neo-colonial dispossession.

Inspired by revolutionary writers like Eduardo Galeano, Saidiya Hartman, C. L. R. James and Rebecca Solnit, this kaleidoscopic and experimental book seeks to weave a story of the past in the present and the present in the past.

MAX HAIVEN is Research Chair in Culture, Media and Social Justice at Lakehead University, Canada. His books include *Revenge Capitalism, Art after Money, Money after Art, Crises of Imagination, Crises of Power and The Radical Imagination*. 
Are alternative energies and Green New Deals enough to deliver environmental justice? Peter Gelderloos argues that international governmental responses to the climate emergency are structurally incapable of solving the crisis. But there is hope.

Across the world, grassroots networks of local communities are working to realise their visions of an alternative revolutionary response to planetary destruction, often pitted against the new megaprojects promoted by greenwashed alternative energy infrastructures and the neocolonialist, technocratic policies that are the forerunners of the Green New Deal.

Gelderloos interviews food sovereignty activists in Venezuela, Indigenous communities reforesting their lands in Brazil and anarchists fighting biofuel plantations in Indonesia, looking at the battles that have cancelled airports, stopped pipelines, and helped the most marginalised to fight borders and environmental racism, to transform their cities, to win a dignified survival.

Peter Gelderloos is a writer and movement participant. He is the author of How Nonviolence Protects the State, Anarchy Works and Worshiping Power: An Anarchist View of Early State Formation. He has contributed chapters to anthologies Keywords for Radicals and Riots and Militant Occupations.
Platform Socialism: How to Reclaim our Digital Future from Big Tech

James Muldoon

Whoever controls the platforms, controls the future. Platform Socialism sets out an alternative vision and concrete proposals for a digital economy that expands our freedom.

Powerful tech companies now own the digital infrastructure of twenty-first century social life. Masquerading as global community builders, these companies have developed sophisticated new techniques for extracting wealth from their users.

James Muldoon shows how grassroots communities and transnational social movements can take back control from Big Tech. He reframes the technology debate and proposes a host of new ideas, from the local to the international, for how we can reclaim the emancipatory possibilities of digital platforms. Drawing on sources from forgotten histories to contemporary prototypes, he proposes an alternative system and charts a roadmap for how we can get there.

JAMES MULDOON is a Senior Lecturer in Political Science at the University of Exeter, Head of Digital Research at Autonomy, and YouTube philosopher at Political Philosophy. He also works directly with digital businesses transitioning to fair work practices. His writing has appeared in the Guardian, Time magazine and the Huffington Post.
Contemporary capitalism is always evolving. From digital technologies to cryptocurrencies, current trends in political economy are much discussed, but often little understood. So where can we turn for clarity? As Michael Roberts and Guglielmo Carchedi argue, new trends don’t necessarily call for new theory.

In *Capitalism in the 21st Century*, the authors show how Marx’s law of value explains numerous issues in our modern world. In both advanced economies and the periphery, value theory provides a piercing analytical framework through which we can approach topics as varied as labour, profitability, technology, the environment, the role of China, imperialism and the state.

This is an ambitious work that will appeal to both heterodox economists and labour movement activists alike, as it demonstrates the ongoing contemporary relevance of Marxist theory to current trends in political economy.

MICHAEL ROBERTS has worked in the City of London for over 30 years as an economist and financial adviser. He is author of several books including *The Great Recession*, *The Long Depression* and *Marx 200*. He blogs at thenextrecession.wordpress.com.

GUGLIELMO CARCHEDI was Professor of Economics at Amsterdam University and is the author of several works including *Frontiers of Political Economy*, *For Another Europe* and *Behind the Crisis*. 
The Suspect: Counterterrorism, Islam and the Security State

Rizwaan Sabir
Foreword by Hicham Yezza
Afterword by Aamer Anwar

What impact has two-decades worth of policing and counterterrorism had on the state of mind of Muslims in Britain? The Suspect draws on the author’s lived experiences of being suspected of terrorism to take the reader on a journey through British counterterrorism practices and the policing of Muslims.

