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Monitored:
Business and Surveillance in a Time of Big Data

Peter Bloom

The corporate world is watching us, but why does no one watch them?

‘Essential reading for those who wish to identify, resist and challenge the surveillance consequences of big data for the individual, for democracy and for society’ – Kirstie Ball, Professor of Management at the University of St Andrews

Our contemporary age is confronted by a profound contradiction: on the one hand, our lives as workers, consumers and citizens have become ever more monitored by new technologies. On the other, big business and finance become increasingly less regulated and controllable.

What does this technocratic ideology and surveillance-heavy culture reveal about the deeper reality of modern society? Monitored investigates the history and implications of this modern accountability paradox. Peter Bloom reveals pervasive monitoring practices which mask how at its heart, the elite remains socially and ethically out of control.

Challenging their exploitative ‘accounting power’, Bloom demands that the systems that administer our lives are orientated to social liberation and new ways of being in the world.

PETER BLOOM heads the People and Organisations Department at the Open University, UK. His recent books include The CEO Society: The Corporate Takeover of Everyday Life (Zed, 2018).
Media Studies

The Old Enemy: Russia, the Media and the Makings of a New Cold War

Greg McLaughlin

**Western journalists are constructing a new kind of Cold War with Russia**

President Vladimir Putin is a figure of both fear and fascination in the Western imagination. But recent propaganda images that define public debate around growing tensions with Russia are not new or arbitrary.

Focusing on media coverage of moments of crisis or cooperation between the west and Russia, including the Ukraine/Crimea crisis, the Skripal Poisoning and Russia’s military intervention in Syria, as well as analysing media coverage of the 2018 Russian presidential election and build up to the 2018 World Cup in Russia, McLaughlin asks, what is the role of Western journalism in constructing a new kind of Cold War with Russia?

GREG MCLAUGHLIN is an Associate of the Centre for Media Research at Ulster University and an Affiliate Member of the International Press Institute in Vienna.

Digital Barricades

Unreal Objects
Digital Materialities, Technoscientific Projects and Political Realities

Kate O’Riordan

Unpacks the political economy of new science and technology projects, and the implications for a utopian future.

July 2017
Hb: £75 / ISBN: 9780745336787

**RIGHTS** World. All languages

Cyber-Proletariat
Global Labour in the Digital Vortex

Nick Dyer-Witheford

A Marxist analysis revealing the class domination inherent within the computerisation of our society.

May 2015
Hb: £75 / ISBN: 9780745334042

**RIGHTS SOLD** Chinese (Simplified), Turkish

Information Politics
Liberation and Exploitation in the Digital Society

Tim Jordan

A critical look into how far our lives are controlled by modern digital systems, and how digital information is used by the powerful.

February 2015
Hb: £75 / ISBN: 9780745333670

**RIGHTS** World. All languages
The Digital Party: Political Organisation and Online Democracy

Paolo Gerbaudo

How the nature of the political party has changed in the age of social media

From the Pirate Parties in Northern Europe to Podemos in Spain and the 5-Star Movement in Italy, from the movements behind Bernie Sanders and Jeremy Corbyn, to Jean-Luc Melenchon’s presidential bid in France, the last decade has witnessed the rise of a new blueprint for political organisation: the ‘digital party’. Looking at the restructuring of political parties in the social media age and campaigning based on Big Data, Paolo Gerbaudo provides a clear overview of the new age of digital politics.

PAOLO GERBAUDO is a political sociologist and the Director of the Centre for Digital Culture at King’s College, London. He is the author of Tweets and the Streets (Pluto, 2012) and The Mask and the Flag (Hurst, 2017).

Shooting a Revolution: Visual Media and Warfare in Syria

Donatella Della Ratta

What has been the impact of visual media on the Syrian conflict?

From ISIS propaganda videos to popular regime-backed soap operas and digital activism, the Syrian conflict has been profoundly affected by visual media. But what are the aesthetic, political and material implications of collusion between culture and war? This ethnography examines how the networked age shapes conflict on the ground, contemporary warfare and the performance of violence.

