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Dear Reader,

In 2019, Pluto will be celebrating 50 years of radical publishing. Since our founding in 1969, we’ve built a backlist of over 1,500 books, and our list represents a diverse range of voices reflecting the complexity of the political world today.

Over the last 50 years, we have remained engaged with radical movements and weathered international political changes. We have been threatened and sued, bullied and rejected; we have survived economic depressions, adapted to new technologies and changes in the publishing industry, and enjoyed boom years. Through it all we have remained true to our political purpose.

This season we’re bringing you four books tackling different aspects of the issues we’re facing in the new digital world we live in. Monitored (p.9), Sad by Design (p.11), Inhuman Power (p.28), and Gadget Consciousness (p.29). These books address themes of privacy, artificial intelligence and the new ethical boundaries that are being created by technology. The list also brings in a touch of biting humour with A Jewdas Haggadah (p.7).

I’d also like to draw your attention to a not-for-profit Pluto-administered project, the Left Book Club (p.46). The Club brings members the best radical books from a range of publishers to encourage discussion and debate. We have redesigned the books and have a new website: www.leftbookclub.com, and are offering various subscription options. Do take a look!

In solidarity,

Veruschka Selbach
Managing Director
‘History teaches us that no wall will stand forever. We reject the erection of this monument to hypocrisy and cruelty because we want no more families separated and no more bones in the Arizona desert’
A New Hope for Mexico: Saying No to Corruption, Violence, and Trump’s Wall

Andrés Manuel López Obrador

‘Andrés Manuel López Obrador has a dream: to defeat the corruption, violence and injustice hiding behind the veil of Mexico’s neoliberal experiment’ – Yanis Varoufakis

On 1 July 2018, Andrés Manuel López Obrador was elected as the next President of Mexico. AMLO’s decisive victory speaks volumes about the corrupt state of the Mexican political elite, the temperament of the country’s people, and the election of another outspoken politician, Donald Trump.

A progressive politician often compared to Jeremy Corbyn and Bernie Sanders, AMLO’s campaign galvanised people across Mexico. Here, in his own words, AMLO paints a picture of a country plagued by cronyism and neoliberalism, and declares the dawn of a new era, vowing to uplift poor and indigenous communities and provide jobs and welfare for all. As Trump publicly derides the Mexican people as ‘drug dealers, criminals and rapists’, AMLO is critical of Mexico’s capitulation to the US.

The election of a true progressive for the first time in recent history has huge implications for the Mexican people, for the United States, and for the international progressive Left. This manifesto is the foundation on which a new progressive Latin American politics could emerge.

ANDRÉS MANUEL LÓPEZ OBRADOR is the newly elected President of Mexico, and the leader and founder of the National Regeneration Movement (MORENA).
A Jewdas Haggadah

Rabbi Geoffrey Cohen

A satirical, political and downright hilarious take on a Jewish tradition

‘They raised a beetroot in the air and shouted fuck capitalism!’ - Daily Mail, on the 2018 Jewdas seder

‘I learnt a lot ... a lovely time’
- Jeremy Corbyn, on the 2018 Jewdas seder

Published just in time for Passover 5779 (2019), this unauthorised and hilarious Haggadah from the legendary Jewdas collective propagates a multitude of dangerous ideas such as workers’ rights, liberation of the oppressed and the dismantling of nation-states, all in line with Rabbi Geoffrey Cohen’s heretical diasporist ideology.

Fully functional and designed for use at your next seder, the Haggadah includes never-before-seen fragments from the Book of Geoffrey, dreams, stories, new and old liturgy, illustrations, recipes, songs, sexts and party games. Its pages celebrate contemporary lefty wins and explore radical Jewish communist history while inciting readers to create change in the world.

A practical tool for enabling Jews across the diaspora to hold alternative diasporist seders of their own, A Jewdas Haggadah reflects a uniquely political and joyous form of Jewish practice.

RABBI GEOFFREY COHEN is the spiritual leader and collective pseudonym of the members of Jewdas.

JEWDAS is a radical Jewish collective based in London which celebrates free-thinking, socialist and diasporist Judaism. From protests to parties, tweets to tisches, Jewdas’ activities are infused with satirical humour, joyfulness and socialist politics.
‘There is a dark side to this digitalized citizenship. It is used to pressure people into being more productive, efficient, and marketable. There is no longer any reason to be fat given that you can literally count your calories on your mobile phone. There is no justification for being unemployed when you can create a Linkedin account. But those on the top are free from such invasive forms of digital scrutiny’
Monitored: Business and Surveillance in a Time of Big Data

Peter Bloom

The corporate world is watching us, but why does no one watch them?

‘Essential reading for those who wish to identify, resist and challenge the surveillance consequences of big data for the individual, for democracy and for society’ – Kirstie Ball, Professor of Management at the University of St Andrews

Our contemporary age is confronted by a profound contradiction: on the one hand, our lives as workers, consumers and citizens have become ever more monitored by new technologies. On the other, big business and finance become increasingly less regulated and controllable.

What does this technocratic ideology and surveillance-heavy culture reveal about the deeper reality of modern society? Monitored investigates the history and implications of this modern accountability paradox. Peter Bloom reveals pervasive monitoring practices which mask how at its heart, the elite remains socially and ethically out of control.

Challenging their exploitative ‘accounting power’, Bloom demands that the systems that administer our lives are orientated to social liberation and new ways of being in the world.

PETER BLOOM heads the People and Organisations Department at the Open University, UK. His recent books include The CEO Society: The Corporate Takeover of Everyday Life (Zed, 2018).

January 2019
Hb: £75 / ISBN: 9780745338637
256pp
198 x 129 mm
World. All languages

A provocative analysis of a twenty-first century paradox: how capitalism regulates our lives whilst being unmanageable itself

Will appeal to readers of Peter Fleming and Martin Parker, and suitable for students of Critical Management Studies

Author writes for the Guardian, Independent, Washington Post and New Statesman

RELATED TITLE:
SHUT DOWN THE BUSINESS SCHOOL
What’s Wrong with Management Education
Martin Parker
Pb: £14.99
ISBN: 9780745399164
Sad by Design: 
On Platform Nihilism

Geert Lovink

Sadness is now a design problem. The highs and lows of melancholy are coded into social media platforms. After all the clicking, browsing, swiping and liking, all we are left with is the flat and empty aftermath of time lost to the app.

Sad by Design offers a critical analysis of the growing social media controversies such as fake news, toxic viral memes and online addiction. The failed search for a grand design has resulted in depoliticised internet studies unable to generate either radical critique or a search for alternatives.