Rizwaan Sabir describes what led to his arrest for suspected terrorism, his time in detention, and the surveillance he was subjected to on release from custody, including stop and search at the roadside, detentions at the border, and monitoring by police and government departments throughout his research.

Writing publicly for the first time about the traumatising mental health effects of these experiences, he argues that these harmful outcomes are not the result of errors in government planning, but the consequences of using a counterinsurgency warfare approach to surveillance. If we are to break this injustice, we need to resist counterterrorism policy and practice.

RIZWAAN SABIR is a lecturer in Criminology at Liverpool John Moores University. He has briefed the Shadow Home Secretary on the Prevent strategy, and has appeared widely on radio and television including BBC News and Sky News. He was arrested unlawfully in 2008 under terrorism charges for downloading ‘the Al Qaeda Training Manual’ as part of his academic research.

Echoes of Kandahar on the streets of Britain – how counterinsurgency in the Middle East is applied at home

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Of the many state-enacted cruelties to which refugees and asylum seekers are subjected, detention and deportation loom largest in popular consciousness. But there is a third practice, perpetrating a slower violence, that remains hidden: dispersal.

Jonathan Darling provides the first detailed account of how dispersal - the system of accommodation and support for asylum seekers and refugees in Britain - both sustains and produces patterns of violence, suffering and social abjection. He explores the evolution of dispersal as a privatised process, from the first outsourced asylum accommodation contracts in 2012 to the renewed wave of outsourcing pursued by the Home Office today.

Drawing on six years of research into Britain’s dispersal system, and foregrounding the voices and experiences of refugees and asylum seekers, Darling argues that dispersal has played a central role in the erasure of asylum from public concern. Systems of Suffering is a vital tool in the arsenal of those fighting to hold the government to account for the violence of its asylum policy and practice.

JONATHAN DARLING is Associate Professor in Human Geography at Durham University. He is the co-editor of Sanctuary Cities and Urban Struggles: Rescaling Migration, Citizenship, and Rights and Encountering the City: Urban Encounters from Accra to New York.

May 2022
Hb: £75 / ISBN: 9780745340470
240pp
215 x 135mm
World. All languages

The first examination of how systems of accommodation and support sustain and produce patterns of violence and suffering among refugees and asylum seekers

Author is the leading expert on dispersal policy

Draws on significant interview and ethnographic material, combining perspectives from the state, asylum seekers and third-sector actors

RELATED TITLE:
BORDER NATION
A Story of Migration
Leah Cowan
Pb: £9.99
ISBN: 9780745341071
During 2019-20 in England and Wales, over 17 million hours of labour were carried out by more than 12,500 people incarcerated in prisons, while many people in immigration detention centres were also put to work. These people constitute a sub-waged, captive workforce who are frequently discarded by the state when done with.

Work and the Carceral State examines these forms of work as part of a broader exploration of the relationship between criminalisation, criminal justice, immigration policy and labour, tracing their lineage through the histories of transportation and banishment, of houses of correction and prisons, to the contemporary production of work.

Criminalisation has been used to enforce work and to discipline labour exploitation in this new analysis throughout the history of England and Wales. This book demands that we recognise the carceral state as operating at the frontier of labour control in the 21st century.

JON BURNETT is a Lecturer in Criminology at the University of Swansea. He has written for a variety of publications including the Guardian, Race & Class and Open Democracy. He is the co-editor of the journal Justice, Power and Resistance.
Inequality and unfairness still stalk Scotland after more than twenty years of devolution. Having done little to shield against austerity, Brexit and an increasingly right-wing Westminster agenda, calls for further constitutional reform to solve pressing political, economic and social problems grow ever louder. The debate over further devolution or independence continues to split the population.

In *A New Scotland*, leading activists and academics lay out the blueprints for radical reform, showing how society can be transformed by embedding values of democracy, social justice and environmental sustainability into a coherent set of policy ideas.