DONATELLA DELLA RATTA is a writer specialising in media and visual cultures in Syria.
Inhuman Power: Artificial Intelligence and the Future of Capitalism

Nick Dyer-Witheford, Atle Mikkola Kjosen and James Steinhoff

Artificial Intelligence (AI) has seen major advances in recent years. While machines were always central to the Marxist analysis of capitalism, AI is a new kind of machine that Marx could not have anticipated. Contemporary machine-learning AI allows machines to increasingly approach human capacities for perception and reasoning in narrow domains.

This book explores the relationship between Marxist theory and AI through the lenses of different theoretical concepts, including surplus-value, labour, the general conditions of production, class composition and surplus population. It argues against left accelerationism and post-Operaismo thinkers, asserting that a deeper analysis of AI produces a more complex and disturbing picture of capitalism’s future than has previously been identified.

Inhuman Power argues that on its current trajectory, AI represents an ultimate weapon for capital. It will render humanity obsolete or turn it into a species of transhumans working for a wage until the heat death of the universe; a fate that is only avoidable by communist revolution.

NICK DYER–WITHEFORD is an Associate Professor in the Faculty of Information and Media Studies at University of Western Ontario. He is also author of Cyber-Proletariat (Pluto, 2015) and Cyber-Marx (University of Illinois, 1999).

ATLE MIKKOLA KJOSEN is Assistant Professor in the Faculty of Information and Media Studies at the University of Western Ontario.

JAMES STEINHOFF is a Researcher in the Faculty of Information and Media Studies at the University of Western Ontario.
Gadget Consciousness: Collective Thought, Will and Action in the Age of Social Media

Joss Hands

What impact does our relentless fixation on gadgets have on the struggle for new kinds of solidarity, political articulation and intelligence? In this groundbreaking study, Joss Hands explores the new political and social forces that are emerging in the age of social media.

Gadget Consciousness examines the transformation of our consciousness as a historical political force in two senses: as individual consciousness - in terms of sentience and will - and also as class consciousness. Exploring a range of manifestations in the digital commons, he investigates what forms digital solidarity can take, and asks whether we can learn from the communisms of the past and how might solidarity be manifested in the future?

Today, the ubiquity of networked gadgets offers exciting new opportunities for social and political change, but also significant dangers of alienation and stupefaction.

JOSS HANDS is Senior Lecturer in Media and Cultural Studies at Newcastle University. He is the author of @ is For Activism: Dissent, Resistance and Rebellion in Digital Culture (Pluto, 2010).
This book brings together activists, artists and scholars of colour to show how Black feminism and Afrofeminism are being practised in Europe today, exploring their differing social positions in various countries, and how they organise and mobilise to make a Black Europe visible.

Deeply aware that they are constructed as ‘Others’ living in a racialised and hierarchical continent, the contributors explore gender, class, sexuality and legal status to show that they are both invisible – presumed to be absent from and irrelevant to European societies – and hyper-visible – assumed to be passive and sexualised, angry and irrational.

Through imagining a future outside the neo-colonial frames and practices of contemporary Europe, this book explores a variety of critical spaces including motherhood and the home, friendships and intimate relationships, activism and community, and literature, dance and film.

AKWUGO EMEJULU is Professor of Sociology at the University of Warwick. She is the co-author (with Leah Bassel) of Minority Women and Austerity: Survival and Resistance in France and Britain (Policy Press, 2017) and Fugitive Feminism (Silver Press, 2018).

FRANCESCO SOBANDE is Lecturer in Marketing and Advertising at Edge Hill University. She has published work in the European Journal of Cultural Studies and is the author of The Digital Lives of Black Women in Britain (Palgrave Macmillan, 2020).
This groundbreaking collection explores the profound power of Social Reproduction Theory to deepen our understanding of everyday life under capitalism. While many Marxists tend to focus on the productive economy, this book focuses on issues such as child care, health care, education, family life and the roles of gender, race and sexuality, all of which are central to understanding the relationship between economic exploitation and social oppression.

In this book, leading writers such as Lise Vogel, Nancy Fraser, David McNally and Susan Ferguson reveal the ways in which daily and generational reproductive labour, found in households, schools, hospitals and prisons, also sustains the drive for accumulation.

