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A Letter from Pluto

Dear Reader,

Shockwaves from the pandemic will continue to be felt for years. Already its impact has been seismic. For many of us, it has changed everything: how we live and work; how we connect with one another; what we cherish and value. It has also laid bare the gaping inequalities in our society, and the indifference of a capitalist system that does not fail us because it is broken, but because it is working exactly as intended.

The global lockdown wreaked havoc on our publishing schedule in 2020, but the crisis has brought more than just challenges: it has sharpened our focus, and reinforced our belief that radical ideas are essential. Whether or not they speak directly to the crisis, the books presented here embody the kind of scholarship, radical critique and bold vision that the present moment demands.

The legacies of colonialism and empire are a major seam in our Spring 2021 season: Where Grieving Begins, the memoir of Patrick Magee - the ‘Brighton Bomber’ - is published 100 years after the partition of Ireland; Peter Fryer’s Black People in the British Empire is reissued for a new generation of readers galvanised by the Black Lives Matter movement; and Françoise Vergès and Jeff Halper both bring a decolonial framework to bear in A Decolonial Feminism and Decolonizing Israel, Liberating Palestine.

Alienation, mental illness and self-harm abound in the shadowy world of Dark Academia, while Lost in Work looks at the vengeful logic of neoliberalism in the world of work, asking how our jobs stole our lives and what we can do about it. Finally, in one of the first collections of its kind, Transgender Marxism forges a provocative and groundbreaking union of transgender studies and Marxist theory.

Happy reading!

Chris Browne,
Digital Marketing Manager
The first collection of its kind, *Transgender Marxism* is a provocative and groundbreaking union of transgender studies and Marxist theory.

Exploring trans lives and movements, the authors delve into the experience of surviving as transgender considering the totality of gendered experience under capitalism. They explore the pressures, oppression and state persecution faced by trans people living in capitalist societies, how they survive the damage done through their tenuous position in the workplace and the home, and give a powerful response to right wing scaremongering against ‘gender ideology’.

Reflecting on the relations between gender and labour, they show how antagonisms faced by gender non-conforming people are structured within society. Looking at the history of transgender movements, historical materialist interventions into developmental theory, psychoanalytic speculation and workplace ethnography, the authors ultimately conclude that for trans liberation, capitalism must be abolished.

**JULES JOANNE GLEESON** is a writer, comedian and historian. She has published essays in outlets including *Viewpoint Magazine*, *Invert Journal* and *VICE*, and performed internationally at a wide range of communist and queer cultural events.

**ELLE O’ROURKE** is a political economist and gender theorist currently researching critical theories of financialisation. She is co-founder of *New Socialist*, a magazine of left thought and commentary, where she serves as economics co-editor.
Dark Academia: Despair in the Neoliberal University

Peter Fleming

There is a significant link between the neoliberalisation of higher education over the last 20 years and the psychological hell now endured by its members. While academia was once thought of as the best job in the world - one that fosters autonomy, craft, intrinsic job satisfaction and vocational zeal - you would be hard-pressed to find a lecturer today who believes that now.

Peter Fleming delves into this new metrics-obsessed, overly hierarchical world to bring out the unspoken, private and emotional underbelly of the neoliberal university. He examines commercialisation, mental illness and self-harm, the rise of managerialism, students as consumers and evaluators, and the competitive individualism which casts a dark sheen of alienation over departments.

Arguing that time has almost run out to reverse this decline, Dark Academia shows how academics need to act now if they are to begin to fix this broken system.

PETER FLEMING is Professor of Management at the University of Technology, Sydney. He is the author of The Mythology of Work (Pluto, 2015) and The Death of Homo Economicus (Pluto, 2017).
Conflict damages us all - all victims, all combatants, all protagonists, all caught in the crossfire, no matter the uniform, or the political ideology or allegiance. It is part of the legacy of all conflict. And if you have been involved in causing injury and suffering there is an obligation, a moral imperative, to address past actions, to reappraise, to reflect and, when circumstances allow, to explain.
Where Grieving Begins: Building Bridges after the Brighton Bomb - a Memoir

Patrick Magee
Foreword by Jo Berry

'The memoir of the ‘Brighton Bomber’,
Patrick Magee

An enduring peace is only possible through a genuine understanding of the past. To understand the Troubles is to set them in the context of the historical root causes of the conflict, in order to grapple with its pain and its horrors; to grieve and then, perhaps, to heal.

This is the memoir of Patrick Magee, the man who planted the 1984 Brighton bomb – an attempt by the Provisional IRA to kill the British Prime Minister, Margaret Thatcher, and her cabinet. In an unflinching reckoning with the past, Magee recounts the events of his life. He chronicles the profound experience of meeting Jo Berry – whose father was one of five people killed in the bombing – and the extraordinary work they have done together.

A chasm of misunderstanding endures around the Troubles and the history of British rule in Ireland. This memoir builds a bridge to a common understanding. It is written in the belief that anything is possible when there is honesty, inclusion and dialogue.

PATRICK MAGEE was released from prison in 1999 under the terms of the Good Friday Agreement. For 27 years, Patrick was a committed member of the IRA and remains a republican. Patrick completed his PhD whilst in prison.