Geert Lovink calls for us to embrace the engineered intimacy of social media, messenger apps and selfies, because boredom is the first stage of overcoming ‘platform nihilism’. Then, after the haze, we can organise to disrupt the data extraction industries at their core.

GEERT LOVINK is a media theorist, internet critic and author of Social Media Abyss (Polity, 2016) and Zero Comments (Routledge, 2007). He founded the Institute of Network Cultures at the Amsterdam University of Applied Sciences and teaches at the European Graduate School. He left Facebook in 2010.
Feminist Thinking about Work: Social Reproduction and Its Critics

Susan Ferguson

‘Brilliantly reshapes our understanding of the history of ‘labour’ in Marxist and feminist thought and its role in analysing our past, present, and future’ – Lise Vogel, author of Marxism and the Oppression of Women (Haymarket, 2014)

Feminism is once again on the political agenda. Across the world women are taking to the streets to protest unfair working conditions, abortion laws, and sexual violence. They are demanding decent wages, better schools and free childcare. But why do some feminists choose to fight for more women CEOs, while others fight for a world without CEOs?

To understand these divergent approaches, Susan Ferguson looks at the ideas that have inspired women to protest, exploring the ways in which feminists have placed work at the centre of their struggle for emancipation. Two distinct trajectories emerge: ‘equality feminism’ and ‘social reproduction feminism’. Ferguson argues that socialists have too often embraced the ‘liberal’ tendencies of equality feminism, while neglecting the insights of social reproduction feminism.

Engaging with feminist anti-work critiques, Ferguson proposes that women’s emancipation depends upon a radical reimagining of all labour and advocates for a renewed social reproduction framework as a powerful basis for an inclusive feminist politics.

SUSAN FERGUSON is Associate Professor at Wilfrid Laurier University, Canada, teaching Youth and Children’s Studies and Digital Media and Journalism.
To Exist is to Resist: Black Feminism in Europe

Edited by Akwugo Emejulu and Francesca Sobande

This book brings together activists, artists and scholars of colour to show how Black feminism and Afrofeminism are being practised in Europe today, exploring their differing social positions in various countries, and how they organise and mobilise to make a Black Europe visible.

Deeply aware that they are constructed as ‘Others’ living in a racialised and hierarchical continent, the contributors explore gender, class, sexuality and legal status to show that they are both invisible - presumed to be absent from and irrelevant to European societies - and hyper-visible - assumed to be passive and sexualised, angry and irrational.

Through imagining a future outside the neo-colonial frames and practices of contemporary Europe, this book explores a variety of critical spaces including motherhood and the home, friendships and intimate relationships, activism and community, and literature, dance and film.

AKWUGO EMEJULU is Professor of Sociology at the University of Warwick. She is the co-author (with Leah Bassel) of Minority Women and Austerity: Survival and Resistance in France and Britain (Policy Press, 2017) and Fugitive Feminism (Silver Press, 2018).

FRANCESCA SOBANDE is Lecturer in Marketing and Advertising at Edge Hill University. She has published work in the European Journal of Cultural Studies and is the author of The Digital Lives of Black Women in Britain (Palgrave Macmillan, 2020).

RELATED TITLE:
INNOCENT SUBJECTS
Feminism and Whiteness
Terese Jonsson
Ph: £17.99
ISBN: 9780745337500
Vital Signs:
The Deadly Costs of Health Inequality

Lee Humber

‘Excellent - a radical vision of how to improve healthcare provision and with it, the health of humanity’
– Professor John Parrington, University of Oxford

Nature is no longer the leading cause of death; society is. This makes health care one of the most important political issues today. This book looks at the reasons behind the declining condition of our bodies, as governments across the world choose to neglect the health of the majority of their citizens.

Using hard data taken from service users, Lee Humber constructs a sharp analysis that gets to the heart of the inequality in health care today, showing that ‘wealthy means healthy’. Life expectancy for many in the UK and US is worse than it was 100 years ago, and more and more communities across the world can expect shorter and less healthy lives than their parents.

Humber also suggests radical strategies for tackling this degenerative situation, providing a compelling vision for how we can shape our health and that of future generations.

LEE HUMBER is a Tutor in Health and Social Care and Tutor in Global Labour and Social Change at Ruskin College, Oxford University. He has contributed to numerous journals including Critical and Radical Social Work and Disability and Society.

RELATED TITLE:
THE VIOLENCE OF AUSTERITY
Edited by Vickie Cooper and David Whyte
Pb: £16.99
ISBN: 9780745399485
We live in a world with too many graduates fighting for too few jobs; where Deliveroo and FedEx drivers have advanced degrees. *The Educated Underclass* offers a much-needed look at this societal restructuring from the perspective of students, examining the way that universities often reproduce traditional class hierarchies, the mechanisms that enable upward and downward social mobility and how the 'overproduction of intelligence' hinders students, calling for a realignment of how social classes function today.

The dream of social mobility is dying. Where previous generations where expected to surpass their parents’ level of economic success, prospects for today’s graduates are increasingly bleak.

GARY ROTH is a Lecturer in the Department of Sociology and Anthropology at Rutgers University, Newark. He is the author of *Marxism in a Lost Century: A Biography of Paul Mattick* (Brill/Haymarket Books, 2015).

**What’s the point of a degree in a world where there are not enough jobs?**

April 2019
Hb: £75 / ISBN: 9780745339238
128pp
215 x 135mm
World. All languages

A sharp critique of the utility of a college degree and the functioning of higher education

Draws on the author’s years of experience as a higher education administrator

**RELATED TITLE:**
CLASS MATTERS
Inequality and Exploitation in 21st Century Britain
Charles Umney
Ph: £18.99
ISBN: 9780745337081
How America Became Capitalist: Imperial Expansion and the Conquest of the West

James Parisot

Has America always been capitalist? Today, the US sees itself as the heartland of the international capitalist system, its society and politics intertwined deeply with its economic system. This book looks at the history of North America from the founding of the colonies to debunk the myth that America is ‘naturally’ capitalist.

From the first white-settler colonies, capitalist economic elements were apparent, but far from dominant, and did not drive the early colonial advance into the West. Society, too, was far from homogeneous, as the role of the state fluctuated. Racial identities took time to imprint, and slavery, whilst at the heart of American imperialism, took both capitalist and less-capitalist forms. Additionally, gender categories and relations were highly complex, as standards of ‘manhood’ and ‘womanhood’ shifted over time to accommodate capitalism, and as there were always people challenging this binary.

By looking at this fascinating and complex picture, James Parisot weaves a groundbreaking historical materialist perspective on the history of American expansion.