Presenting a more sophisticated alternative to intersectionality, these essays provide ideas which have important strategic implications for anti-capitalists, anti-racists and feminists attempting to find a path through the seemingly ever more complex world we live in.

TITHI BHATTACHARYA is a Professor of South Asian History at Purdue University, Indiana and the author of The Sentinels of Culture: Class, Education, and the Colonial Intellectual in Bengal (2005). Her writing has appeared in Electronic Intifada, Salon.com, Huffington Post, New Left Review, Mondoweiss, Jacobin, Jadaliyya and elsewhere.
Feminist Thinking about Work: Social Reproduction and Its Critics

Susan Ferguson

‘Brilliantly reshapes our understanding of the history of ‘labour’ in Marxist and feminist thought and its role in analysing our past, present, and future’ – Lise Vogel, author of Marxism and the Oppression of Women (Haymarket, 2014)

Feminism is once again on the political agenda. Across the world women are taking to the streets to protest unfair working conditions, abortion laws, and sexual violence. They are demanding decent wages, better schools and free childcare. But why do some feminists choose to fight for more women CEOs, while others fight for a world without CEOs?

To understand these divergent approaches, Susan Ferguson looks at the ideas that have inspired women to protest, exploring the ways in which feminists have placed work at the centre of their struggle for emancipation. Two distinct trajectories emerge: ‘equality feminism’ and ‘social reproduction feminism’. Ferguson argues that socialists have too often embraced the ‘liberal’ tendencies of equality feminism, while neglecting the insights of social reproduction feminism.

Engaging with feminist anti-work critiques, Ferguson proposes that women’s emancipation depends upon a radical reimagining of all labour and advocates for a renewed social reproduction framework as a powerful basis for an inclusive feminist politics.

SUSAN FERGUSON is Associate Professor at Wilfrid Laurier University, Canada, teaching Youth and Children’s Studies and Digital Media and Journalism.
This book reveals the ways in which children’s participation in society both enacts and challenges capitalist forms of childhood. Using a social reproduction framework, Ferguson highlights the ways in which children represent a challenge to the reproduction of contemporary society; making childhood a powerful basis of a revolutionary impulse and aesthetic – one that those working to build a better world would do well to bring more centrally into their political practice and imaginaries.

SUSAN FERGUSON is Associate Professor at Wilfrid Laurier University, Canada and the author of Feminist Thinking About Work (2019).

Providing the first systemic study of American disaster relief as a problem for social reproduction, this book maps the recent reforms in US disaster aid on to the economic crisis of the 1970s. Illner examines the relief practices of key social movements in Chicago, New York, and Houston, including Occupy Wall Street, Occupy Sandy, The Young Lords and the American Black Cross, and how they entered into conflict with the state over the provision of relief services.

PEER ILLNER is a Post-doctoral Fellow at Goethe University, Frankfurt and is a frequent guest Lecturer at the University of Copenhagen.
Vital Signs: The Deadly Costs of Health Inequality

Lee Humber

‘Excellent - a radical vision of how to improve healthcare provision and with it, the health of humanity’
– Professor John Parrington, University of Oxford

Nature is no longer the leading cause of death; society is. This makes health care one of the most important political issues today. This book looks at the reasons behind the declining condition of our bodies, as governments across the world choose to neglect the health of the majority of their citizens.

Using hard data taken from service users, Lee Humber constructs a sharp analysis that gets to the heart of the inequality in health care today, showing that ‘wealthy means healthy’. Life expectancy for many in the UK and US is worse than it was 100 years ago, and more and more communities across the world can expect shorter and less healthy lives than their parents.

Humber also suggests radical strategies for tackling this degenerative situation, providing a compelling vision for how we can shape our health and that of future generations.

LEE HUMBER is a Tutor in Health and Social Care and Tutor in Global Labour and Social Change at Ruskin College, Oxford University. He has contributed to numerous journals including Critical and Radical Social Work and Disability and Society.
The Educated Underclass: Students and the Promise of Social Mobility

Gary Roth

We live in a world with too many graduates fighting for too few jobs; where Deliveroo and FedEx drivers have advanced degrees. *The Educated Underclass* offers a much-needed look at this societal restructuring from the perspective of students, examining the way that universities often reproduce traditional class hierarchies, the mechanisms that enable upward and downward social mobility and how the ‘overproduction of intelligence’ hinders students, calling for a realignment of how social classes function today.