JO BERRY is the Founder of Building Bridges for Peace*, a non-profit organisation dedicated to peace and conflict resolution around the globe. She is the daughter of the Hon. Sir Anthony Berry who was killed in the Brighton hotel bombing.

*Author and publisher will be donating a percentage of proceeds to Building Bridges for Peace
'Work hard, get paid.' It’s simple. Self-evident. But it’s also a lie—at least for most of us. For people today, the old assumptions are crumbling; hard work in school no longer guarantees a secure, well-paying job in the future. Far from equating to riches and fulfilment, ‘work’ means precarity, anxiety and alienation.

Amelia Horgan poses three big questions: what is work? How does it harm us? And what can we do about it? Along the way, she explores the many facets of work under capitalism: its encroachment on our personal lives; the growth of temporary and zero-hours contracts; burnout; and how different jobs reinforce existing hierarchies of race and of gender.

While automating work away is not the answer, Lost in Work shows that when we are able to take control of our workplaces, we become less miserable, and in some cases, are even able to fight back against our bosses.

AMELIA HORGAN is a writer, researcher and activist. She is currently writing a PhD on work in the feminist political imaginary at the University of Essex. She has written for various publications, including Tribune, the Guardian and VICE, and is involved in various campaigning initiatives, including London Young Labour.
Borders are more than geographical lines. They have an impact on all of our lives, whether it’s the fallout from Brexit or the inhumanity of a detention centre. In *Border Nation*, Leah Cowan shows how borders are violent, oppressive and must be resisted.

Looking back, we learn of the elitist, colonial and patriarchal origins of borders, explore the vital history of anti-racist, anti-border organising and learn about crossing partitions. Debunking myths around migration, Leah Cowan unpacks the ‘hostile environment’ and reveals how healthcare crises, terrorism, unemployment and housing shortages are often manipulated by politicians and the media to vilify migrants.

As borders grow, migrants are policed and immigration controls are tightened, this book transforms our understanding of borders, migration and our fight for belonging.

**LEAH COWAN** is the former Politics Editor at gal-dem. She works at Project 17, an advice centre which supports migrant families with No Recourse to Public Funds (NRPF). She speaks on race, gender and migration, including for UN Women, in the House of Commons, and at the Trade Unions Congress, and has written for *VICE*, *OpenDemocracy* and the *Guardian*.
‘By characterising severe exploitation as exceptional and making it into its own category, with its own heroes and villains, its ideal victim types and its solutions, the **MODERN SLAVERY** frame hides crucial information. It hides realities about history. It also hides how the present global economy constructs harm, how immigration policies are creating exploitation, the reality of what our role is or can be, and what freedom means. And it doesn’t only hide; it also produces. The modern slavery story is adept at providing moral legitimacy for the very policies that enable severe exploitation in the first place.’
The Truth About Modern Slavery

Emily Kenway

In 2019, over 10,000 possible victims of slavery were found in the UK. From men working in Sports Direct warehouses for no pay, to teenaged Vietnamese girls trafficked into small town nail bars, we’re told that modern slavery is all around us, operating in plain sight.

But is this really slavery, and is it even a new phenomenon? Why has the British Conservative Party called it ‘one of the great human rights issues of our time’, when they usually ignore the exploitation of those at the bottom of the economic pile? The Truth About Modern Slavery reveals how modern slavery has been created as a political tool by those in power. It shows how anti-slavery action acts as a moral cloak, hiding the harms of the ‘hostile environment’ towards migrants, legitimising big brands’ exploitation of the poorest workers and oppressing sex workers.

Blaming the media’s complicity, rich philanthropists’ opportunism and our collective failure to realise the lies we’re being told, The Truth About Modern Slavery provides a vital challenge to conventional narratives on modern slavery.

EMILY KENWAY is a writer and activist. As a former advisor to the UK’s first Anti-Slavery Commissioner she was at the heart of modern slavery action. She has written for a variety of publications including the Guardian and TLS.

Comparable to Revolting Prostitutes by Juno Mac and Molly Smith and Hostile Environment by Maya Goodfellow

A controversial and newsworthy topic which will demand attention from the political establishment

A young, well connected author whose star is rising

RELATED TITLE:
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How Capitalism Persists Despite Itself
Edited by David Whyte
Pb: £10
ISBN: 9780745335308
Crude Britannia: How Big Oil Shaped a Country’s Past and Future

James Marriott and Terry Macalister

‘Has a richness of detail that is just delicious’
ADITYA CHAKRABORTTY

Taking the reader on a journey from North East Scotland, Merseyside and South Wales to the Thames Estuary and London, this is the story of Britain’s oil-drenched past, present and future; of a black gold empire built on financial power, political meddling and environmental destruction.

For decades, BP and Shell extracted the minerals, finance and skills of the UK. Working behind the scenes, Big Oil profoundly influenced the country’s culture. Then, at the start of the 21st century, the tide seemed to go out - Britain’s refineries were quietly closed; the North Sea oilfields declined. Now, while the country goes through the seismic upheavals of Brexit and the climate emergency, many believe the age of oil to be over. But is it?

The authors speak to oil company executives and traders, as well as refinery workers, filmmakers and musicians, activists and politicians, putting real people at the heart of a compelling story.

JAMES MARRIOTT is the co-author of The Oil Road (Verso, 2012) and The Next Gulf (Constable, 2005).