Structured in two parts, the book takes to task the challenges to affect radical change, before exploring new approaches to key questions such as healthcare, education, public ownership, race, gender and human rights.

GREGOR GALL is editor of the Scottish Left Review and director of the Jimmy Reid Foundation. He is author and editor of over twenty books.
Beyond Money: A Postcapitalist Strategy

Anitra Nelson
Foreword by John Holloway

In order to overcome environmental and social crises, we must move beyond money

‘A fascinating portal into arguments about why we need to get beyond money’ - Harry Cleaver

What would a world without money look like? This book is a lively thought experiment that deepens our understanding of how money is the driver of political power, environmental destruction and social inequality today, arguing that it has to be abolished rather than repurposed to achieve a postcapitalist future.

Grounded in historical debates about money, Anitra Nelson draws on a spectrum of political and economic thought and activism, including feminism, ecoanarchism, degrowth, permaculture, autonomism, Marxism and ecosocialism. Looking to Indigenous rights activism and the defence of commons, an international network of activists engaged in a fight for a money-free society emerges.

Beyond Money shows that, by organising around post-money versions of the future, activists have a hope of creating a world that embodies their radical values and visions.

ANITRA NELSON is Honorary Principal Fellow at Melbourne Sustainable Society Institute, University of Melbourne, Australia and co-author of Exploring Degrowth, co-editor of Life Without Money and author of Marx’s Concept of Money.
The territory of Jammu and Kashmir is one of the most politically contested and heavily militarised spaces on the planet. It has long been presented as an ‘internal dispute’, mainly by India, in attempts to sustain power through the project of settler colonialism. In this context, Kashmiri voices are rarely heard and so the conflict remains little understood, with a resolution nowhere in sight.

In Nuclear Flashpoint, Farhan Chak reveals how the history, culture, identity and the will of the people of Kashmir has been deliberately obscured to suit ideological agendas. He explores six unique time frames in Kashmiri history - from ancient Kashmir, through the British Raj, to present day. Asking ‘who is a Kashmiri?’, Chak reviews major misconceptions and exposes how vested interests articulate and interpret them.

Centring the voices and the experiences of Kashmiri Muslims throughout the book, Chak shines a light on their long quest for independence, and a cycle of revolt that continues in resistance movements today. A vital corrective to the shallow analyses that predominate, Nuclear Flashpoint ultimately shows us that Kashmiri voices will no longer be silenced.

FARHAN CHAK is the Secretary-General of Kashmir Civitas, an international civil society NGO committed to ending the military occupation of the disputed territory of Jammu and Kashmir. He is Associate Professor of Gulf Studies at Qatar University and author of Islam and Pakistan’s Political Culture.

An alternative account of the Kashmir conflict centring the voices of the Kashmiris

The first book on Kashmir to be published since the dramatic political eruptions of 2019
An original contribution to the growing field of Kashmir studies

For readers of Arundhati Roy, Fozia Lone and Ather Zia
We are in the middle of a ‘desirevolution’ - a fundamental and political transformation of the way we desire as human beings. Perhaps as always, new technologies - with their associated and inherited political biases - are organising and mapping the future. What we don’t seem to notice is that the primary way in which our lives are being transformed is through the manipulation and control of desire itself.

Our very impulses, drives and urges are ‘gamified’ to suit particular economic and political agendas, changing the way we relate to everything from lovers and friends to food and politicians. Digital technologies are transforming the subject at the deepest level of desire – re-mapping its libidinal economy - in ways never before imagined possible.

From sexbots to smart condoms, fitbits to VR simulators and AI to dating algorithms, the ‘love industries’ are at the heart of the future smart city and the social fabric of everyday life. This book considers these emergent technologies and what they mean for the future of love, desire, work and capitalism.