The dream of social mobility is dying. Where previous generations where expected to surpass their parents’ level of economic success, prospects for today’s graduates are increasingly bleak.

GARY ROTH is a Lecturer in the Department of Sociology and Anthropology at Rutgers University, Newark. He is the author of *Marxism in a Lost Century: A Biography of Paul Mattick* (Brill/Haymarket Books, 2015).
Performing Indigeneity: Spectacles of Culture and Identity in Colonality

Morgan Ndlovu

A decolonial critique of the agency of the colonised subject

Colonised subjects can play roles that sustain the power structure of coloniality. This book asks why, by exploring the experiences of the performance of indigeneity and the staged representations of commodified culture in South Africa. It provides an insightful evaluation of what could constitute an ‘authentic’ indigenous agency among the colonial subalterns in India, Australia, Canada, Africa and the Americas.

Morgan Ndlovu is Associate Professor of Development Studies at the University of South Africa and a founding member of the Africa Decolonial Research Network.


Marika Sherwood

The uncovered history of a Pan-Africanist movement

The West African National Secretariat was a pan-Africanist organisation founded in London in 1945 by Kwame Nkrumah. Drawing on archival research including the newly released MI5 files, this book is a rich exploration of the neglected history of the movement, shedding light on a crucial historical moment and the developmental trajectory of West African independence and its relationship to the beginning of the Cold War.

MARIKA SHERWOOD is a Senior Research Fellow at the Institute of Commonwealth Studies, London, and the author of many books.
A Suffragette in America: Reflections on Prisoners, Pickets and Political Change

E. Sylvia Pankhurst
Edited by Katherine Connelly

‘Combines scholarly expertise with concise, lively writing ... a timely and vital new contribution’ – Rachel Holmes, author of Sylvia Pankhurst: Natural Born Rebel

This book is a collection of Sylvia Pankhurst’s writing on her visits to North America in 1911-12. Unlike the standard suffragette tours which focused on courting progressive members of America’s social elite for money, Pankhurst got her hands dirty, meeting striking laundry workers in New York, visiting female prisoners in Philadelphia and Chicago and grappling with horrific racism in Nashville, Tennessee.

Adored by socialist students and progressive politicians, Pankhurst was also shocked by the dark underbelly of American society. Bringing her own experiences of imprisonment and misogyny from her political work in Britain, she found many parallels between the two countries. These never-before-published writings show an important stage in the development of the suffragette’s thought, which she brought back to Britain to inform the burgeoning working-class suffrage campaign there.

The book also includes a contextualising introduction by Katherine Connelly.

E. SYLVIA PANKHURST (1882-1960) was a British campaigner for the Suffragette movement, a prominent left communist and, later, an activist in the cause of anti-fascism.

KATHERINE CONNELLY is a writer, historian and an expert on Sylvia Pankhurst. She is the author of the biography Sylvia Pankhurst: Suffragette, Socialist and Scourge of Empire (Pluto, 2013).
Has America always been capitalist? Today, the US sees itself as the heartland of the international capitalist system, its society and politics intertwined deeply with its economic system. This book looks at the history of North America from the founding of the colonies to debunk the myth that America is ‘naturally’ capitalist.

From the first white-settler colonies, capitalist economic elements were apparent, but far from dominant, and did not drive the early colonial advance into the West. Society, too, was far from homogeneous, as the role of the state fluctuated. Racial identities took time to imprint, and slavery, whilst at the heart of American imperialism, took both capitalist and less-capitalist forms. Additionally, gender categories and relations were highly complex, as standards of ‘manhood’ and ‘womanhood’ shifted over time to accommodate capitalism, and as there were always people challenging this binary.

By looking at this fascinating and complex picture, James Parisot weaves a groundbreaking historical materialist perspective on the history of American expansion.