TERRY MACALISTER is the former Energy Editor of the Guardian.

A new modern history of Britain, comparable to Dominic Sandbrook’s Never Had It So Good and Andy Beckett’s When the Lights Went Out

The authors gain access to the homes of the most secretive oilmen, including the former chief executive of Shell as well as Britain’s wealthiest oil traders

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Black People in the British Empire

Peter Fryer

‘Fantastic...covers the most neglected part of Black British history’
AKALA

Black People in the British Empire is a challenge to the official version of British history. It tells the story of Britain’s exploitation and oppression of its subject peoples in the colonies since the twelfth century, and in particular the people of Africa, Asia and Australasia.

Peter Fryer reveals how the ideology of racism was used as justification for acquiring and expanding the Empire; how the British Industrial Revolution developed out of profits from the slave trade; and how the colonies were deliberately de-industrialised to create a market for British manufacturers.

In describing the frequency and the scale of revolts by subject peoples against slavery and foreign domination - and the brutality used in crushing them - Peter Fryer exposes the true history of colonialism, and restores to Black people their central role in Britain’s past.

PETER FRYER (1927-2006) was a jazz-playing Marxist author and activist. He was expelled from the Communist Party in 1956 for rejecting Stalinism, and later fought the imperial mendacity of whitewashed British history, authoring the now-classic Staying Power: The History of Black People in Britain (Pluto, 2018).
A Decolonial Feminism
Françoise Vergès
Translated by Ashley J. Bohrer

For too long feminism and multiculturalism have been co-opted by the forces they seek to dismantle. In this powerful manifesto, Françoise Vergès argues that feminists should no longer be accomplices of capitalism, racism, colonialism and imperialism: it is time to fight the system that created the boss, built the prisons and polices women’s bodies.

A Decolonial Feminism grapples with the central issues in feminist debates today: from Eurocentrism and whiteness, to power, inclusion and exclusion. Delving into feminist and anti-racist histories, Vergès also assesses contemporary activism, movements and struggles, including #MeToo and the Women’s Strike.

Centring colonialism and imperialism within intersectional Marxism and political antiracism, the book puts forward an urgent demand to free ourselves from the capitalist, imperialist forces that oppress us.

FRANÇOISE VERGÈS is an activist and public educator. She holds a PhD in Political Science from the University of California, Berkeley, and is the author of many books including Resolutely Black. Conversations with Aimé Césaire (Polity, 2019), The Wombs of Women: Race, Capital, Feminism and Monsters and Revolutionaries: Colonial Family Romance and Métissage (Duke University Press, 2020).
The concept of finance initially appears abstract and indifferent to categories such as gender. This sharp intervention defies this understanding by developing a feminist reading of debt, examining the relation between debt and social reproduction and showing its impact on women and members of the LGBTQ+ community.

Elaborating on the relationship between debt and the rise of conservative forces in Latin America, the book develops a reading of debt as ‘counter-revolution’, intimately linked to gendered violence and patriarchal notions of the family. Yet, rather than seeing these forces as insurmountable, the authors show ways in which debt can be resisted, drawing on concrete experiences and practices from Latin America and around the world.

This book contains interviews with women in Argentina and Brazil which reveal the real-life impact of debt, and how it falls mainly on the shoulders of women, from the household to the large-scale effects of national debt and austerity. However, through open discussions around work, prisons, domestic labour, agriculture, family relations, abortion and housing, a narrative of resistance appears.

LUCI CAVALLERO is a researcher at the Universidad de Buenos Aires. Her work focuses on the link between debt, illegal capital, and different forms of violence. She is a feminist activist and member of the Ni Una Menos Collective.

VERÓNICA GAGO teaches Political Science at the Universidad de Buenos Aires and is a Professor of Sociology at the Instituto de Altos Estudios, Universidad Nacional de San Martin. She is the author of Feminist International: How to Change Everything (Verso, 2020) and Neoliberalism from Below: Popular Pragmatics and Baroque Economies (Duke University Press, 2017). She is a feminist activist and member of the Ni Una Menos Collective.
The Kurdish Women’s Movement: History, Theory, Practice

Dilar Dirik

The Kurdish women’s movement is at the heart of the most exciting revolutionary experiment in the world today: Rojava. Forged over decades of struggle, most recently in the fight against ISIS, Rojava embodies a radical commitment to ecology, democracy and gender equality. But while striking images of Kurdish women in desert fatigues proliferate, a true understanding of the women’s movement remains elusive.

Taking apart the superficial and Orientalist frameworks that dominate, Dilar Dirik offers instead an empirically rich account of the women’s movement in Kurdistan. Drawing on original research and ethnographic fieldwork, she surveys the movement’s historical origins, ideological evolution, and political practice over the past forty years. Going beyond abstract ideas, Dirik locates the movement’s culture and ideology in its concrete work for women’s liberation and radical democracy.

Taking the reader from the guerrilla camps in the mountains to radical women’s academies and self-organized refugee camps, the book invites readers around the world to engage with the revolution in Kurdistan, both theoretically and practically, as a vital touchstone in the wider struggle for a militant anti-fascist, anti-capitalist feminist internationalism.