James Parisot received his PhD in Sociology from Binghamton University. He has published articles in a variety of scholarly journals, is co-editor of the book American Hegemony and the Rise of Emerging Powers: Cooperation or Conflict? (Routledge, 2018).
How to Read Donald Duck: Imperialist Ideology in the Disney Comic

Ariel Dorfman and Armand Mattelart

An unforgettable exposé of the true nature of Disney-style American ‘innocence’

‘A handbook of de-colonization’ - John Berger

First published in 1971 in Chile, where the entire third printing was dumped into the ocean by the Chilean Navy and bonfires were held to destroy earlier editions, How to Read Donald Duck reveals the capitalist ideology at work in our most beloved cartoons.

Focusing on the hapless mice and ducks of Disney, curiously parentless, marginalised and always short of cash, Ariel Dorfman and Armand Mattelart dissect the narratives of dependency and social aspiration that define the Disney corpus. Disney recognised the challenge, and when the book was translated and imported into the US in 1975, had all 4,000 copies impounded. Until now, no English language publisher has dared re-release the book, which sold over a million copies worldwide and has been translated into seventeen languages.

A devastating indictment of a media giant, a document of twentieth-century political upheaval, and a reminder of the dark undercurrent of pop culture, How to Read Donald Duck is once again available, together with a new introduction by Ariel Dorfman.

ARIEL DORFMAN is a Chilean American writer. His works include the Laurence Olivier Award-winning play Death and the Maiden.

ARMAND MATTELART is a Belgian sociologist and well-known as a Leftist French scholar. His work deals with media, culture and communication, particularly in their historical and international dimensions.

March 2019
Hb: £75 / ISBN: 9780745339795
B&w illustrations throughout
208pp
215 x 135mm
United Kingdom and Commonwealth, excluding Canada // Europe, English language only

Now Disney is considered ‘woke’, this book shows how far they have come from their dark origins

A true classic with a fascinating place in the history of radical publishing

RELATED TITLE:
MARXIST LITERARY CRITICISM TODAY
Barbara Foley
Pb: £19.99
ISBN: 9780745338835
Rebel Footprints:
Foreword by Ash Sarkar

David Rosenberg

‘David has brought the streets and buildings of London alive’
– Jeremy Corbyn, leader of the Labour Party

‘There is so much that is inspirational in this book’
– Nicholas Lezard, Guardian Paperback of the Week

The radical response to conservative heritage tours and banal day-tripper guides, Rebel Footprints brings to life the history of social movements in the capital. Transporting readers from well-known landmarks to history-making hidden corners, David Rosenberg tells the story of protest and struggle in London from the early nineteenth to the mid-twentieth century.

From the suffragettes to the socialists, from the Chartists to the trade unionists, the book invites us to step into the footprints of a diverse cast of dedicated fighters for social justice.

Self-directed walks pair with narratives that seamlessly blend history, politics and geography, and beautifully illustrated maps immerse the reader in the story of the city. Whether you are visiting it for the first time, or born and raised in it, Rosenberg invites you to see London as you never have before: the nation’s capital as its radical centre.

DAVID ROSENBERG is an educator, writer and tour guide.
Since 2008, he has led countless popular walking tours of London’s radical sites, as the city changes around him.
The New Authoritarians: Convergence on the Right

David Renton

A new Right is emerging, and there are no political structures to contain it

‘A timely and essential intervention that helps us understand the political shifts taking place on the right’ – Dan Trilling, author of Bloody Nasty People: The Rise of Britain’s Far Right (Verso, 2013).

There’s been a rupture in the traditional right - reactionaries of all stripes are converging across the world - and these new formations are still amorphous, fluid and increasingly dangerous. In this book, David Renton looks closely at these new political conflagrations to determine what is going on, and how can they be stopped.

Many are tempted to tarnish them with the label ‘fascist’, but Renton argues that this is too simplistic. By looking at right wing movements in Britain, the US and France, including Marine Le Pen’s Front Nationale, the powers behind Brexit, and Trump’s alarming political base, Renton shows that the centre-right is splitting into traditional conservatives and emergent reactionaries, who are finding themselves in frequent conflict, while the reactionaries are forging alliances with the Far-Right.

Unlike the immediate post-war years when the political system prevented the re-emergence of fascism, the structural limits against authoritarianism today are, terrifyingly, much weaker.

DAVID RENTON is a barrister and historian. He has represented blacklisted workers and trade unionists in some of the highest-profile employment cases of the past ten years. He is the author of Fascism: Theory and Practice (Pluto, 1999).
Theatre of the Oppressed

Augusto Boal

The book that started a revolution in modern theatre

‘So remarkable, so original and so ground breaking that I have no hesitation in describing the book as the most important theoretical work on the theatre in modern times’ – George Wellwarth, author of Modern Drama and the Death of God

Augusto Boal saw theatre as a mirror to the world, one that we can reach into to change our reality. This book, The Theatre of the Oppressed, is the foundation to ‘Forum Theatre’, a popular radical form practised across the world to this day.

Boal’s techniques allowed the people to reclaim theatre, providing forums through which they could imagine and enact social and political change. Rejecting the Aristotelian ethic, which he believed allowed the State to remain unchallenged, he broke down the wall between actors and audience, the two sides coming together, the audience becoming the ‘spect-actors’.

Written in 1973, while in exile from Brazil after the military coup-d’etat, this is a work of subversion and liberation, which shows that only the oppressed are able to free themselves.

AUGUSTO BOAL (1931-2009) was a Brazilian theatre practitioner, drama theorist and political activist.

John Holloway

‘A beautiful but strange book’ – Antonio Negri

This book is a profound search for a theory of social change. Through clearing away the cobwebs of revolutionary socialism, it renews the fight for the ending of capitalism and the construction of a new, fairer world.

After a century of failed attempts by radical projects, the concept of revolution itself is in crisis. By asking the deepest questions about the nature of humanity, work, capitalism, organisation and resistance, John Holloway looks sharply at modern protest movements and provides tools for creating new strategies.

First published in 2002, this book marked a shift in the understanding of Autonomism, Anarchism and Marxism, addressing the doubts activists had in their own political history and work, and helped form the perspectives of a new generation who are today changing the world.

JOHN HOLLOWAY is a Professor in the Instituto de Ciencias Sociales y Humanidades of the Benemerita Universidad Autonoma de Puebla in Mexico. He is the author of Crack Capitalism (Pluto, 2010) and co-editor of Negativity and Revolution (Pluto, 2008).
Syria After The Uprisings: The Political Economy of State Resilience

Joseph Daher

Eight years on, Syria is still a battleground. Why has the state remained so strong?