James Parisot received his PhD in Sociology from Binghamton University. He has published articles in a variety of scholarly journals, is co-editor of the book *American Hegemony and the Rise of Emerging Powers: Cooperation or Conflict?* (Routledge, 2018).
Foreword by Ash Sarkar

David Rosenberg

The classic walking guide for the intrepid radical in London

‘David has brought the streets and buildings of London alive’
- Jeremy Corbyn, leader of the Labour Party

‘There is so much that is inspirational in this book’
- Nicholas Lezard, Guardian Paperback of the Week

The radical response to conservative heritage tours and banal day-tripper guides, Rebel Footprints brings to life the history of social movements in the capital. Transporting readers from well-known landmarks to history-making hidden corners, David Rosenberg tells the story of protest and struggle in London from the early nineteenth to the mid-twentieth century.

From the suffragettes to the socialists, from the Chartists to the trade unionists, the book invites us to step into the footprints of a diverse cast of dedicated fighters for social justice.

Self-directed walks pair with narratives that seamlessly blend history, politics and geography, and beautifully illustrated maps immerse the reader in the story of the city. Whether you are visiting it for the first time, or born and raised in it, Rosenberg invites you to see London as you never have before: the nation’s capital as its radical centre.

DAVID ROSENBERG is an educator, writer and tour guide. Since 2008, he has led countless popular walking tours of London’s radical sites, as the city changes around him.
A Jewdas Haggadah

Rabbi Geoffrey Cohen

A satirical, political and downright hilarious take on a Jewish tradition

'They raised a beetroot in the air and shouted fuck capitalism!' – Daily Mail, on the 2018 Jewdas seder

'I learnt a lot ... a lovely time'
– Jeremy Corbyn, on the 2018 Jewdas seder

Published just in time for Passover 5779 (2019), this unauthorised and hilarious Haggadah from the legendary Jewdas collective propagates a multitude of dangerous ideas such as workers’ rights, liberation of the oppressed and the dismantling of nation-states, all in line with Rabbi Geoffrey Cohen’s heretical diasporist ideology.

Fully functional and designed for use at your next seder, the Haggadah includes never-before-seen fragments from the Book of Geoffrey, dreams, stories, new and old liturgy, illustrations, recipes, songs, sexts and party games. Its pages celebrate contemporary lefty wins and explore radical Jewish communist history while inciting readers to create change in the world.

A practical tool for enabling Jews across the diaspora to hold alternative diasporist seders of their own, A Jewdas Haggadah reflects a uniquely political and joyous form of Jewish practice.

RAABBI GEOFFREY COHEN is the spiritual leader and collective pseudonym of the members of Jewdas.

JEWDAS is a radical Jewish collective based in London which celebrates free-thinking, socialist and diasporist Judaism. From protests to parties, tweets to tisches, Jewdas’ activities are infused with satirical humour, joyfulness and socialist politics.
What Happened to Antisemitism?

Antony Lerman

How the definition of Antisemitism has changed over the last thirty years

With widespread confusion and disagreement on its definition, on social media, within academia, and across both mainstream and alternative media, Antisemitism has become one of the most controversial topics of our time. Providing a timely and necessary intervention in the debate, Lerman examines how the redefinition of Antisemitism came about in the twenty-first century and explores why its consequences have been so far reaching.

The book highlights how the fundamentally flawed redefinition became the central tool in a campaign to brand critical discourse on Israel and Zionism as Antisemitic. Lerman argues that we can only understand how this definition is being sustained in the context of the changing geopolitical circumstances of the last thirty years, including the capture of the state of Israel by ethno-national, messianic Zionism on political, ideological and religious levels, the state’s manipulation and politicisation of Antisemitism to deflect criticism of its actions and the embrace of Jewish particularism around the world.

In the context of rising illiberal, Islamophobic populism, which can express support for Israel and yet demonise Jewish people who challenge the state of Israel, Lerman considers important policy implications, exposing the urgent need to ensure that the fight to combat Antisemitism is no longer undermined.