DILAR DIRIK is Joyce Pearce Junior Research Fellow at the University of Oxford. She completed her PhD in Sociology at the University of Cambridge. She is an activist of the Kurdish women’s movement, and has contributed to a range of publications including openDemocracy, Al Jazeera and Roar magazine.

A non-Eurocentric feminist perspective on the revolutionary Kurdish women’s movement

PLUTO PRESS / PLUTOBOOKS.COM
Kurdish Women’s Stories

Edited by Houzan Mahmoud

Kurdistan has had a tumultuous history, and the women who lived there have experienced a life like no other. From Saddam Hussein’s reign of terror beginning in the 1960s, to the fight against ISIS today, violence, revolution and questions around identity, agency, survival and resistance have been at the forefront of women’s lives for decades.

This book is a collection of these women’s stories written in their own words. Each story reveals a tapestry of experiences, including political activism under Saddam and armed resistance in Rojava’s PKK and YPG and Komala in Rojhalat. This is in addition to experiences of FGM and overcoming victimhood, life under extreme conservatism, as well as a look into the work of artists, poets, novelists and performers whose work represents a complicated relationship with Kurdistan.

These rich and nuanced insights come from a group of women from a nation without a state, who are now scattered across the world. Collectively, they take the reader on a journey that will inspire feminist, anti-fascist and anti-racist people everywhere.

HOUZAN MAHMOUD is a Kurdish feminist, writer, public lecturer and anti-war activist. She is the co-founder of Culture Project, an online and print magazine that gives a platform to Kurdish voices. She has written for the Guardian, openDemocracy, Independent and New Statesman.
Capitalism’s Conscience: 200 Years of the Guardian

Edited by Des Freedman

A comprehensive and wide-ranging critique of the Guardian’s journalism and political values

‘Fascinating and timely’
ANGELA MCROBBIE, Professor of Communications at Goldsmiths, University of London

Since its inception in Manchester in 1821 as a response to the 1819 Peterloo Massacre, the Guardian has been a key institution in the definition and development of liberalism. The stereotype of the ‘Guardianista’, an environmentally-conscious, Labour-voting, progressively-minded public sector worker endures in the popular mythology of British press history.

Yet the Guardian has a complex lineage and occupies an equivocal position between capital and its opponents. It has both fiercely defended the need for fearless, independent journalism and handed over documents and hard drives to the authorities; it has carved out a niche for itself in the UK media as a progressive voice but has also consistently diminished more radical projects on the left.

Published to coincide with its 200th anniversary, Capitalism’s Conscience brings together historians, journalists and activists in an appraisal of the Guardian’s contribution to British politics, society and culture - and its distinctive brand of centrism. Contextualising some of the main controversies in which the newspaper has been implicated, the book offers timely insights into the publication’s history, loyalties and political values.

DES FREEDMAN is Professor of Media and Communications at Goldsmiths and a founding member of the Media Reform Coalition. He is the author of books including The Politics of Media Policy (2008) and The Contradictions of Media Power (2014) and co-author of Misunderstanding the Internet (2016) and The Media Manifesto (2020).
The Universal Journalist - 6th Edition

David Randall with Jemma Crew

‘Easily the best introduction to being a reporter’
PAUL JONES, Press Association

This is the only ‘how to’ book on journalism written by writers and editors who have operated at the top level in national news, and has long been the go-to book of advice for young reporters.

This edition includes a chapter on social media and is extensively updated throughout, with new content from Jemma Crew, an award-winning national news journalist. The book emphasises that good journalism must involve the acquisition of a range of skills that will empower trainees to operate in an industry where ownership, technology and information are constantly changing.

This handbook includes tips and tricks learned from working at the very top of the business, and is an invaluable guide to the ‘universals’ of good journalistic practice for professional and trainee journalists worldwide.

DAVID RANDALL is a British journalist and author who was chief news writer of the Independent on Sunday and has been news editor of three national newspapers.

JEMMA CREW is Social Affairs Correspondent at PA Media (formerly the Press Association). She covered the Grenfell Tower fire for two years, jointly winning PA’s Reporter of the Year Award in 2018, and has filmed and written reports from across the world, including Bangladesh and Peru.
Decolonizing Israel, Liberating Palestine: Zionism, Settler Colonialism, and the Case for One Democratic State

Jeff Halper

For decades we have spoken of the ‘Israel-Palestine conflict’, but what if our understanding of the issue has been wrong all along? This book explores how the concept of settler colonialism provides a clearer understanding of the intentions and power dynamics of the Zionist movement as it endeavoured to Judaize Palestine, displacing the Palestinian Arab population and eliminating its cultural presence.

Jeff Halper argues that the only way out of a colonial situation is decolonization: the dismantling of Zionist structures of domination and control and their replacement by a single democratic state, in which Palestinians and Israeli Jews forge a new civil society and a shared political community.

To show how this can be done, Halper uses the 10-point program of the One Democratic State Campaign as a guide for thinking through the process of decolonization to its post-colonial conclusion. Halper’s unflinching reframing will empower activists fighting for the rights of the Palestinians and democracy for all.