Syria has been at the centre of world news since 2011, following the beginnings of a popular uprising in the country and its subsequent violent repression. Eight years on, Joseph Daher analyses the resilience of the regime and the failings of the uprising, while also taking a closer look at the counter-revolutionary processes that have been undermining the uprising from without and within.

Through a sharp reconstruction of the key historical developments, Daher focuses on the reasons behind the transition of a peaceful uprising into a destructive war with multiple regional and international actors. He argues that other approaches have so far neglected a global analysis of the conflict’s economic, social and political characteristics. He also shows that it is impossible to understand the Syrian uprising without a historical perspective dating back to the seizure of power by Hafez al-Assad in 1970.

A result of years of research and discussions with activists, students, members of political parties and Syrian academics, this book will be the go-to analysis of Syria for years to come.

JOSEPH DAHER teaches at Lausanne University, Switzerland. He is the author of Hezbollah: The Political Economy of the Party of God (Pluto, 2016). He is the co-editor of Penser l’émancipation (La Dispute, 2013) and founder of the blog Syria Freedom Forever.
The War on Drugs and the Global Colour Line

Edited by Kojo Koram

An international collection of essays revealing the racism inherent in the War on Drugs

The War on Drugs has led to millions of people dead, displaced and incarcerated. Disproportionately enforced on oppressed races, international drug prohibition has reinforced the colour line across the globe.

While laws prohibiting the production, sale and use of particular drugs are presented as politically neutral and objective, this collection reveals the racist impact of the war on drugs across multiple continents and in numerous situations. From racialised drugs policing at festivals in the UK to the necropolitical wars in Juarez, Mexico and from the exchange of drug policing programs between the United States and Israel to the management of black bodies in Brazil, this collection proves that the regulation of drugs and race is an international, and intentional, disaster.

Pushing forward the debate and activism led by groups such as Black Lives Matter and calling for radical changes in drug policy legislation and prison reform, both nationally and internationally, this collection cuts deep and rings true for all people fighting racism today.

KOJO KORAM is a teaching assistant at Birkbeck, University of London. He undertook a PhD at the School of Law, Birkbeck College, focusing on the international drug treaties as a realisation of the continuing legacy of imperialism in international law.

March 2019
Hb: £75 / ISBN: 9780745335414
208pp
213 x 135mm
World. All languages

Contributions on Indonesia, Brazil, Australia, North America, Israel, South Africa and Colombia, amongst many others

Suitable for students of International Law, Human Rights and Ethnicity and Racism

RELATED TITLE:
WHAT’S WRONG WITH RIGHTS?
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Radha D’Souza
Ph: £19.99
ISBN: 9780745335414
After Grenfell:
Violence, Resistance and Response

Edited by Dan Bulley, Jenny Edkins and Nadine El-Enany

Activists, academics and artists deliver a myriad of views on the fire for which there has been no justice

On the 14th June 2017, a fire engulfed a tower block in West London, seventy-two people lost their lives and hundreds of others were left displaced and traumatised. The Grenfell Tower fire is the epicentre of a long history of violence enacted by government and corporations. On its second anniversary activists, artists and academics come together to respond, remember and recover the disaster.

The Grenfell Tower fire illustrates Britain’s symbolic order; the continued logic of colonialism, the disposability of working class lives, the marketisation of social provision and global austerity politics, and the negligence and malfeasance of multinational contractors. Exploring these topics and more, the contributors construct critical analysis from legal, cultural, media, community and government responses to the fire, asking whether, without remedy for multifaceted power and violence, we will ever really be ‘after’ Grenfell?

With poetry by Ben Okri, photographs by Sam Boal and contributions from Phil Scraton, Colin Prescod, Nadine El-Enany, the Radical Housing Network and Sarah Keenan, this volume is the first interdisciplinary exploration of the Grenfell Tower fire.

DAN BULLEY is a Reader in International Relations, and the director of the Centre for Global Politics, Economics and Society, at Oxford Brookes University.

JENNY EDKINS is Professor of Politics at the University of Manchester.

NADINE EL-ENANY is Senior Lecturer in Law at Birkbeck School of Law and Co-Director of the Centre for Research on Race and Law.
Europe and its Shadows: Coloniality after Empire

Hamid Dabashi

Europe has long imagined itself as the centre of the universe, although its precise geographical, cultural and social terrains have always been amorphous. Exploring the fear and fascination associated with the continent as an allegory, Hamid Dabashi considers Europe to be a historically formed barricade against the world.

Frantz Fanon’s assessment that ‘Europe is literally the creation of the Third World’ is still true today; but in more than one sense for the colonial has always been embedded in the capital, and the capital within the colonial. As the condition of coloniality shifts, so have the dividing lines between coloniser and colonised, and this shift calls for a reappraisal of our understanding of nationalism, xenophobia and sectarianism as the dangerous indices of the emerging worlds.

As the far-right populists captivate minds across Europe and Brexit upsets the balance of power in the European Union, this book, from a major scholar of postcolonial thought, is a timely and transformative intervention.

HAMID DABASHI is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University in New York. He is a founding member of the Institute for Comparative Literature and Society, as well as a founding member of the Center for Palestine Studies at Columbia University. Most recently he is the author of Brown Skin, White Masks (Pluto, 2011) and Can Non-Europeans Think? (Zed, 2015).
A Suffragette in America: Reflections on Prisoners, Pickets and Political Change

E. Sylvia Pankhurst
Edited by Katherine Connelly

‘Combines scholarly expertise with concise, lively writing ... a timely and vital new contribution’ – Rachel Holmes, author of Sylvia Pankhurst: Natural Born Rebel

This book is a collection of Sylvia Pankhurst’s writing on her visits to North America in 1911-12. Unlike the standard suffragette tours which focused on courting progressive members of America’s social elite for money, Pankhurst got her hands dirty, meeting striking laundry workers in New York, visiting female prisoners in Philadelphia and Chicago and grappling with horrific racism in Nashville, Tennessee.

Adored by socialist students and progressive politicians, Pankhurst was also shocked by the dark underbelly of American society. Bringing her own experiences of imprisonment and misogyny from her political work in Britain, she found many parallels between the two countries. These never-before-published writings show an important stage in the development of the suffragette’s thought, which she brought back to Britain to inform the burgeoning working-class suffrage campaign there.

The book also includes a contextualising introduction by Katherine Connelly.

E. SYLVIA PANKHURST (1882-1960) was a British campaigner for the Suffragette movement, a prominent left communist and, later, an activist in the cause of anti-fascism.