History

People’s History

A People’s History of the Russian Revolution
Neil Faulkner
An alternative, narrative history of the Russian Revolution published in its centenary.
January 2017
Pb: £12.99 / 9780745399034
Hb: £75 / 9780745399041

RIGHTS SOLD
Croatian, Korean, Spanish, Tamil, Turkish

A People’s History of Modern Europe
William A. Pelz
A history of Europe told from the perspective of its people, not its rulers.
May 2016
Pb: £18.99 / 9780745337104
Hb: £75 / 9780745337111

RIGHTS
World. All languages

A People’s History of the German Revolution
William A. Pelz
A myth-busting popular history of the German Revolution focusing on the roles of women, workers and ordinary people.
June 2018
Pb: £16.99 / 9780745337104
Hb: £75 / 9780745337111

RIGHTS
World. All languages

Long Road to Harpers Ferry
The Rise of the First American Left
Mark A. Lause
A history of home-grown American radicalism in the 19th century.
September 2018
Pb: £17.99 / 9780745337593
Hb: £75 / 9780745337609

RIGHTS
World. All languages
Think of tennis and images arise of a game rooted in the status quo, a sport which has always been discriminatory, played mainly by the comfortable and the well-off. But scratch beneath the surface and you quickly discover that tennis, ever since it was invented in mid-Victorian Britain, has been the focus for many progressive struggles around exclusion, sexual identity, gender, race and class.

Reclaiming tennis as a people’s sport, Berry celebrates its history, while interrogating why there has been more progression in certain countries over others. The book explores the gay origins of lawn tennis in 1859, resistance led by tennis feminists to turn women’s tennis into a separate sport in the late 1870s, two players breaking through the colour barrier in the 1950s and 1960s to become the first black tennis champions, and more.

150 years after it was first played, tennis, with its radical roots, has great potential to create cultural change.

DAVID BERRY is a writer, journalist and filmmaker. He has written about health and leisure for a wide variety of publications including the Guardian, the Mirror, Prospect and the New Statesman as well as books on consumer rights, schizophrenia and the radical press. For twenty-five years he was a documentary director and producer at BBC Television. He has been playing tennis since he was eleven years old.
Politics

The New Authoritarians: Convergence on the Right

David Renton

‘A timely and essential intervention that helps us understand the political shifts taking place on the right’ – Dan Trilling, author of Bloody Nasty People: The Rise of Britain’s Far Right (Verso, 2013).

There’s been a rupture in the traditional right - reactionaries of all stripes are converging across the world - and these new formations are still amorphous, fluid and increasingly dangerous. In this book, David Renton looks closely at these new political conflagrations to determine what is going on, and how can they be stopped.

Many are tempted to tarnish them with the label ‘fascist’, but Renton argues that this is too simplistic. By looking at right wing movements in Britain, the US and France, including Marine Le Pen’s Front Nationale, the powers behind Brexit, and Trump’s alarming political base, Renton shows that the centre-right is splitting into traditional conservatives and emergent reactionaries, who are finding themselves in frequent conflict, while the reactionaries are forging alliances with the Far-Right.

Unlike the immediate post-war years when the political system prevented the re-emergence of fascism, the structural limits against authoritarianism today are, terrifyingly, much weaker.

DAVID RENTON is a barrister and historian. He has represented blacklisted workers and trade unionists in some of the highest-profile employment cases of the past ten years. He is the author of Fascism: Theory and Practice (Pluto, 1999).
Is there such a thing as ‘left populism’, or is it just a vague term for new parties that gain popularity? Does the rise of Syriza in Greece and Podemos in Spain signal the reversal of the ‘politics as usual’ logic that led us to the 2008 financial crisis? What does the election of Donald Trump and the rise of right-wing movements tell us about populist rhetoric? Prentoulis argues that there is no better time than now to critically reflect on the story of the populist left.

Drawing on her studies of populism over the past fifteen years, Prentoulis highlights how the most important and successful left-wing populist responses emerged in the countries hit hardest by the financial crisis: Greece and Spain. She provides an engaging account of the similarities and differences between Podemos and Syriza, and draws out conclusions for left populism in general.

Ultimately, Prentoulis argues that to achieve an inclusive, democratic populism we must look beyond national, electoral politics to grassroots activism and also international political relations; which are key for the left in developing a new politics.