JEFF HALPER is the head of the Israeli Committee Against House Demolitions (ICAHD) and a founding member of the One Democratic State Campaign. He is the author of War Against the People: Israel, the Palestinians and Global Pacification (Pluto, 2015), An Israeli in Palestine (Pluto, 2010), Obstacles to Peace (ICAHD, 2003 and subsequent editions) and Redemption and Revival: The Jewish Yishuv in Jerusalem in the Nineteenth Century (Westview, 1991).
Gaza, the centre of Palestinian nationalism and resistance to the occupation, is the linchpin of the Israeli-Palestinian conflict and the key to its resolution. Since 2005, Israel has deepened the isolation of the territory, severing it almost completely from its most vital connections to the West Bank, Israel and beyond, and has deliberately shattered its economy, transforming Palestinians from a people with political rights into a humanitarian problem.

Sara Roy unpacks this process, looking at US foreign policy towards the Palestinians, as well as analysing the trajectory of Israeli policy toward Gaza, which became a series of punitive approaches meant not only to contain the Hamas regime but weaken Gazan society.

Roy also reflects on Gaza’s ruination from a Jewish perspective and discusses the connections between Gaza’s history and her own as a child of Holocaust survivors. This book, a follow up from the renowned Failing Peace, comes from one of the world’s most acclaimed writers on the region.

SARA ROY is a Senior Research Scholar at the Center for Middle Eastern Studies at Harvard University. A distinguished political economist, she has written extensively on the Palestinian economy and has documented its decline over the last three decades. She is the author of Failing Peace: Gaza and the Palestinian-Israeli Conflict (Pluto, 2006).
A People’s Green New Deal

Max Ajl

‘Ajl guides us with an authority steeped in scholarship but also with panache. If you really want to learn what’ll be necessary for our species to survive climate apocalypse, read this book. You’ll then know the ways by which humanity’s very fate can be won’


The idea of a Green New Deal was launched into popular consciousness by US Congressperson Alexandria Ocasio-Cortez in 2018. Evocative of the far-reaching ambitions of its namesake, it has become a watchword in the current era of global climate crisis. But its new ubiquity brings ambiguity: what - and for whom - is the Green New Deal?

In this concise and urgent book, Max Ajl provides an overview of the various mainstream Green New Deals. Critically engaging with their proponents, ideological underpinnings and limitations, he goes on to sketch out a radical alternative: a ‘People’s Green New Deal’ committed to degrowth, anti-imperialism and agro-ecology.

Ajl diagnoses the roots of the current socio-ecological crisis as emerging from a world-system dominated by the logics of capitalism and imperialism. Resolving this crisis, he argues, requires nothing less than an infrastructural and agricultural transformation in the Global North, and the industrial convergence between North and South. As the climate crisis deepens and the literature on the subject grows, A People’s Green New Deal contributes a distinctive perspective to the debate.

MAX AJL has a PhD in Development Sociology from Cornell University. He has written for Monthly Review, Jacobin and Viewpoint. He has contributed to a number of journals, including the Journal of Peasant Studies, Review of African Political Economy and Globalizations.
Roads, Runways and Resistance: From the Newbury Bypass to Extinction Rebellion

Steve Melia

Chronicling 30 years of public protest, government U-turns and environmental destruction, this is the story of Britain’s transport policy

From the anti-roads protests of the 1990s to HS2 and Extinction Rebellion, conflict and protest have shaped the politics of transport. In 1989, Margaret Thatcher’s government announced ‘the biggest road-building programme since the Romans.’ This is the inside story of the thirty tumultuous years that have followed.

Roads, Runways and Resistance draws on over 40 interviews with government ministers, advisors and protestors - many of whom, including ‘Swampy’, speak here for the first time about the events they describe. It is a story of transport ministers undermined by their own Prime Ministers, protestors attacked or quietly supported by the police, and smartly-dressed protestors who found a way onto the roof of the Houses of Parliament.

Today, as a new wave of road building and airport expansion threatens to bust Britain’s carbon budgets, climate change protestors find themselves on a collision course with the government. Melia asks, what difference did the protests of the past make? And what impacts might today’s protest movements have on the transport of the future?

STEVE MELIA is Senior Lecturer in Transport and Planning at the University of the West of England. He is the author of Urban Transport Without the Hot Air (UIT Cambridge, 2015). He has advised government departments and several local authorities on urban transport planning and has given evidence in public inquiries on road schemes and plans to build new towns.
Artificial intelligence is a seemingly neutral technology, but it is increasingly used to manage workforces and make decisions to hire and fire employees. Its proliferation in the workplace gives the impression of a fairer, more efficient system of management. A machine can’t discriminate, after all.

Augmented Exploitation explores the reality of the impact of AI on workers’ lives. While the consensus is that AI is a completely new way of managing a workplace, the authors show that on the contrary, AI is used as most technologies are used under capitalism: as a smokescreen that hides the deep exploitation of workers on many levels.

Going beyond platform work and the gig economy, the authors explore emerging forms of algorithmic governance and AI-augmented apps that have been developed to utilise innovative ways to collect data about workers and consumers, as well as to keep wages and worker representation under control. They also show that workers are not taking this lying down, providing case studies of new and exciting forms of resistance that are springing up across the globe.

PHOEBE MOORE is Associate Professor of Political Economy and Technology based at the University of Leicester School of Business and a Research Fellow at the Social Science Center Berlin (WZB). Her most recent book is The Quantified Self in Precarity: Work, Technology and What Counts (Routledge, 2018).