**ALFIE BOWN** is a Lecturer in Digital Media at Royal Holloway University London. He is a founding editor of 1968 Press and his journalism has appeared in *Tribune*, *New Statesman*, *Paris Review* and the *Guardian*. His other books include *The Playstation Dreamworld* and *Post-Memes: Seizing the Memes of Production*. 
Marx and the Robots: Networked Production, AI, and Human Labour

Edited by Florian Butollo and Sabine Nuss
Translated by Jan-Peter Herrmann

Marxist discourse around automation has recently become waylaid with breathless techno-pessimist dystopias and fanciful imaginations of automated luxury communism. This collection of essays by both established veterans of the field and new voices is a refreshingly sober materialist reflection on recent technological developments within capitalist production.

It covers a broad range of digital aspects now proliferating across our work and lives, including chapters on the digitalisation of agriculture, robotics in the factory and the labour process on crowdworking platforms. It looks to how 20th century Marxist predictions of the ‘workerless factory’ are, or are not, coming true, and how ‘Platform Capitalism’ should be understood and critiqued.

Through rich empirical, theoretical and historical material, this book is necessary reading for those wanting a clear overview of our digital world.

FLORIAN BUTOLLO is a Research Fellow for Globalisation, Work, and Production at the Weizenbaum Institute for the Networked Society, Berlin.

SABINE NUSS is managing director of the Karl Dietz Verlag. As a political scientist, she has published books on Karl Marx’s analysis of capitalism, economic crises in capitalism, digitalisation and automation.
The World Has Forgotten Us: Sinjar and the Islamic State’s Genocide of the Yezidis

Thomas Schmidinger
Translated by Michael Schiffman

Yezidi survivors speak out in this important history of persecution and genocide

The persecution of the Yezidis, a Gnostic religious community originating in Upper Mesopotamia, has been ongoing since at least the 10th century. On 3 August 2014, Islamic State attacked the Yezidi community in Sinjar, Kurdistan. Thousands were enslaved or killed in this genocide, and 100,000 people fled to Mount Sinjar, permanently exiled from their homes.

Here, Thomas Schmidinger talks to the Yezidis in Iraq who tell the history of their people, why the genocide happened and how it affects their lives today. This is the first full account of these events, as told by the Yezidis in their own words, to be published in English.

The failure of the Kurdistan Peshmerga of the PDK in Iraq to protect the Yezidis is explored, as is the crucial support given by the Syrian-Kurdish YPG. This multi-faceted and important history brings the fight and trauma of the Yezidis back into focus, calling for the world to remember their struggle.

THOMAS SCHMIDINGER is a Political Scientist and Cultural Anthropologist based at the University of Vienna. He is Secretary General of the Austrian Association for Kurdish studies. He is the author of Rojava, which received the Mezlim Bagok award.

For readers of Robin Yassin-Kassab, Leila Al-Shami and Patrick Cockburn

March 2022
Hb: £75 / ISBN: 9780745346069
272pp
215 x 135mm
World. All languages

The first time the Yezidis’ voices are published in English

Thomas Schmidinger won the Mezlim Bagok award for his writing on the Middle East

Related Title:
ROJAVA
Revolution, War and the Future of Syria’s Kurds
Thomas Schmidinger
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The collapse of neoliberal hegemony in the western world following the financial crash of 2007-8 and subsequent rise of right-wing authoritarian personalities has been described as a crisis of ‘the political’ in western societies. But the crisis must be seen as global, rather than focusing on the west alone.

Pakistan is experiencing rapid financialisation and rapacious capture of natural resources, overseen by the country’s military establishment and state bureaucracy. Under their watch, trading and manufacturing interests, property developers and a plethora of mafias have monopolised the provision of basic needs like housing, water and food, whilst also feeding conspicuous consumption by a captive middle-class.

Aasim Sajjad-Akhtar explores neoliberal Pakistan, looking at digital technology in enhancing mass surveillance, commodification and atomisation, as well as resistance to the state and capital. Presenting a new interpretation of our global political-economic moment, he argues for an emancipatory political horizon embodied by the ‘classless’ subject.