MARINA PRENTOULIS is Senior Lecturer in Media and Politics at the University of East Anglia. She has been the UK spokesperson of Syriza and has appeared on BBC Newsnight, The Andrew Marr Show and Daily Politics, CNN, and Sky News. She has written for publications including OpenDemocracy, the Guardian and Red Pepper.
Syria has been at the centre of world news since 2011, following the beginnings of a popular uprising in the country and its subsequent violent repression. Eight years on, Joseph Daher analyses the resilience of the regime and the failings of the uprising, while also taking a closer look at the counter-revolutionary processes that have been undermining the uprising from without and within.

Through a sharp reconstruction of the key historical developments, Daher focuses on the reasons behind the transition of a peaceful uprising into a destructive war with multiple regional and international actors. He argues that other approaches have so far neglected a global analysis of the conflict’s economic, social and political characteristics. He also shows that it is impossible to understand the Syrian uprising without a historical perspective dating back to the seizure of power by Hafez al-Assad in 1970.

A result of years of research and discussions with activists, students, members of political parties and Syrian academics, this book will be the go-to analysis of Syria for years to come.

JOSEPH DAHER teaches at Lausanne University, Switzerland. He is the author of Hezbollah: The Political Economy of the Party of God (Pluto, 2016). He is the co-editor of Penser l’émancipation (La Dispute, 2013) and founder of the blog Syria Freedom Forever.
The War on Drugs and the Global Colour Line

Edited by Kojo Koram

An international collection of essays revealing the racism inherent in the War on Drugs

The War on Drugs has led to millions of people dead, displaced and incarcerated. Disproportionately enforced on oppressed races, international drug prohibition has reinforced the colour line across the globe.

While laws prohibiting the production, sale and use of particular drugs are presented as politically neutral and objective, this collection reveals the racist impact of the war on drugs across multiple continents and in numerous situations. From racialised drugs policing at festivals in the UK to the necropolitical wars in Juarez, Mexico and from the exchange of drug policing programs between the United States and Israel to the management of black bodies in Brazil, this collection proves that the regulation of drugs and race is an international, and intentional, disaster.

Pushing forward the debate and activism led by groups such as Black Lives Matter and calling for radical changes in drug policy legislation and prison reform, both nationally and internationally, this collection cuts deep and rings true for all people fighting racism today.

KOJO KORAM is a teaching assistant at Birkbeck, University of London. He undertook a PhD at the School of Law, Birkbeck College, focusing on the international drug treaties as a realisation of the continuing legacy of imperialism in international law.
Politics

After Grenfell:
Violence, Resistance and Response

Edited by Dan Bulley, Jenny Edkins and Nadine El-Enany

On the 14th June 2017, a fire engulfed a tower block in West London, seventy-two people lost their lives and hundreds of others were left displaced and traumatised. The Grenfell Tower fire is the epicentre of a long history of violence enacted by government and corporations. On its second anniversary activists, artists and academics come together to respond, remember and recover the disaster.

The Grenfell Tower fire illustrates Britain’s symbolic order; the continued logic of colonialism, the disposability of working class lives, the marketisation of social provision and global austerity politics, and the negligence and malfeasance of multinational contractors. Exploring these topics and more, the contributors construct critical analysis from legal, cultural, media, community and government responses to the fire, asking whether, without remedy for multifaceted power and violence, we will ever really be ‘after’ Grenfell?

With poetry by Ben Okri, photographs by Sam Boal and contributions from Phil Scraton, Colin Prescod, Nadine El-Enany, the Radical Housing Network and Sarah Keenan, this volume is the first interdisciplinary exploration of the Grenfell Tower fire.

DAN BULLEY is a Reader in International Relations, and the director of the Centre for Global Politics, Economics and Society, at Oxford Brookes University.

JENNY EDKINS is Professor of Politics at the University of Manchester.

NADINE EL-ENANY is Senior Lecturer in Law at Birkbeck School of Law and Co-Director of the Centre for Research on Race and Law.
Europe has long imagined itself as the centre of the universe, although its precise geographical, cultural and social terrains have always been amorphous. Exploring the fear and fascination associated with the continent as an allegory, Hamid Dabashi considers Europe to be a historically formed barricade against the world.