KATHERINE CONNELLY is a writer, historian and an expert on Sylvia Pankhurst. She is the author of the biography Sylvia Pankhurst: Suffragette, Socialist and Scourge of Empire (Pluto, 2013).
William Godwin: A Political Life

Richard Gough Thomas

‘Government by its very nature counteracts the improvement of original mind’ - William Godwin

William Godwin was the first major anarchist thinker in the Anglophone world, who rocked the establishment at the beginning of the nineteenth century. Famously married to Mary Wollstonecraft, father to Mary Shelley and inspiration to Lord Byron, his life and works lie at the heart of British Radicalism and Romanticism.

In this biography, Richard Gough Thomas reads Godwin afresh, drawing on newly discovered letters and journals. He situates Godwin’s early life in the counterculture of eighteenth-century religious dissent, before moving on to exploring the ideas of the French Revolution. As Godwin’s groundbreaking works propelled him from Whig party hack to celebrity philosopher, his love affair with Mary Wollstonecraft saw him ostracised in both liberal and conservative circles.

Godwin’s anarchism always remained at the centre of his work, and remains his key legacy, inspiring libertarians, both left- and right-wing. This biography places Godwin alongside his famous family as a major political, ethical and educational writer and shows why a reappraisal of his ideas is needed today.

RICHARD GOUGH THOMAS is Associate Lecturer in English at Manchester Metropolitan University, and the editor of the journal Dark Arts.
Inhuman Power: Artificial Intelligence and the Future of Capitalism

Nick Dyer-Witheford, Atle Mikkola Kjosen and James Steinhoff

Artificial Intelligence (AI) has seen major advances in recent years. While machines were always central to the Marxist analysis of capitalism, AI is a new kind of machine that Marx could not have anticipated. Contemporary machine-learning AI allows machines to increasingly approach human capacities for perception and reasoning in narrow domains.

This book explores the relationship between Marxist theory and AI through the lenses of different theoretical concepts, including surplus-value, labour, the general conditions of production, class composition and surplus population. It argues against left accelerationism and post-Operaismo thinkers, asserting that a deeper analysis of AI produces a more complex and disturbing picture of capitalism’s future than has previously been identified.

Inhuman Power argues that on its current trajectory, AI represents an ultimate weapon for capital. It will render humanity obsolete or turn it into a species of transhumans working for a wage until the heat death of the universe; a fate that is only avoidable by communist revolution.

NICK DYER-WITHEFORD is an Associate Professor in the Faculty of Information and Media Studies at University of Western Ontario. He is also author of Cyber-Proletariat (Pluto, 2015) and Cyber-Marx (University of Illinois, 1999).

ATLE MIKKOLA KJOSEN is Assistant Professor in the Faculty of Information and Media Studies at the University of Western Ontario.

JAMES STEINHOFF is a Researcher in the Faculty of Information and Media Studies at the University of Western Ontario.
Gadget Consciousness:
Collective Thought, Will and Action in the Age of Social Media

Joss Hands

Investigates how the electronic devices we use affect our consciousness, both as individuals and classes

What impact does our relentless fixation on gadgets have on the struggle for new kinds of solidarity, political articulation and intelligence? In this groundbreaking study, Joss Hands explores the new political and social forces that are emerging in the age of social media.

Gadget Consciousness examines the transformation of our consciousness as a historical political force in two senses: as individual consciousness - in terms of sentience and will - and also as class consciousness. Exploring a range of manifestations in the digital commons, he investigates what forms digital solidarity can take, and asks whether we can learn from the communisms of the past and how might solidarity be manifested in the future?

Today, the ubiquity of networked gadgets offers exciting new opportunities for social and political change, but also significant dangers of alienation and stupefaction.

JOSS HANDS is Senior Lecturer in Media and Cultural Studies at Newcastle University. He is the author of @ is For Activism: Dissent, Resistance and Rebellion in Digital Culture (Pluto, 2010).

RELATED TITLE:
@ IS FOR ACTIVISM
Dissent, Resistance and Rebellion in a Digital Culture
Joss Hands
Ph: £22.99
ISBN: 9780745327006
In this provocative new study, Zak Cope makes the case that capitalism is empirically inseparable from imperialism, historically and today. Using a rigorous political economic framework, he lays bare the vast ongoing transfer of wealth from the poorest to the richest countries through the mechanisms of monopoly rent, unequal exchange and colonial tribute. The result is a polarised international class structure with a relatively rich Global North and an impoverished, exploited Global South.

Cope makes the controversial claim that it is because of these conditions that workers in rich countries benefit from higher incomes and welfare systems with public health, education, pensions and social security. As a result, the internationalism of populations in the Global North is weakened and transnational solidarity is compromised.

The only way forward, Cope argues, is through a renewed anti-imperialist politics rooted in a firm commitment to a radical labour internationalism.

Marxist Literary Criticism Today

Barbara Foley

A compelling and accessible textbook by one of the world’s pre-eminent literary critics

Why Marxism? Why today? In the first introduction to Marxist literary criticism to be published in decades, Barbara Foley argues that Marxism continues to offer the best framework for exploring the relationship between literature and society.

She lays out in clear terms the principal aspects of Marxist methodology - historical materialism, political economy and ideology critique - as well as key debates, among Marxists and non-Marxists alike, about the nature of literature and the goals of literary criticism and pedagogy.

Foley examines through the empowering lens of Marxism a wide range of texts: from Jane Austen’s Pride and Prejudice to E. L. James’s Fifty Shades of Grey; from Frederick Douglass’s ‘What to the Slave Is the Fourth of July?’ to Annie Proulx’s ‘Brokeback Mountain’; from W. B. Yeats’s ‘The Second Coming’ to Claude McKay’s ‘If We Must Die’.

BARBARA FOLEY is Distinguished Professor of English at Rutgers University, Newark. Her books include Wrestling with the Left: The Making of Ralph Ellison’s Invisible Man (Duke University Press, 2010) and Spectres of 1919: Class and Nation in the Making of the New Negro (University of Illinois Press, 2003).

A textbook in the tradition of Frederic Jameson, Terry Eagleton and Raymond Williams

The author is a renowned Marxist literary critic based in the US

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Mike Wayne
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‘Like the brilliant sun, the October Revolution shone over all five continents, awakening millions of oppressed and exploited people around the world’ – Ho Chí Minh

From Cuba to Vietnam, from China to South Africa, the October Revolution inspired millions of people beyond the territory of Russia. The Revolution proved that the masses could not only overthrow autocratic governments, but also form an opposing government in their own image. The new idea that the working class and the peasantry could be allied, combined with the clear strength and necessity of a vanguard party, guided multiplying revolutions across the globe.