AASIM SAJJAD AKHTAR is Associate Professor of Political Economy at the National Institute of Pakistan Studies, Quaid-i-Azam University, Pakistan. He is the author of three books, most recently The Politics of Common Sense: State, Society and Culture in Pakistan. He writes for DAWN, one of Pakistan’s leading newspapers.
Discourse around Muslims and Islam all too often lapses into a false dichotomy of Orientalist and fundamentalist tropes. A popular reimagining of Islam is urgently needed. Yet it is a perhaps unexpected political philosophical tradition that has the most to offer in this pursuit: anarchism.

Islam and Anarchism is a highly original and interdisciplinary work, which simultaneously disrupts two commonly held beliefs - that Islam is necessarily authoritarian and capitalist; and that anarchism is necessarily anti-religious and anti-spiritual. Deeply rooted in key Islamic concepts and textual sources, and drawing on radical Indigenous, Islamic anarchistic and social movement discourses, Abdou proposes ‘Anarcha-Islam’.

Constructing a decolonial, non-authoritarian and non-capitalist Islamic anarchism, Islam and Anarchism philosophically and theologically challenges the classist, sexist, racist, ageist, queerphobic and ableist inequalities in both post- and neo-colonial societies like Egypt, and settler-colonial societies such as Canada and the USA.

Mohamed Abdou is uniquely positioned with a deep understanding of Islamic thought and theology, and the anarchist tradition.

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MOHAMED ABDOU is a North African-Egyptian Muslim anarchist activist-scholar. He is currently a Visiting Scholar at Cornell University and an Assistant Professor of Sociology at the American University of Cairo. His twenty years of activist research and experience centres on Palestinian, Indigenous, Black, and people of colour liberation, and draws on the Indigenous Zapatista movement in Chiapas, Mexico, as well as his participation in the Egyptian uprisings of 2011.
Learning Whiteness: Education and the Settler Colonial State

Arathi Sriprakash, Sophie Rudolph and Jessica Gerrard

Whiteness is not innate – it is learned. The systems of white domination that prevail across the world are not pregiven or natural. Rather, they are forged and sustained in social and political life.

Learning Whiteness examines the material conditions, knowledge politics and complex feelings that create and relay systems of racial domination. Focusing on Australia, the authors demonstrate how whiteness is fundamentally an educational project – taught within education institutions and through public discourse – in active service of the settler colonial state.

To see whiteness as learned is to recognise that it can be confronted. This book invites readers to reckon with past and present politics of education in order to imagine a future thoroughly divested from racism.

ARATHI SRIPRAKASH is a Professor of Education at the University of Bristol. She is a founding member of the Race, Empire and Education Research Collective.

SOPHIE RUDOLPH is a Senior Lecturer in the Melbourne Graduate School of Education at the University of Melbourne. She is the author of Unsettling the Gap: Race, Politics and Indigenous Education.

JESSICA GERRARD is an Associate Professor at the Melbourne Graduate School of Education, University of Melbourne. She is the author of Radical Childhoods and Precarious Enterprise on the Margins.

Institutional racism and legacies of colonialism are hotly contested terrain in Britain, the US, Canada and Australia

For readers of Duncan Bell, Nadine El-Enany and Heidi Safia Mirza

RELATED TITLE: DECOLONISING THE UNIVERSITY

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Utopia and Modernity in China: Contradictions in Transition

Edited by David Margolies and Qing Cao

The contradictions of modernisation run through the whole of modern Chinese history. The abundance of manufactured goods being sold in the west attests to China’s industrial revolution, but this capitalist vision of ‘utopia’ sits uneasily with traditional Chinese values. It is also in conflict with the socialism that has been the bedrock of Chinese society since the foundation of the People’s Republic in 1949.

Utopia and Modernity in China examines the conflicts inherent in China’s attempt to achieve a ‘utopia’ by advancing production and technology. Through the lenses of literature, arts, law, the press and the environment, the contributors interrogate the contradictions of modernisation in Chinese society and its fundamental challenges.