Frantz Fanon’s assessment that ‘Europe is literally the creation of the Third World’ is still true today; but in more than one sense for the colonial has always been embedded in the capital, and the capital within the colonial. As the condition of coloniality shifts, so have the dividing lines between coloniser and colonised, and this shift calls for a reappraisal of our understanding of nationalism, xenophobia and sectarianism as the dangerous indices of the emerging worlds.

As the far-right populists captivate minds across Europe and Brexit upsets the balance of power in the European Union, this book, from a major scholar of postcolonial thought, is a timely and transformative intervention.

HAMID DABASHI is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University in New York. He is a founding member of the Institute for Comparative Literature and Society, as well as a founding member of the Center for Palestine Studies at Columbia University. Most recently he is the author of Brown Skin, White Masks (Pluto, 2011) and Can Non-Europeans Think? (Zed, 2015).
Politics

The Wealth of (Some) Nations: Imperialism and the Mechanics of Value Transfer

Zak Cope

In this provocative new study, Zak Cope makes the case that capitalism is empirically inseparable from imperialism, historically and today. Using a rigorous political economic framework, he lays bare the vast ongoing transfer of wealth from the poorest to the richest countries through the mechanisms of monopoly rent, unequal exchange and colonial tribute. The result is a polarised international class structure with a relatively rich Global North and an impoverished, exploited Global South.

Cope makes the controversial claim that it is because of these conditions that workers in rich countries benefit from higher incomes and welfare systems with public health, education, pensions and social security. As a result, the internationalism of populations in the Global North is weakened and transnational solidarity is compromised.

The only way forward, Cope argues, is through a renewed anti-imperialist politics rooted in a firm commitment to a radical labour internationalism.

Marxist Literary Criticism Today

Barbara Foley

Why Marxism? Why today? In the first introduction to Marxist literary criticism to be published in decades, Barbara Foley argues that Marxism continues to offer the best framework for exploring the relationship between literature and society.

She lays out in clear terms the principal aspects of Marxist methodology - historical materialism, political economy and ideology critique - as well as key debates, among Marxists and non-Marxists alike, about the nature of literature and the goals of literary criticism and pedagogy.

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BARBARA FOLEY is Distinguished Professor of English at Rutgers University, Newark. Her books include *Wrestling with the Left: The Making of Ralph Ellison’s Invisible Man* (Duke University Press, 2010) and *Spectres of 1919: Class and Nation in the Making of the New Negro* (University of Illinois Press, 2003).
Politics

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Mark McGovern

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MARK MCGOVERN is Professor in Sociology at Edge Hill University, UK.

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CAMILLE BARBAGALLO is the author of Mothers and Others: The Politics of Reproduction in Neoliberal Britain (MUP, 2019). NICHOLAS BEURET is Lecturer in Management and Ecological Sustainability at the University of Essex. DAVID HARVIE is Associate Professor in Finance and Political Economy at the University of Leicester.
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ALF GUNVALD NILSEN is Associate Professor in the Department for Global Development and Planning at the University of Agder, Norway. KENNETH BO NIELSEN is Associate Professor in the Department of Culture Studies and Oriental Languages at the University of Oslo. ANAND VAIDYA is Assistant Professor of Anthropology at Reed College.

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DIMITRA KOTOUZA lectures at Middlesex University and is an editor of the journals Mute and Endnotes.
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PAUL CHATTERTON is Professor of Urban Futures in the School of Geography at the University of Leeds and contributor to Do It Yourself: A Handbook For Changing Our World (Pluto, 2007)

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BECKY-ALEXIS MARTIN is a Senior Research Fellow in Human Geography, and a Principal Investigator for the Nuclear Families Project, at the University of Southampton.
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ASTRID B. STENSRUD is a Postdoctoral Fellow at the Department of Social Anthropology, University of Oslo, where she is part of the Overheating research project.
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TALAT AHMED is Lecturer in South Asian History at the University of Edinburgh. She is the author of Literature and Politics in the Age of Nationalism (Routledge 2009).

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RICHARD GOUGH THOMAS is an Associate Lecturer in English at Manchester Metropolitan University. He is the editor of the journal Dark Arts.
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