This book explains the ideological power of the October Revolution in the Global South. From Ho Chí Minh to Fidel Castro, to reflections on polycentric Communism and collective memories of Communism, it shows how, for a brief moment, another world was possible.

It is not a comprehensive study, but a small book with a large hope – that a new generation will come to see the importance of this revolutionary spirit for the working class and peasantry in the parts of the world that suffered under the heel of colonial domination for centuries.

VIJAY PRASHAD is the Executive Director of Tricontinental: Institute for Social Research. He is the author of several books, including The Darker Nations: A Biography of the Short-Lived Third World (LeftWord, 2009). He writes regularly for Frontline, the Hindu and Alternet.
An Anthropology of Marxism
Foreword by H. L. T. Quan
Preface by Avery Gordon

Cedric J. Robinson

A major work on Marxism by one of the world’s most influential black scholars

‘An intellectual giant’ - Robin D. G. Kelley, Professor of American History at UCLA

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Cedric Robinson was one of the most important and influential Black radical scholars of recent times, best known for the pathbreaking Black Marxism: The Making of the Black Radical Tradition. In this late major work, he turns his attention to European radical traditions and explores a genealogy of emancipatory thought and practice that predates Marxism and capitalism itself, and which continues to guide struggles for liberation today.

Accompanied by a foreword by H. L. T. Quan and a preface by Avery Gordon, this invaluable text reimagines the communal ideal from a broader perspective that transcends modernity, industrialisation and capitalism.

CEDRIC J. ROBINSON (1940-2016) was professor of Black Studies and political science at the University of California, Santa Barbara. His books include Black Marxism: The Making of the Black Radical Tradition (University of North Carolina, 2000) and Black Movements in America (Routledge, 1997).

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Counterinsurgency and Collusion in Northern Ireland

Mark McGovern

An analysis of UK state collusion with loyalist paramilitaries as an aspect of British military counterinsurgency

Collusion by British state forces in killings perpetrated by loyalist paramilitaries was a dubious hallmark of the ‘dirty war’ in the north of Ireland. Now, more than twenty years since the Good Friday Agreement, the story of collusion remains one of the most enduring and contentious legacies of the conflict, a shadow that trails British counterinsurgency to this day. In this book, Mark McGovern paints a damning picture of covert, deniable and unlawful violence.

MARK MCGOVERN is Professor in Sociology at Edge Hill University, UK.

Commoning with George Caffentzis and Silvia Federici

Edited by Camille Barbagallo, Nicholas Beuret and David Harvie

A passionate collection rediscovering the work of two giants of autonomist Marxism and feminism

This collection explores the work and practice of Silvia Federici and George Caffentzis, two of the most significant contemporary theorists of capitalism and anti-capitalism, whose contributions span half a century of struggle, crisis and debate. Contributors include Harry Cleaver, Peter Linebaugh, Werner Bonefeld and Nick Dyer-Witheford.

CAMILLE BARBAGALLO is the author of Mothers and Others: The Politics of Reproduction in Neoliberal Britain (MUP, 2019)
NICHOLAS BEURET is Lecturer in Management and Ecological Sustainability at the University of Essex.
DAVID HARVIE is Associate Professor in Finance and Political Economy at the University of Leicester.

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What happened to the dream of Indian Democracy?

With examinations of the way that class and caste power shaped the making of India’s postcolonial democracy, the role of feminism, the media, and the public sphere in sustaining and challenging democracy, this book interrogates the contradictions at the heart of the Indian democratic project, examining its origins, trajectories and contestations.

ALF GUNVALD NILSEN is Associate Professor in the Department for Global Development and Planning at the University of Agder, Norway. KENNETH BO NIELSEN is Associate Professor in the Department of Culture Studies and Oriental Languages at the University of Oslo. ANAND VAIDYA is Assistant Professor of Anthropology at Reed College.

Disarming Doomsday: The Human Impact of Nuclear Weapons Since Hiroshima

Becky Alexis-Martin

A radical geography of nuclear warfare

This book explores the secret history of nuclear weapons by studying the places they build and tear apart, from Los Alamos to Hiroshima. It looks at the legacy of nuclear imperialism from weapons testing on Christmas Island and across the South Pacific, as well as the lasting harm this has caused to indigenous communities, describing how geographers and geotechnology continue to shape nuclear war, and, perhaps, help to prevent it.

BECKY-ALEXIS MARTIN is a Senior Research Fellow in Human Geography, and a Principal Investigator for the Nuclear Families Project, at the University of Southampton.

Marika Sherwood

The West African National Secretariat was a pan-Africanist organisation founded in London in 1945 by Kwame Nkrumah. Drawing on archival research including the newly released MI5 files, this book is a rich exploration of the neglected history of the movement, shedding light on a crucial historical moment and the developmental trajectory of West African independence and its relationship to the beginning of the Cold War.

MARIKA SHERWOOD is a Senior Research Fellow at the Institute of Commonwealth Studies, London, and the author of many books.

Performing Indigeneity: Spectacles of Culture and Identity in Coloniality

Morgan Ndlovu

Colonised subjects can play roles that sustain the power structure of coloniality. This book asks why, by exploring the experiences of the performance of indigeneity and the staged representations of commodified culture in South Africa. It provides an insightful evaluation of what could constitute an ‘authentic’ indigenous agency among the colonial subalterns in India, Australia, Canada, Africa and the Americas.

Morgan Ndlovu is Associate Professor of Development Studies at the University of South Africa and a founding member of the Africa Decolonial Research Network.
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We Travel the Space Ways: Black Imagination, Fragments, and Diffractions

Edited by Henriette Gunkel and Kara Lynch

A conversation about black visioning of a future between Africa, Europe and the Americas

A new take on Afrofuturism, this book gathers together a range of contemporary voices who, carrying legacies of 500 years of contact between Africa, Europe, and the Americas, reach towards the stars and unknown planets, galaxies and ways of being. Writing from queer and feminist perspectives and circumnavigating continents, they recalibrate definitions of Afrofuturism.

HENRIETTE GUNKEL is lecturer at the Department of Visual Cultures at Goldsmiths, University of London.

Screening Economies: Money Matters and the Ethics of Representation

Edited by Daniel Cuonz, Scott Loren and Jörg Metelmann

The total economization of life has led to a conundrum

The relationship between economy, finance and society has become opaque. This book explores ethical, aesthetic and ideological dimensions of economic representation, redressing essential questions: What are the roles of mass and new media? How do the arts contribute to critical discourse on the global techno-economic complex?