JAMIE WOODCOCK is a researcher based in London. He is the author of The Gig Economy (Polity Press, 2019), Marx at the Arcade (Haymarket, 2019), and Working the Phones (Pluto, 2016). His research focuses on labour, work, the gig economy, platforms, resistance, organising and video games.
The Experience Society: Consumer Capitalism Rebooted

Steven Miles

Airbnb, gaming, escape rooms, major sporting events: contemporary capitalism no longer demands we merely consume things, but that we buy experiences. This book is concerned with the social, cultural and personal implications of this shift.

The technologically-driven world we live in is no closer to securing the utopian ideal of a leisure society. Instead, the pursuit of leisure is often an attempt to escape our everyday existence. Exploring examples including sport, architecture, travel and social media, Steven Miles investigates how consumer culture has colonised ‘experiences’, revealing the ideological and psycho-social tensions at the heart of the ‘experience society’.

This first critical analysis of the experience economy sheds light on capitalism’s ever more sophisticated infiltration of the everyday.

STEVEN MILES is Professor in Sociology at Manchester Metropolitan University. He is the author of five books including Consumerism as a Way of Life (Sage, 1998) Spaces for Consumption (Sage, 2004) and Retail and the Artifice of Social Change (Routledge, 2016). He is Editor-in-Chief of the Journal of Consumer Culture.

What is the consequence of commodifying experiences?
A People’s History of Europe: From World War I to Today

Raquel Varela
Translated by António Simões do Paço
Foreword by Kevin Murphy

This concise people’s history of Europe tells the story of the last hundred years of a very old continent and the ordinary people that shaped the events that defined it from World War I to today.

From the Russian Revolution, through May ’68 and the Prague Spring, to the present day, we hear from workers, trade unionists, conscientious objectors and activists and learn of revolutions, labour movements, immigration struggles and anti-colonial conflicts. Cutting against the grain of mainstream histories, this is a history of Europe told from below.

Containing new and fascinating insights, Raquel Varela paints a different picture of the European story; one where ordinary Europeans are active agents of their own history.

RAQUEL VARELA is a labour historian, researcher and Professor at New University of Lisbon, and Honorary Fellow at the International Institute for Social History. She is also president of the International Association of Strikes and Social Conflicts and co-editor of its journal. She is the author of A People’s History of the Portuguese Revolution (Pluto, 2018).
This book evaluates the transformational process of left populism across grassroots, national and European levels and asks what we can do to harness the power of broad-based, popular left politics. While the right is using populist rhetoric to great effect, the left’s attempts have been much less successful. Syriza in Greece and Jeremy Corbyn’s Labour Party in Britain have both failed to introduce socialism in their countries, while Podemos has had slightly better fortune in Spain and is now in government with the Spanish Socialist Workers’ Party.

Bringing a wealth of experience in political organising, Marina Prentoulis argues that left populism is a political logic that brings together isolated demands against a common enemy. She looks at how egalitarian pluralism could transform economic and political institutions in a radical, democratic direction.

But each party does this differently, and the key to understanding where to go from here lies in a serious analysis of the roots of each movement’s base, the forms of party organisation, and the particular national contexts. This book is a clear and holistic approach to left populism that will inform anyone wanting to understand and move forward positively in a bleak time for the left in Europe.

MARINA PRENTOULIS is Associate Professor in Politics and Media at the University of East Anglia. She has been the UK spokesperson of Syriza and has given numerous interviews on British and International media including BBC’s Newsnight and the Andrew Marr Show as well as CNN and Sky News.
Leading thinkers discuss the experience and repercussions of violence, exploring its varied manifestations in the world today

Violence: An Anthology
Brad Evans and Adrian Parr

Whether physical or metaphorical, institutional or interpersonal, violence is everywhere. A seemingly immutable fact of life, it is nonetheless rarely engaged with at the conceptual level. What does violence actually mean? And is it an inevitable part of the human condition?

Violence: An Anthology brings together many of the world’s leading critical scholars, artists, writers and cultural producers to provide a kaleidoscopic exploration of the concept of violence. Through in-depth interviews with thirty figures including Marina Abramovic, Russell Brand and Simon Critchley, Brad Evans and Adrian Parr interrogate violence in all its manifestations, including its role in politics, art, gender discrimination and decolonisation.

Provocative, eye-opening and bracingly original, Violence: An Anthology sheds light on a defining political and ethical concern of our age.

BRAD EVANS is a political philosopher, critical theorist, and writer specialising in the problem of violence. He is Professor of Political Violence & Aesthetics at the University of Bath and the lead editor for the Histories of Violence section with the Los Angeles Review of Books.

ADRIAN PARR is an internationally recognised environmental, political, and cultural thinker and activist. She is the Dean of the College of Architecture, Planning, and Public Affairs at the University of Texas at Arlington, and she serves as a UNESCO Chair on Water and Human Settlements.