By unpicking both China’s vision of utopia and its realities and the increasing tension between traditional Chinese values and those of the west, this book offers a unique insight into the cultural forces that are part of reshaping today’s China.

DAVID MARGOLIES is Emeritus Professor of English at Goldsmiths, University of London. He is the author of Shakespeare’s Irrational Endings: The Problem Plays and edited Culture as Politics: Selected Writings of Christopher Caudwell.

QING CAO is Associate Professor in the School of Modern Languages and Cultures at the University of Durham. He is the author of China under Western Gaze, and co-editor of Discourse, Politics and Media in Contemporary China and Brand China in the Media.
Faced with an ecological crisis of existential proportions, the economic relations of capitalism have only fanned the flames. The transformation of property relations is an urgent necessity, but not, in itself, enough to save us. Enter ‘degrowth’: a concept that radically challenges contemporary life, culture and economics as we know it.

Through an impressive synthesis of the traditions of eco-Marxism and feminist ecological economics, Eric Pineault presents a well-rounded critique of contemporary capitalist growth and its socio-ecological contradictions, in which growth is understood as both a biophysical and accumulation process.

The book provides fresh answers to key questions of current socio-ecological debates: Why does capitalist society depend on accelerating growth? Why is the constant upscaling of its economic process necessary for its social stability? How does this deepen the ecological contradictions that humanity now faces? And what can we learn from this for our understanding of emancipatory futures?

ÉRIC PINEAULT is a Professor in the Department of Sociology and the Institute of Environmental Sciences at the Université du Québec à Montréal. His research focuses on financial institutions, extractive economies, the issue of ecological transition and degrowth as well as the general macroeconomic and social transformations of advanced capitalism.
Rubbish Belongs to the Poor: Hygienic Enclosure and the Waste Commons

Patrick O’Hare

Rubbish. Waste. Trash. Whatever term you choose to describe the things we throw away, the connotations are the same; of something dirty, useless and incontrovertibly ‘bad’. But does such a dismissive rendering mask a more nuanced reality?

In Rubbish Belongs to the Poor, Patrick O’Hare journeys to the heart of Uruguay’s waste disposal system in order to reconceptualise rubbish as a 21st century commons, at risk of enclosure. On a giant landfill site outside the capital Montevideo we meet the book’s central protagonists, the ‘classifiers’: waste-pickers who recover and recycle materials in and around its fenced but porous perimeter. Here the struggle of classifiers against the enclosure of the landfill, justified on the grounds of hygiene, is brought into dialogue with other historical and contemporary enclosures - from urban privatisations to rural evictions - to shed light on the nature of contemporary forms of capitalist dispossession.

Supplementing this rich ethnography with the author’s own insights from dumpster diving in Britain, the book analyses capitalism’s relations with its material surpluses and what these tell us about its expansionary logics, limits and liminal spaces. Rubbish Belongs to the Poor ultimately proposes a fundamental rethinking of the links between waste, capitalism and dignified work.

PATRICK O’HARE is a social anthropologist and activist. He completed his PhD at the University of Cambridge and is currently a UKRI Future Leaders Fellow and Senior Researcher at the University of St Andrews.

An ethnography of Uruguayan waste-pickers that reconceptualises rubbish as a form of modern-day commons
Geographies of Digital Exclusion: Data and Inequality

Mark Graham and Martin Dittus

Who shapes our digital landscapes, and why are so many people excluded from them?

Today’s urban environments are layered with data and algorithms that fundamentally shape how we perceive and move through space. But are our digitally dense environments continuing to amplify inequalities rather than alleviate them? This book looks at the key contours of information inequality, and who, what and where gets left out.

Platforms like Google Maps and Wikipedia have become important gateways to understanding the world, and yet they are characterised by significant gaps and biases, often driven by processes of exclusion. As a result, their digital augmentations tend to be refractions rather than reflections: they highlight only some facets of the world at the expense of others.

This doesn’t mean that more equitable futures aren’t possible. By outlining the mechanisms through which our digital and material worlds intersect, the authors conclude with a roadmap for what alternative digital geographies might look like.