DANIEL CUONZ teaches Cultural Studies at the University of St. Gallen, Switzerland / SCOTT LOREN lectures on New Media and Language Studies at the University of St. Gallen and the University of Zurich, Switzerland / JÖRG METELMANN teaches Culture and Media Studies at the University of St. Gallen, Switzerland.

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History’s Queer Stories: Retrieving and Navigating Homosexuality in British Fiction about the Second World War

Natalie Marena Nobitz

Disrupts our understanding of the Second World War and its literature by adding homosexuality to the battlefield.

The absence of homosexuality in British Second World War fiction is endemic. Whereas feminist literary criticism has broadened the canon to include narratives by and about women, queer scholars have seldom focused on homosexuality. This book closes this glaring gap through the critical analysis of four novels dealing with the disruption of gender roles and institutionalised heteronormativity.

NATALIE MARENA NOBITZ teaches Literary Studies and Gender Studies at the University of Kiel, Germany.

This Is Not an Atlas: A Global Collection of Counter-Cartographies

Edited by kollektiv orangotango+

Collects maps from political struggles, critical research, art and education, seeking to inspire new counter cartographies worldwide

This book gathers more than 40 counter-cartographies from all over the world to show how maps can be a central part of political struggle: from indigenous territories in the Amazon to the anti-eviction movement in San Francisco; from defending commons in Mexico to mapping refugee camps with balloons in Lebanon; from slums in Nairobi to squats in Berlin; from supporting communities in the Philippines to reporting sexual harassment in Cairo.

KOLLEKTIV ORANGOTANGO+ has grown from a decade of experience in critical mapping in Europe and Latin America. They engage in critical research, popular education and emancipatory struggles.
Land Grabbing as Development?
Chinese and British Land Acquisitions in Comparative Perspective
Ariane Goetz

Between 2000 and 2016, China and the UK acquired large areas of land through investment projects in Sub-Saharan Africa. Illustrated by numerous rich and nuanced empirical accounts of such projects, Ariane Goetz explains the global phenomenon of ‘land grabbing’ from the perspective of two investor countries, reflecting on public policy, state-society relations, ideologies and international relations.

Equality Governance via Policy Analysis?
The Implementation of Gender Impact Assessment in the European Union and Gender-based Analysis in Canada
Arn T. Sauer

Gender impact assessment has been both celebrated as a beacon of hope for the cause of gender equality and criticised as being ineffectual. Arn T. Sauer’s study examines the instruments of gendered policy analysis and the conditions under which they are being used by the Canadian federal government and the European Commission, including interviews with experts from public administration and instrument designers as well as document analyses.

Inclusion through Exclusion
How Young Immigrant Israelis in the Nationalist Yisra’el Beitenu Party Read Israeli Citizenship
Anja Schmidt-Kleinert

How do young people from immigrant families become engaged in politics? Anja Schmidt-Kleinert examines the case of young Israelis who are engaged with the nationalist Yisra’el Beitenu party, exploring how the activists present Israeli citizenship in a way that is exclusionary to non-Jewish citizens and analyses their strategy to construct a sense of belonging to Israeli society.

Postcolonial Social Work and Local Knowledge
Edited by Benjamin Bunk, Tanja Kleibl and Ronald Lutz

This book maps the nexus between social work and development in the Global South to show a new perspective on social work in the postcolonial and neoliberal era. It emphasises the importance of the concept of indigenisation and social movements for developing social work and relevant practices around the world.
How can the paradoxical conceptual overlap of nostalgia and sustainability in cultural constructions of the present be used in order to make previously unexplored territory accessible? This collection problematises the relationship between past-oriented practices of sustaining and future-oriented forms of remembering. The present becomes the moment in which both notions overlap: Cultures have to position themselves, both in relation to what they have once been and to what they aspire to become.

What do literary texts tell us about growing old? The essays in this volume introduce and explore representations of ageing and old age in canonical works of English and postcolonial literature. The contributors examine texts by William Shakespeare, Daniel Defoe, Julian Barnes, Thomas Kinsella, Seamus Heaney, J.M. Coetzee, Alice Munro, Witi Ihimaera and Patricia Grace.

Is it possible to create a community where everyone lives according to their own rhythm, and yet respects the individual rhythms of others? This volume contains new essays which investigate and actualize the concepts that Roland Barthes discussed in his famous 1977 lecture series on ‘How to Live Together’. The anthology presents original and thought-provoking approaches to questions of conviviality and ‘idiorrhymic life forms’ in literature, arts and other media.
Negotiating the Borders of the Gender Regime
Developments and Debates on Trans(sexuality) in the Federal Republic of Germany
Adrian de Silva

This book traces how sexology, the law, federal politics and the trans movement interacted to generate or challenge concepts of trans(sexuality) from the mid-1960s to 2014 in the Federal Republic of Germany. The interdisciplinary study draws upon and contributes to debates in (trans)gender and queer studies, political science, sociology of law, sexology and the social movement.

The Creativity Complex
A Companion to Contemporary Culture
Edited by Timon Beyes and Jörg Metelmann

Wherever we turn, we find creative practices and creative spaces. At work or in public, in the media and in advertisements, on social platforms, in schools and universities: there is a demand to be new and special, conspicuous and singular. How did this creativity complex come about? Where are its limits? Gathering and interweaving 40 short and incisive essays, this book seeks to answer these questions.

Subjectivity and Synchrony in Artistic Research
Ethnographic Insights
Johanna Schindler

This book examines the collaborative practices of two artistic research projects in the fields of digital musical instrument design and responsive environments. How are individual research modes organized? Which forms of knowledge are at stake? And what sort of influence do institutional settings, spatial arrangements, and boundary objects have on the emerging research dynamics?

Nationhood at Work
An Ethnography of Workplaces in Montreal and Brussels
Dave Poitras

How are nations made? This book explores how nationhood is experienced in the cities of Montreal and Brussels. Drawing on ethnographic research, it identifies three typical ways of enacting nationhood, thereby capturing the various dynamics through which non-political actors ‘do nationhood’.

Sociology

October 2018
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Series: Cultures of Society
Accidents and the State
Understanding Risks in the 20th Century
Edited by Peter Itzen, Birgit Metzger and Anne Rasmussen

The beginning of the 20th century saw a reinterpretation of the concept of the accident. While accidents had traditionally been considered as inevitable, modern societies asked whether they were preventable. This book explores social, cultural, political, administrative and medical responses to accidents in modern states with case studies including British, French, German, Italian, Chinese and Chilean experiences providing different national perspectives on the governance of risks.