Sociology | Crossover

March 2021
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A remarkable collection of interviews with leading public intellectuals, activists, writers, scholars and artists on a key topic of our age: violence

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RELATED TITLE:
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The Making of the Theatre of the Oppressed: Augusto Boal and the Marxist Tradition

Geo Britto

Traces Augusto Boal’s development of the most used theatrical methodology in the world - the Theatre of the Oppressed

Theatre of the Oppressed is the most used theatrical methodology in the world today. But more than a decade since the death of its creator, Augusto Boal, there has been very little critical engagement with its fascinating origins. This book traces the historical, political and artistic path that led Augusto Boal to develop his world famous methodology.

Uniquely positioned as a former student and long-time collaborator of Augusto Boal, Geo Britto offers new research and biographical details on the life of Boal, his involvement in revolutionary movements, and his relationships with militants and militant intellectuals. He combines historical narratives with a mastery of the theoretical project and a grounding in the practice as it has evolved.

The book acknowledges the richness and complexity of the work, how it evolved through myriad iterations, and the wide range of ways it influences its diverse practitioners and opens several new windows for future research. It is perfect for people with an interest in political theatre and art as social transformation.

GEORGIUS BRITTO has worked at the Center for Theater of the Oppressed, Rio de Janeiro, for 30 years. He is currently the Artistic Director of the School for Popular Theater. He has coordinated projects in favelas, prisons, mental health institutions, schools, universities and cultural centers. He has led lectures, workshops and performances in Palestine, Bolivia, Mozambique, South Africa, Egypt, Guatemala, Mexico, Argentina, Uruguay, Peru, India, Poland, Croatia, Portugal, Spain, Germany, France, England, Canada and the United States. He holds a Master’s in Contemporary Arts Studies from Universidade Federal Fluminense.
We are in a moment of profound overlapping crises. The landscape of politics and entitlement is being rapidly remade. As movements against colonial legacies and state violence coincide with the rise of authoritarian regimes, it is the lens of racism, and the politics of race, that offers the sharpest focus.

In *Empire’s Endgame*, eight leading scholars make a powerful intervention in debates around racial capitalism and political crisis in Britain. While the ‘hostile environment’ policy and Brexit referendum have thrown the centrality of race into sharp relief, discussions of racism have too often focused on individual behaviours. Foregrounding instead the wider political and economic context, the authors trace the ways in which the legacies of empire have been reshaped by global capitalism, the digital environment and the instability of the nation-state.

Engaging with movements such as Black Lives Matter and Rhodes Must Fall, *Empire’s Endgame* offers both an original perspective on race, media, the state and criminalisation, and a political vision that includes rather than expels in the face of crisis.

GARGI BHATTACHARYYA is Professor of Sociology at the University of East London. ADAM ELLIOTT-COOPER is a Researcher in Social Sciences at Greenwich University. SITA BALANI is a lecturer in contemporary literature and culture at King’s College London. KEREM NİŞANCIOĞLU is a Lecturer in International Relations at SOAS, University of London. KOJO KORAM is a lecturer in the School of Law at Birkbeck College, University of London. DALIA GEBRIAL is co-editor of *Decolonising the University* (Pluto, 2017). NADINE EL-ENANY is Senior Lecturer in Law at Birkbeck School of Law and Co-Director of the Centre for Research on Race and Law. LUKE DE NORONHA is an academic and writer working at the University of Manchester.
The Other Windrush:
Legacies of Indenture in Britain’s Caribbean Empire

Edited by Maria del Pilar Kaladeen, David Dabydeen and Tina K. Ramnarine

The history and legacy of Indian and Chinese Caribbean indentured labourers who were part of the Windrush generation

Between the arrival of the HMT Empire Windrush in 1948 and the passing of the 1971 Immigration Act, half a million people came to the UK from the Caribbean. In the aftermath of the 2018 Windrush Scandal, the story of the Windrush Generation is more widely known than ever. But is it the whole story?

Through a series of biographical essays, poems and articles, The Other Windrush shines a light on the hidden history of a ‘minority within a minority’: Indian and Chinese Caribbean migrants - often the descendants of indentured labourers - who were the ‘invisible passengers’ of the Windrush generation.

Both highlighting the diversity of their lives and cultural backgrounds, and delving into the largely forgotten history of the system of indenture in the British Caribbean, The Other Windrush makes a unique addition to the literature on migration and the British Empire.

MARIA DEL PILAR KALADEEN is a writer and Associate Fellow at the Institute of Commonwealth Studies. She is the author of With Eyes of Wonder: Colonial Writing on Indentured Indians in British Guiana, 1838-1917.

DAVID DABYDEEN is an award-winning poet and novelist who worked at the University of Warwick’s Yesu Persaud Centre for Caribbean Studies. He previously served as Guyana’s Ambassador and Permanent Delegate to UNESCO and as Ambassador to China.

TINA K. RAMNARINE is a musician, writer and Professor of Music at Royal Holloway, University of London. She is the author of Beautiful Cosmos: Performance and Belonging in the Caribbean Diaspora (Pluto, 2007), amongst other books.
Workers in the Global South are doomed through economic imperialism to carry the burden of the entire world. While these workers appear isolated from the Global North, they are in fact deeply integrated into global commodity chains and essential to the maintenance of global capitalism.

Looking at contemporary case studies in India, the Philippines and South Africa, this book affirms the significance of political and economic representation and the struggle of these workers against the deepening levels of poverty and inequality that oppress the majority of people on the planet.