MARK GRAHAM is Professor of Internet Geography at the Oxford Internet Institute, University of Oxford.

MARTIN DITTUS is a digital geographer and data scientist at the Oxford Internet Institute, with a decade of experience in social computing, mass-participation platforms and big data.

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<td>Renton</td>
<td>Sep-20</td>
<td>18.99</td>
<td>9780745341200</td>
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<td>The Universal Journalist</td>
<td>Randall</td>
<td>Mar-21</td>
<td>18.99</td>
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<td>32 Counties</td>
<td>Allen</td>
<td>Apr-21</td>
<td>14.99</td>
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<td>Decolonising the University</td>
<td>Bhambra</td>
<td>Aug-18</td>
<td>16.99</td>
<td>9780745338200</td>
</tr>
<tr>
<td>Innocent Subjects</td>
<td>Jonsson</td>
<td>Dec-20</td>
<td>17.99</td>
<td>9780745337500</td>
</tr>
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<td>Kurdish Women’s Stories</td>
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<td>Jan-21</td>
<td>16.99</td>
<td>9780745341149</td>
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<td>Economics for Everyone</td>
<td>Stanford</td>
<td>Jun-15</td>
<td>17.99</td>
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<td>What is Anthropology?</td>
<td>Eriksen</td>
<td>May-17</td>
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<td>Hong Kong in Revolt</td>
<td>Loong-Yu</td>
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<td>The Corporation That Changed the World</td>
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<td>Oct-12</td>
<td>16.99</td>
<td>9780745331959</td>
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</table>
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<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>RRP</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reinventing the Welfare State</td>
<td>Huws</td>
<td>Sep-20</td>
<td>16.99</td>
<td>9780745341842</td>
</tr>
<tr>
<td>The Political Thought of Abdullah Öcalan</td>
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<td>Africa’s Last Colonial Currency</td>
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<td>Women and Work</td>
<td>Ferguson</td>
<td>Nov-19</td>
<td>18.99</td>
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<td>Black People in the British Empire</td>
<td>Fryer</td>
<td>Jun-21</td>
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<td>Trafford</td>
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<td>Stitched Up</td>
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<td>Jan-14</td>
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<td>Apr-21</td>
<td>16.99</td>
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<td>Augmented Exploitation</td>
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<td>19.99</td>
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</thead>
<tbody>
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<td>A Feminist Theory of Violence</td>
<td>11</td>
</tr>
<tr>
<td>A New Scotland</td>
<td>25</td>
</tr>
<tr>
<td>A Social Ecology of Capital</td>
<td>35</td>
</tr>
<tr>
<td>Abdo, Mohamed</td>
<td>32</td>
</tr>
<tr>
<td>Anwar, Aamer</td>
<td>22</td>
</tr>
<tr>
<td>Beyond Money</td>