Doing Cultural History
Insights, Innovations, Impulses
Edited by Judith Mengler, Kristina Müller-Bongard

This book sheds light on the inspirational power of the concepts of cultural history to young academics. It addresses a number of issues, spanning from the 12th to the 21st century, including the communication of peace, narrative structures in legal texts, masculinity and violence, and new research into Scottish medieval history, as well as a comparison of religious theme parks and the perception of sorcery and false saintliness in early modern Spain.

Size Matters
Understanding Monumentality across Ancient Civilizations
Edited by Federico Buccellati, Sebastian Hageneuer, Sylva van der Heyden and Felix Levenson

When talking about monuments, size undeniably matters – or does it? How else can we measure monumentality? Bringing together researchers from various fields such as archaeology, museology, history, sociology, Mesoamerican studies, and art history, this book focuses on architectural aspects, and the social meaning of monuments, the role of forced and free labour, as well as textual or inscriptual monumentality.
Digital Culture & Society is a refereed, international journal, fostering discussion about the ways in which digital technologies, platforms and applications reconfigure daily lives and practices. This special issue discusses theoretical and artistic investigations on citizen engagement, digital citizenship and grassroots information politics.

Reconnecting migration studies and the theory of valuation, this collection offers an interdisciplinary approach to the study of transnational music practices. Music is approached as a practice not confined by audibility – rather, it is ‘seen’ when the YouTube video is clicked, ‘felt’ when the subwoofer vibrates, and ‘smelled’ when the festival crowds dance. Through these practices, values are created and shared.

In electronic music culture, maintaining anonymity has long been established as a method of critique of the cult of the pop-star. Recently, electronic pop music has resorted to a performative play with identity involving fake identities or collaborative personas. This study sketches two artistic projects of anonymity performance as forms of ‘critical practice’, evoking ideas from Judith Butler and Michel Foucault.
The Ghosts Within
Literary Imaginations of Asian America
Janna Odabas

The ghost as a literary figure has been interpreted multiple times: spiritually, psychoanalytically, sociologically or allegorically. Following these approaches, Janna Odabas understands ghosts in Asian American literature as self-reflexive figures. With identity politics at the core of the ghost concept, Odabas emphasises how ghosts critically negotiate the notion of 'Asian America' as heterogeneous and transnational and resist interpretation through a morally or politically preconceived approach to Asian American literature.

Because of You
Understanding Second-Person Storytelling
Evgenia Iliopoulou

Second-person storytelling is a continually present and diverse technique in the history of literature. Based on key narratives of the post-war period, Evgenia Iliopoulou introduces the technique, starting out from the essentials of grammar and rhetoric. In its various forms, the second person amplifies and expands the limits of representation, thus remaining a narrative enigma: a small narrative gesture with major narrative impact.

Fugitive Borders
Black Canadian Cross-Border Literature at Mid-Nineteenth Century
Nele Sawallisch

This book explores a new archive of 19th-century autobiographical writing by black authors in North America. Nele Sawallisch examines four different texts written by formerly enslaved men in the 1850s that emerged in or around Ontario, which defy the genre conventions of the classic slave narrative. Instead, these texts demonstrate originality in expressing complex, often ambivalent attitudes towards the so-called Canadian Promised Land, offering alternatives to the hegemonic narrative of the white settler nation.

Belonging and Narrative
A Theory of the American Novel
Laura Bieger

Why did the novel become so popular in the past three centuries, and how did the American novel contribute to this trend? This book contends that the narratives in the American novel give meaning to our modern-day lives. Drawing on phenomenological hermeneutics, human geography and social psychology, Laura Bieger challenges views of narrative as a mechanism of ideology, approaching narrative as a practical necessity.
New Titles

An Organon of Life Knowledge
Genres and Functions of the Short Story in North America
Michael Basseler

This study offers a fresh take on the short story that explores how the genre has engaged in the construction and circulation of ‘life knowledge’.

Stanisław Brzozowski and the Migration of Ideas
Transnational Perspectives on the Intellectual Field in Twentieth-Century Poland and Beyond
Edited by Jens Herlth and Edward Swiderski

This is the first English-language collection of essays on the works of the great Polish writer. As a critic and philosopher, Stanisław Brzozowski (1878-1911) left a lasting imprint on Polish culture. He was consumed by the intellectual trends of his time, adapting them for the needs of his primary mission – the modernisation of Polish culture. The essays reassess Brzozowski’s writings from a transnational perspective, revealing affinities between Brzozowski and other intellectual figures and movements.

Transgression and Subversion
Gender in the Picaresque Novel
Edited by Maren Lickhardt, Gregor Schuhen and Hans Rudolf Velten

In terms of a gendered subject, the picaresque figure has hardly been analysed. Although scholars have recognized it as a transgressive and subversive model, the ‘queer’ effect of the figure is yet to be examined. With regard to the categories of class, generation, topography and gender, this book explores Spanish, French, English and German novels from the perspective of cultural and gender theories.

Artistic Transfer
Efficiency Through Unruly Thinking
Ursula Bertram

How can artistic processes be transferred to business and science? Non-conformist thoughts have always led to great works of art and pathbreaking inventions. But can they be adopted into everyday working life? Ursula Bertram has observed the strategies and principles of artists, theatre directors and musicians and compared them with the stories of physicists, mathematicians, managers and researchers to discover how this can be done.
The Decline of Marriage in Namibia
Kinship and Social Class in a Rural Community
Julia Pauli

What is the meaning of marriage when only few marry? Using the appropriation of marriage by a rural Namibian elite as a case study, the book tells the entwined stories of class formation and marriage decline in post-apartheid Namibia. Although marriage rates have dropped sharply, the value of marriages has not. To marry has become an indicator of upper-class status that less affluent people aspire to, creating a host of societal and cultural problems.

Museum Cooperation between Africa and Europe
A New Field for Museum Studies
Edited by Thomas Laely, Marc Meyer and Raphael Schwere

At a time of transformation for cultural history and ethnological museums, it has become important for these museums to engage in cooperative projects. This book brings together insights from a variety of approaches to museum cooperation. Featuring African and European points of view, it establishes a new field of museological study and provides suggestions for future museum practice.

Medicine – Religion – Spirituality
Global Perspectives on Traditional, Complementary and Alternative Healing
Edited by Dorothea Lüddeckens and Monika Schrimpf

In modern societies, the separation of medicine and religion is the norm. Alternative contemporary therapeutic practices, such as Transpersonal Psychology, Ayurveda, as well as Buddhist and Anthroposophic medicine, however, are shaped by medical as well as religious or spiritual elements. This book investigates the entanglement between medicine, religion and spirituality in Europe, Asia, North America and Africa.
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