In *Organizing Insurgency*, Immanuel Ness shows that workers are eager to mobilise to improve their conditions, and can achieve lasting gains if they have sustenance and support from political organisations. From the Dickensian industrial zones of Delhi to the oligarchic oppression of agrarian workers on the island of Mindanao, a common element remains — when workers organise they move closer to the formation of socialism, solidarity and equality.

**IMMANUEL NESS** is Professor of Political Science at Brooklyn College of the City University of New York and Senior Research Associate at the University of Johannesburg. He is the author and editor of many books, including *Southern Insurgency: The Coming of the Global Working Class* (Pluto, 2015) and *Urban Revolt: State Power and the Rise of People’s Movements in the Global South* (Haymarket, 2017).
Can people who live in shantytowns, shacks and favelas teach us anything about democracy? About how to govern society in a way that is inclusive, participatory and addresses popular needs? This book argues that they can.

In a study conducted in dozens of South Africa’s shack settlements, where more than 9 million people live, Trevor Ngwane finds thriving shack dwellers’ committees that govern local life, are responsive to popular needs and provide a voice for the community. These committees, called ‘amakomiti’ in the Zulu language, organise the provision of basic services such as water, sanitation, public works and crime prevention.

*Amakomiti* argues that, contrary to common perception, slum dwellers are in fact an essential part of the urban population, whose political agency must be recognised and respected. In a world searching for democratic alternatives that serve the many and not the few, it is to the shantytowns, rather than the seats of political power, that we should turn.

**TREVOR NGWANE** is a scholar and activist who spent twenty years as a full-time organiser in South African trade unions, community organisations and social movements before and after the defeat of apartheid. He later obtained his PhD in Sociology at the University of Johannesburg where he now teaches and conducts research.
Bullets in Envelopes: 
Iraqi Academics in Exile

Louis Yako

The social and intellectual history of Iraq told through the academic, political and social experiences of Iraqi academics in exile

Following the US invasion of Iraq in 2003, many Iraqi academics were assassinated. Countless others received bullets in envelopes and instructions to leave their institutions (and in many cases the country) or get killed. Many heeded the warning and fled into exile.

Having played such a pivotal role in shaping post-independence Iraqi society, the exile and internal displacement of its academics has had a profound impact. Tracing the academic, political and social lives of more than 60 academics, Bullets in Envelopes offers a ‘genealogy of loss’, and a groundbreaking appraisal of the dismantling and restructuring of Iraqi institutions, culture and society.

Through extensive fieldwork in the UK, Jordan and Iraqi Kurdistan, Louis Yako shows the human side of the destructive 2003 occupation, how things are today, and how they came to be.

LOUIS YAKO is an independent Iraqi-American anthropologist, writer, poet and journalist. He has written for a range of publications including CounterPunch, openDemocracy, Global Research and The Feminist Wire.
Africa’s Last Colonial Currency: The CFA Franc Story

Fanny Pigeaud and Ndongo Samba Sylla
Foreword by William Mitchell
Translated by Thomas Fazi

Colonialism persists in many African countries due to the continuation of imperial monetary policy. This is the little-known account of the CFA Franc and economic imperialism.

The CFA Franc was created in 1945, binding fourteen African states and split into two monetary zones. Why did French colonial authorities create it and how does it work? Why was independence not extended to monetary sovereignty for former French colonies? Through an exploration of the genesis of the currency and an examination of how the economic system works, the authors seek to answer these questions and more.

As protests against the colonial currency grow, the need for myth-busting on the CFA Franc is vital and this exposé of colonial infrastructure proves that decolonisation is unfinished business.

FANNY PIGEAUD is a journalist and the author of a number of books, including A Decade of Cameroon (Brill, 2019).

NDONGO SAMBA SYLLA is a Research and Programme Manager for the Rosa Luxemburg Foundation. He is the author of The Fair Trade Scandal (Pluto, 2014).

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The first comprehensive overview of the CFA Franc story

An important contribution to discourse on decolonisation and financial colonialism

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RELATED TITLE: THE WEALTH OF (SOME) NATIONS
Imperialism and the Mechanics of Value Transfer
Zak Cope
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This book critically engages with the proliferation of literature on postcapitalism, which is rapidly becoming an urgent area of inquiry, both in academic scholarship and in public life. It collects the insights from scholars working across the field of Critical International Political Economy to interrogate how we might begin to envisage a political economy of postcapitalism.

The authors foreground the agency of workers and other capitalist subjects, and their desire to engage in a range of radical experiments in decommodification and democratisation both in the workplace and in their daily lives. It includes a broad range of ideas including the future of social reproduction, human capital circulation, political Islam, the political economy of exclusion and eco-communities.

Rather than focusing on the ending of capitalism as an implosion of the value-money form, this book focuses on the dream of equal participation in the determination of people’s shared collective destiny.

ADAM FISHWICK is Associate Professor / Reader in IPE and Development Studies at De Montfort University. He is co-editor of Austerity and Working-Class Resistance (Rowman and Littlefield, 2018) and has written for Le Monde Diplomatique, openDemocracy and Progress in Political Economy.

NICHOLAS KIERSEY is a Professor of Political Science at the University of Texas Rio Grande Valley. His research addresses austerity, biopolitics, and the crises of the neoliberal capitalist state.
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