<td>26</td>
</tr>
<tr>
<td>Bown, Alfie</td>
<td>28</td>
</tr>
<tr>
<td>Brigadistes</td>
<td>15</td>
</tr>
<tr>
<td>Burnett, Jon</td>
<td>24</td>
</tr>
<tr>
<td>Butollo, Florian</td>
<td>29</td>
</tr>
<tr>
<td>Cao, Qing</td>
<td>34</td>
</tr>
<tr>
<td>Capitalism in the 21st Century</td>
<td>21</td>
</tr>
<tr>
<td>Carchedi, Michael Roberts</td>
<td>21</td>
</tr>
<tr>
<td>Chak, Farhan</td>
<td>27</td>
</tr>
<tr>
<td>Darling, Jonathan</td>
<td>23</td>
</tr>
<tr>
<td>Dittus, Martin</td>
<td>37</td>
</tr>
<tr>
<td>Dream Lovers</td>
<td>28</td>
</tr>
<tr>
<td>Dunne, Patrick</td>
<td>13</td>
</tr>
<tr>
<td>El Golpe</td>
<td>13</td>
</tr>
<tr>
<td>Family Abolition</td>
<td>16</td>
</tr>
<tr>
<td>Flakin, Nathaniel</td>
<td>14</td>
</tr>
<tr>
<td>Gall, Gregor</td>
<td>25</td>
</tr>
<tr>
<td>Gelderloos, Peter</td>
<td>19</td>
</tr>
<tr>
<td>Geographies of Digital Exclusion</td>
<td>37</td>
</tr>
<tr>
<td>Gerrard, Jessica</td>
<td>33</td>
</tr>
<tr>
<td>Gilmore, Ruth Wilson</td>
<td>11</td>
</tr>
<tr>
<td>Glass, Dan</td>
<td>5</td>
</tr>
<tr>
<td>Graham, Mark</td>
<td>37</td>
</tr>
<tr>
<td>Haiven, Max</td>
<td>18</td>
</tr>
<tr>
<td>Herrmann, Jan-Peter</td>
<td>29</td>
</tr>
<tr>
<td>Holloway, John</td>
<td>26</td>
</tr>
<tr>
<td>Islam and Anarchism</td>
<td>32</td>
</tr>
<tr>
<td>Learning Whiteness</td>
<td>33</td>
</tr>
<tr>
<td>Manzoor-Khan, Suhaiymah</td>
<td>7</td>
</tr>
<tr>
<td>Margolies, David</td>
<td>34</td>
</tr>
<tr>
<td>Marti-Rueda, Jordi</td>
<td>15</td>
</tr>
<tr>
<td>Marx and the Robots</td>
<td>29</td>
</tr>
<tr>
<td>McKenzie, Rob</td>
<td>13</td>
</tr>
<tr>
<td>Muldoon, James</td>
<td>20</td>
</tr>
<tr>
<td>Nagdee, Ilyas</td>
<td>9</td>
</tr>
<tr>
<td>Newman, Mary Ann</td>
<td>15</td>
</tr>
<tr>
<td>Nuclear Flashpoint</td>
<td>27</td>
</tr>
<tr>
<td>O’Rien, M. E.</td>
<td>29</td>
</tr>
<tr>
<td>O’Hare, Patrick</td>
<td>36</td>
</tr>
<tr>
<td>Palm Oil</td>
<td>18</td>
</tr>
<tr>
<td>Pineault, Éric</td>
<td>35</td>
</tr>
<tr>
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<td>20</td>
</tr>
<tr>
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<td>5</td>
</tr>
<tr>
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<td>9</td>
</tr>
<tr>
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<td>14</td>
</tr>
<tr>
<td>Roberts, Michael</td>
<td>21</td>
</tr>
<tr>
<td>Rubbish Belongs to the Poor</td>
<td>36</td>
</tr>
<tr>
<td>Rudolph, Sophie</td>
<td>33</td>
</tr>
<tr>
<td>Sabit, Rizwaan</td>
<td>22</td>
</tr>
<tr>
<td>Sajjad-Akhtar, Asim</td>
<td>31</td>
</tr>
<tr>
<td>Schmidinger, Thomas</td>
<td>30</td>
</tr>
<tr>
<td>Shafi, Azfar</td>
<td>9</td>
</tr>
<tr>
<td>Sriprakash, Arathi</td>
<td>33</td>
</tr>
<tr>
<td>Systems of Suffering</td>
<td>23</td>
</tr>
<tr>
<td>Tangled in Terror</td>
<td>7</td>
</tr>
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<td>26</td>
</tr>
<tr>
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<td>30</td>
</tr>
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<td>Thomas, Christopher</td>
<td>17</td>
</tr>
<tr>
<td>Utopia and Modernity in China</td>
<td>34</td>
</tr>
<tr>
<td>Vergès, Françoise</td>
<td>11</td>
</tr>
<tr>
<td>Work and the Carceral State</td>
<td>24</td>
</tr>
<tr>
<td>Yezza, Hicham</td>
<td>22</td>
</tr>
</tbody>
</table>
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